

LUIZA OSORIO G. SILVA

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CURRICULUM VITAE

EMPLOYMENT

2023 – *Assistant Professor of Art History, Archaeology, and Visual Studies*
Department of Art History
Anthropology Department Faculty Associate
Critical Theory Emphasis Faculty Affiliate
University of California, Irvine

EDUCATION

2023 *The University of Chicago, Ph.D. with Honors*
Near Eastern Languages and Civilizations (NELC), Egyptian Archaeology and Art
“Kingship in the Everyday: Experiencing Royal Authority in the Middle Kingdom”

2020 *The University of Chicago, M.A.*
Near Eastern Languages and Civilizations (NELC), Egyptian Archaeology and Art
“Out of Ruins: The Mechanisms and Implications of Architectural Reuse in Amenemhat I’s Reign”

2018 *Brown University, B.A. magna cum laude, with Honors*
Concentrations in Egyptology & Archaeology and the Ancient World, Phi Beta Kappa
“The Myth of the Mundane: Situating Royal Mudbrick Palaces in Ancient Egyptian Cosmology”

APPOINTED AFFILIATIONS

2024 – *Affiliated Researcher*
Seshat – Laboratório de Egiptologia do Museu Nacional
Universidade Federal do Rio de Janeiro (UFRJ)

2024 – *Affiliate Scholar*
Kiosk Digital Field Recording Project
Brown University

2023 – *Affiliated Postdoctoral Researcher*
Research Group: Representations, Discourses, Materialities, and Uses of the Past
CHAM - Centre for the Humanities, NOVA University Lisbon

RESEARCH INTERESTS

Ancient Egyptian material culture; materiality; kingship and its visibility in different periods; the intersection of space and power; the contexts and audiences for art and architecture; the writing of historical narratives

PUBLICATIONS

(* indicates peer reviewed)

Monographs:

*In prep. **L. Osorio G. Silva.** *Kings from Below: Non-Royal Perspectives of Royal Power in Middle Kingdom Egypt.*

Edited volumes:

*In prep. **L. Osorio G. Silva,** G. Borges Pires, I. Torres, R. Lemos, **eds.** *Egiptologias Luso-Brasileiras: Contribuições para uma Discussão Global (Luso-Brazilian Egyptologies: Contributions to a Global Discussion).* To be submitted to CHAM – Centro de Humanidades da NOVA Universidade de Lisboa.

Journal articles:

- *under review I. Torres, G. Borges Pires, **L. Osorio G. Silva.** “Notas sobre um projecto de comunicação científica: O caso do *podcast Três Egiptólogos entram num Bar*” (“Notes on a scientific dissemination project: the *Três Egiptólogos entram num bar* podcast”). Submitted to *CADMO – Revista de História Antiga*. [10,100 words]
- *forthcoming R. El-Behaedi, K. Diamond, **L. Osorio G. Silva,** D. Plekhov, C. Witt, E. Ahmed. “Rediscovering Memphis: A Preliminary Report of the 2023 Season of the Memphis-Kom el-Fakhry Archaeological Project (MKAP).” Forthcoming in the *Journal of the American Research Center in Egypt*. [5,500 words]
- *forthcoming **L. Osorio G. Silva.** “‘That he may behold’: Constructing Presence through Sight in Ancient Egyptian Art.” Forthcoming in *The Art Bulletin*. [15,500 words]
- *2023 D. Plekhov, C. Nicosia, **L. Osorio G. Silva,** S. Newman, and F. Rojas. “Umm Huwaiwitat: A Neolithic site near Petra, Jordan.” *Antiquity* 97, no. 394: 850–68.
- *2023 **L. Osorio G. Silva.** “Out of Ruins: Contextualizing an Ancient Egyptian Spectacle of Architectural Reuse.” *Cambridge Archaeological Journal* 33, no. 3: 521–36.
- *2020 **L. Osorio G. Silva.** “The Myth of the Mundane: The Symbolism of Mud Brick and its Architectural Implications.” *Journal of the American Research Center in Egypt* 56: 181–97.
- *2018 P. VanValkenburgh, **L. Osorio G. Silva,** C. Repetti-Ludlow, J. Gardner, J. Crook, B. Ballsun-Stanton. “Mobilization as Mediation: Implementing a Tablet-Based Recording System for Ceramic Classification.” *Advances in Archaeological Practice* 6, no. 4: 342–56.
- 2018 **L. Osorio G. Silva.** “A Forgotten Collection: Re-introducing the Egyptian Artifacts in Brazil’s National Museum to Egyptology.” *Aegyptologus: Cadernos de Divulgação Científica* 2: 43–47.

Book chapters:

- *Under review R. Lemos, **L. Osorio G. Silva**, P. von Seehausen. “O acervo egípcio do Museu Nacional/UFRJ antes do incêndio de 2018” (“The Egyptian Collection of the Museu Nacional/UFRJ before the 2018 Fire”). In *Egiptologias Luso-Brasileiras: Contribuições para uma Discussão Global (Luso-Brazilian Egyptologies: Contributions to a Global Discussion)*, edited by L. Osorio G. Silva, G. Borges Pires, I. Torres, and R. Lemos. [2,800 words]
- *Under review **L. Osorio G. Silva**. “Negotiating Power in Silence: Three Case Studies of Resistance in Middle Kingdom Egypt.” In *Understanding Power in the Ancient Near East, Vol. 2: Manifestations and Responses*, edited by S. Thompson and J. Tomkins. Brill. [11,000 words]
- *Under review **L. Osorio G. Silva**, G. Borges Pires, I. Torres. “Three Egyptologists Walk Into a Bar: Disseminating Egyptological Scholarship in Portuguese.” In *13th International Congress of Egyptologists, Leiden, 2023 Proceedings*, edited by O. E. Kaper et al. [3,500 words]
- *Under review **L. Osorio G. Silva**. “A história do antigo Egito ‘vista de baixo’ e ‘vista de cima’” (“The history of Egypt ‘from below’ and ‘from above’”). In *Egiptologias Luso-Brasileiras: Contribuições para uma Discussão Global (Luso-Brazilian Egyptologies: Contributions to a Global Discussion)*, edited by L. Osorio G. Silva, G. Borges Pires, I. Torres, and R. Lemos. [8,000 words]
- 2022 **L. Osorio G. Silva**. “The Fragrance of the Lord: Ritual at Abydos in the First Dynasty.” In *In the House of Heqanakht: Text and Context in Ancient Egypt, Studies in Honor of James P. Allen*, edited by M. V. Almansa-Villatoro, S. Stubnova Nigrelli, and M. Lehner, 501–514. Leiden: Brill.
- 2016 **L. Osorio G. Silva**. “The Price of Gold and Loyalty: Parallels and Disparities in the Roles of Royal Women of the Late Bronze Age.” In *SEMNA – Estudos de Egiptologia III*, edited by A. Brancaglioni Junior and C. A. Gama-Rolland, 70–86. Rio de Janeiro: Editora Klínē.
- Book reviews:**
- Forthcoming **L. Osorio G. Silva**. Review of *Dinamicas sociales y roles entre mujeres. Percepciones en grupos de parentesco y espacios domésticos en el Oriente antiguo*, edited by Beatriz N. Serrano. In *Revista MAR*. [1,600 words]
- 2024 **L. Osorio G. Silva**. Review of *Ramesses II, Egypt’s Ultimate Pharaoh*, by Peter J. Brand. In *Journal of the American Oriental Society*. [1,900 words]
- 2024 **L. Osorio G. Silva**. Review of *Descendants of a Lesser God: Regional Power in Old and Middle Kingdom Egypt*, by Alejandro Jiménez-Serrano. *Journal of Near Eastern Studies* 83, no. 2: 336–38.

For general audiences:

- Submitted I. Torres, **L. Osorio G. Silva**, M. Praet, G. Borges Pires, M.Y. Sedek, M. Khalifa, Y.K. Hefni. "Giza Beyond the Pyramids: New Work at the Fifth-Dynasty Mastaba of Akhmerutnisut." Submitted to *Scribe*. [3,000 words]
- Submitted I. Torres, **L. Osorio G. Silva**, M. Praet, G. Borges Pires, M.Y. Sedek, M. Khalifa, Y.K. Hefni. "A Forgotten Tomb in Giza: The 2023 Season of the Mastaba of Akhmerutnisut Documentation Project (MAD-P)." For publication on ARCE.org. [1,200 words]

GRANTS AND ACADEMIC AWARDS

University of California, Irvine

2023 – 2024 *Humanities Center conference travel grants (total: \$2100)*

American Research Center in Egypt (ARCE)

- 2023 *Antiquities Endowment Fund (AEF) Grant (\$21,587)*
For The Mastaba of Akhmerutnisut Documentation Project, of which I am Assistant Director (director: I. Torres)
- 2023 *Best Student Paper Competition, First Place*

University of Chicago

- 2020 – 2021 *Graduate Global Impact (GGI) Internship (\$6000)*
For work at the British Museum
- 2019 – 2020 *PATHS Public Lectureship Prize*
- 2019 – 2023 *Repeated travel awards from various University sources (total: \$20,200)*

Archaeological Institute of America (AIA)

- 2020 – 2021 *Elizabeth Bartman Museum Internship (\$1000)*
For work at the Art Institute of Chicago

American Center of Oriental Research (ACOR)

- 2020 – 2021 *Harrell Family Fellowship (\$2000)*
For work with the Petra Terraces Archaeological Project (PTAP); declined due to COVID-19 pandemic and lack of fieldwork

Brown University

- 2017 – 2018 *Arnold Ayer Archaeological Fellowship*
Karen T. Romer Undergraduate Teaching and Research Award (\$1000)
"Death in a Foreign Land: contextualizing the recent discovery of an Egyptian funerary stela fragment from Uronarti, Sudan"; with L. Bestock
- 2016 – 2017 *Royce Fellowship (\$4000)*
"A Forgotten Collection: Re-introducing the Egyptian Artifacts in Brazil's National Museum to Egyptology"
- 2015 – 2016 *Karen T. Romer I-Team Undergraduate Teaching and Research Award (\$6000)*
"Expanding Archaeology's Digital Frontier: Building and Testing a Tablet-Based Recording Module for Archaeological Research in Peru"; PI: P. VanValkenburgh

Margaret Sanders Foundation

2014 *Margaret Sanders Foundation Scholarship (represented the Association of American Schools in South America – AASSA) (\$4000)*

SELECTED PROFESSIONAL SERVICE

University service:

University of California, Irvine

- 2024 – 2025 *Director, Archaeology Program*
Interdisciplinary archaeology minor, a collaboration between the departments of Art History and Anthropology.
- 2024 – 2025 *Year of Scholarly Values Advisory Committee*
Nominated by the Academic Senate.
- 2024 – 2027 *Academic Integrity Review Board (AIRB), Humanities member*
UCI Academic Senate
- 2024 – *Program Director, Center for Early Cultures*
- 2023 – *4+1 MA Program, Art History*
Brooke Dawson (2023–2024), reader
Alejandro Concas-Rivas (2024–2025), advisor
Emma Feasey (2024–2025), advisor
- 2023 – 2025 *Undergraduate Advisor, Department of Art History*

Service to the field:

International Association of Egyptologists (IAE)

- 2024 – *Council of the IAE*
Council representative for Brazil and Portugal.

American Research Center in Egypt (ARCE)

- 2024 – *Research Supporting Member (RSM) Council*
Member of the RSM Council, representing the University of California, Irvine.

American Society of Overseas Research (ASOR)

- 2023 – *Early Career Scholars Committee*
Part of the Professionalization subcommittee.

Association for Students of Egyptology (ASE)

- 2020 – 2023 *Advisory Board and Editing Committee Member*

2018 – 2020 *President*

Started building an online database of Egyptology students' research to facilitate collaboration.

Save Ancient Studies Alliance (SASA)

June 2020 – Jan. 2021 *Educational Ambassador*
Led reading group “Pharaoh Triumphant: Power Politics in Ancient Egypt” and class “Taking Care of Egypt, Taking Care of the Home: The Power of Elite and Royal Women” with T. Tiliakos.

Scientific committees:

2024 *Congreso Iberoamericano de Jóvenes Investigadores en Egiptología (CIJIE)*
Online conference for Ibero-American students and early career researchers.

2023 *Egyptopcult: Reception of Antiquity in Contemporary Popular Culture*
International seminar at the Center for History, University of Lisbon, 24 – 26 January 2024.

Peer reviews:

2024 *Antiquity*
Jornadas de Jovens Investigadores em Arqueologia (JIA)

2020 *Mare Nostrum: Estudos sobre o Mediterrâneo Antigo*

External graduate committees:

2024 *Ph.D. defense committee, external evaluator*
Arthur Rodrigues Fabrício, Universidade Federal do Rio Grande do Norte (UFRN, Brazil)

2024 *M.A. qualification committee, external member*
Rodrigo Alcantara de Souza, Museu Nacional/Universidade Federal do Rio de Janeiro (UFRJ, Brazil)

INVITED TALKS

Off-campus talks

November 2024 “Publishing for Early Career Scholars: What You Didn’t Know You Need to Know”
Annual Meeting of the American Society of Overseas Research (ASOR) 2024. Panelist with S. Richardson and K. Chin.

February 2024 “Was Pharaoh Egypt? Middle Kingdom Kingship in Context”
Cotsen Institute of Archaeology Wednesday Talks, University of California, Los Angeles.

August 2023 “On the Interdisciplinarity of Egyptology: Are We Really a Discipline?”
International Congress of Egyptologists (ICE) 2023. Leiden, Netherlands. Panelist with F. Rogner, C. Price, D. Serova, M. Ayad.

January 2023 “Beyond Pyramids and Crowns: Rethinking Egyptian Kingship in the Middle Kingdom”
Job talk delivered as a finalist at UC Irvine, Art History Department.

December 2022 “On the Outskirts?: The Past(s) and Future(s) of Brazilian and Portuguese Egyptology”
American Research Center in Egypt (ARCE) Missouri chapter. With I. Torres, G. Borges Pires, R. Lemos. Available [here](#).

February 2022 “Mundane Mudbrick?: An Exploration of Meaning and Symbolism”
American Research Center in Egypt (ARCE) New England chapter.

May 2021 “Ancient Egypt in a Modern World: Navigating a Remote Internship at the Art Institute of Chicago”
Archaeological Institute of America (AIA) Chicago Society’s Archaeology & Ale series.

On-campus talks

May 2024 “Nuancing Power: The Limits and Intricacies of Ancient Egyptian Kingship in the Middle Kingdom”
Center for Early Cultures. University of California, Irvine.

May 2024 “Not Just Kings!: Beyond Egyptian Pyramids”
Department of Classics, University of California, Irvine.

February 2023 *The Rural Landscapes of Archaic Cyprus* by Catherine Kearns, book seminar
Discussant with C. López Ruiz and J. Osborne. Classics Department, University of Chicago.

October 2022 “Was Pharaoh Egypt? The Monumentalization of Kingship in the Past and Present”
Ancient Societies Workshop (ASW), University of Chicago.

October 2021 “Notes from the Field – Panel Discussion: Challenges and New Modes of Engagement for UChicago Archaeology in 2021”
Interdisciplinary Archaeology Workshop (IAW), University of Chicago. Panelist with J. Osborne and W. McCollum.

Guest lectures in courses

Nov. 2024 “The Sphinx (*before* becoming the enigmatic villain)”
Guest lecture in Villains & Gender, taught by Zina Giannopoulou, University of California, Irvine.

May 2024 “Death and Burial in Pharaonic Egypt”
Guest lecture in Ancient Art of Death, taught by C. Acosta, University of California, Irvine.

Sept. 2020 “The Early Dynastic Period”
Guest lecture in Archaeology of the Ancient Near East VI: Egypt, taught by R. El-Behaedi, University of Chicago.

ORGANIZED CONFERENCES/WORKSHOPS & CHAIRED SESSIONS

University of California, Irvine

June 2024 *Session Chair for Melammu 17: Naval Connectivity around the Iranian Worlds*
Panel title: The Indian Ocean. June 19-21.

Theoretical Archaeology Workshop (TAG)

April – October 2022 *Co-organizer of Archaeology of Transformation: Changing Scapes*
October 21, 2022. Organized with A. Berlekamp, N. Grigg, D. Hansen.

Congreso Iberoamericano de Jóvenes Investigadores en Egiptología (CIJIE)

2021 – 2023 *Permanent Committee Member*
A biennial online conference for Ibero-American students and early career researchers.

University of Chicago

April 2020 – June 2021 *Interdisciplinary Archaeology Workshop (IAW) Co-Coordinator*
The primary point of intellectual connection between archaeologists across divisions in the University of Chicago.

May 2019 *Session Chair for MEHAT (Middle East History and Theory) Conference*
Panel title: [Im]migration Studies. May 3-5, 2019.

Brown University

Dec. 2016 – March 2018 *Member of Planning Committee for State of the Field: Archaeology and Social Justice*
Held at the Joukowsky Institute (Brown University) on March 2-3 2018.

PAPERS PRESENTED AT CONFERENCES AND WORKSHOPS

- January 2025 “Embodying Kingship: Materializations of Royal Power in Egypt and Anatolia”
Archaeological Institute of America (AIA) Annual Meeting 2025. Philadelphia, PA. With M. Durusu.
- November 2024 “Context-Dependent Audiences of Egyptian Royal Rituals: Case Studies from the Middle Kingdom”
American Society of Overseas Research (ASOR) Annual Meeting 2024, invited speaker in the Ritual, Power, and the Power of Ritual session. Boston, MA.
- September 2024 “The Devil is in the Details: The Mastaba of Akhmerutnisut Documentation Project (MAD-P)”
Current Research in Egyptology (CRE) 2024. Liverpool, UK. With I. Torres, G. Borges Pires, M.Y. Sedek, M. Khalifa, M. Praet, and Y.K. Hefni.
- September 2024 “Niched façades in early Egypt: architecture and symbolism”
Egypt at its Origins 8: Origin of the State. Predynastic and Early Dynastic Egypt. Krakow, Poland. With L. Bestock.
- April 2024 “Kingship in Context: A Spectrum of Non-Royal Engagement in the Middle Kingdom”
American Research Center in Egypt (ARCE) Annual Meeting 2024. Pittsburgh, PA. Part of panel Rethinking Kingship II: Bottom-Up Approaches to Kingship.
- April 2024 “Returning to G2184: The First Season of the Mastaba of Akhmerutnisut Documentation Project (MAD-P)”
American Research Center in Egypt (ARCE) Annual Meeting 2024. Pittsburgh, PA. With I. Torres, M.Y. Sedek, M. Khalifa, M. Praet, G. Borges Pires, Y.K. Hefni.
- January 2024 “Three Egyptologists Walk Into a Bar ... and talk about books, movies, and shows: Engaging with Audiences through Pop Culture”
Egytopcult: Reception of Antiquity in Contemporary Popular Culture. University of Lisbon, Portugal. With G. Borges Pires and I. Torres.

- November 2023 “Negotiating Power in Silence: Absence of Kingship as Resistance in Middle Kingdom Egypt”
American Society of Overseas Research (ASOR) Annual Meeting 2023, Understanding Power in the Ancient World session. Chicago, IL.
- September 2023 “Revisiting Decorum: Omnipresence and Restriction of Middle Kingdom Kingship”
Current Research in Egyptology (CRE) 2023. Basel, Switzerland.
- August 2023 “Three Egyptologists Walk Into a Bar: Disseminating Egyptological Scholarship in Portuguese”
International Congress of Egyptologists (ICE) XIII. Leiden, Netherlands. With G. Borges Pires and I. Torres.
- June 2023 “O conceito de ‘decorum’ revisitado: onipresença e restrição de reis no Reino Médio”
II Congresso Ibero-americano de Jovens Investigadores em Egiptologia (CIJE). Barcelona, Spain.
- April 2023 “Between Omnipresence and Restriction: Experiencing Kingship in the Middle Kingdom”
American Research Center in Egypt (ARCE) Annual Meeting 2023. Minneapolis, MN. Winner of Best Student Paper competition.
- November 2022 “Ancient Egyptian Kingship Memorialized: The Power of Royal Monuments in the Past and Present”
American Society of Overseas Research (ASOR) Annual Meeting 2022, Archaeologies of Memory session. Boston, MA. Also in the virtual meeting in October 2022.
- September 2022 “Reclaiming Our Place at the Table: Centering Portuguese-speaking Scholarship in the World of Egyptology”
Current Research in Egyptology (CRE) 2022. Montpellier, France. With G. Borges Pires, R. Lemos, I. Torres.
- September 2022 “Egiptologias em Contextos Lusófonos: Aproximações Metodológicas e Teóricas às Práticas Egiptológicas em Língua Portuguesa”
VII Congreso Iberoamericano de Egiptología. Buenos Aires, Argentina. With I. Torres, R. Lemos, G. Borges Pires.
- April 2022 “The Relevance (or lack thereof) of Kingship in Daily Life: Evidence from Middle Kingdom Settlements”
Interdisciplinary Archaeology Workshop (IAW), University of Chicago.
- November 2021 “Contextualizing ‘Crisis’: A Reassessment of the ‘4.2 ka Event’ in Egypt”
Poster presentation. Coping with Changing Climates in Early Antiquity conference. Oriental Institute, Chicago IL. With E. Sarrazin.
- November 2021 “Working with Egyptian Collections from Afar: A Case Study from the Art Institute of Chicago”
CIPEG Annual Meeting 2021. With A. Arico.

- September 2021 “Construindo a partir de ruínas: os mecanismos e o significado da reutilização de elementos arquitetônicos no reinado de Amenemhat I”
I Congresso Ibero-americano de Jovens Investigadores em Egiptologia (CIJIE). Alcalá de Henares, Spain.
- July 2021 “Conceptualizing narrative in ancient Egyptian ritual reliefs”
Ancient Egyptian Art: past and present approaches workshop (LMU Munich, Reiss-Engelhorn-Museen Mannheim).
- November 2020 “‘That he may behold’: Constructing Presence through Sight in Ancient Egyptian Art”
Research in Art & Visual Evidence (RAVE), University of Chicago.
- January 2020 “Brown University Petra Terraces Archaeological Project 2019: Methods and Results”
Archaeological Institute of America (AIA) Annual Meeting 2020. Washington, D.C. With D. Plekhov, E. I. Levine, M. Peers.
- June 2019 “The Myth of the Mundane: The Materiality of Mudbrick and the Meaning of Royal Palaces”
Current Research in Egyptology (CRE) Conference 2019. Alcalá de Henares, Spain.
- April 2019 “The Myth of the Mundane: The Materiality of Mudbrick and the Meaning of Royal Palaces”
American Research Center in Egypt (ARCE) Annual Meeting 2019, Alexandria VA; Annual Graduate Student Research Symposium, Chicago IL (sponsored by Chicago ARCE chapter).
- January 2019 “Green Petra Revisited: The Brown University Petra Terraces Archaeological Project”
Archaeological Institute of America (AIA) Annual Meeting 2019. San Diego, CA. With E. I. Levine and D. Plekhov.
- November 2017 “That Which Cannot Be Seen: A conceptual approach to narrativity in monumental Egyptian ritual reliefs”
Brown University Egyptology Graduate Conference 2017. Providence, RI.
- October 2017 “Expanding Archaeology’s Digital Frontier: Building a Tablet-Based Recording Module for Archaeological Research”
Young Investigator Symposium, Harvard University 2017. Boston, MA. With J. Gardner and C. Repetti-Ludlow.
- December 2016 “To Codify the Past: An Analysis of the Egyptian Conceptualization of ‘History’ Through Military Inscriptions”
Poster presentation. SEMNA - IV Semana de Egiptologia do Museu Nacional. Rio de Janeiro, Brazil.
- October 2016 “To Codify the Past: An Analysis of the Egyptian Conceptualization of ‘History’ Through Military Inscriptions”
Brown University Egyptology Graduate Conference 2016. Providence, RI.

December 2015 “The Price of Gold and Loyalty: Parallels and Disparities in the Roles of Royal Women of the Late Bronze Age”
Poster presentation. SEMNA - III Semana de Egiptologia do Museu Nacional. Rio de Janeiro, Brazil.

FIELDWORK EXPERIENCE

2023 – *The Mastaba of Akhmerutnisut Documentation Project (NOVA University Lisbon; director: I. Torres)*
Assistant Director. Giza, Egypt.

2023 – *Memphis-Kom el-Fakhry Archaeological Project (University of Chicago; co-directors: Kelly-Anne Diamond and Didi El-Behaedi)*
Archaeologist and unit supervisor. Memphis, Egypt.

2022 – 2023 *Tell Edfu Project (Yale University; co-directors: N. Moeller and G. Marouard)*
Archaeologist and small finds registrar (2022), unit supervisor and small finds registrar (2023). Edfu, Egypt.

2018 – *Petra Terraces Archaeological Project (Brown University and University of Chicago; co-directors: F. Rojas and S. Newman)*
Archaeologist (2018), trench supervisor (2019), trench supervisor (2022). Petra, Jordan.

Summer 2018 *Projeto Sol de Campinas do Acre (Harvard University/Universidade de São Paulo, director: E. Goes Neves)*
Archaeologist. Acre, Brazil.

Summer 2016 *Proyecto Arqueológico Zaña Colonial (PAZC) (director: P. VanValkenburgh) and Proyecto Arqueológico El Huarco - Cerro Azul (director: G. Marcone)*
Excavated; conducted ceramic, malacological, and zooarchaeological analyses; photographed and photo-modeled artifacts. Peru.

Summer 2015 *Gabii Project (University of Michigan, director: N. Terrenato)*
Field school participant. Gabii, Italy.

MUSEUM EXPERIENCE

2021 *Egyptian Art Intern (Art Institute of Chicago, Arts of Africa department)*
Remote internship funded by AIA’s Elizabeth Bartman Internship grant, supervised by A. Arico. Provenance and comparanda research.

2021 *Audio guide production (Newberry Library, Chicago)*
Produced [audio guide](#) for the Chicago Avant-Garde: Five Women Ahead of Their Time exhibit (Fall 2021). With L. Apperson, F. Maxwell, S. Poddar, C. Ringo, R. Young.

2020 – 2023 *Amara West Project Volunteer (British Museum)*
Database testing and digitizing illustrations, supervised by M. Lehmann.

- 2018 – 2020 *Public Programs Volunteer (The Oriental Institute, University of Chicago)*
Assist with a wide array of public education programs, generally for young children.
- 2017 – 2018 *Ancient Art Intern (Rhode Island School of Design Museum)*
Assistant to G. Borromeo, curator of ancient art, updating the Nesmin mummy exhibit. Docent guide production. Provenance research.
- 2015 – 2018 *Education and Programming Coordinator at the Haffenreffer Museum of Anthropology, Brown University (formerly Education Outreach Intern)*
Think Like an Archaeologist Program, teaching Providence public school sixth graders the basics of archaeology through hands-on activities. Developed public programming for museum exhibits.
- 2015 – 2018 *MUSE (Museum Union of Student Educators) and CultureLab Assistant at the Haffenreffer Museum of Anthropology, Brown University*
Student educator and docent.
- 2015 – 2016 *Brewed for Thought: A Cross-Cultural Exploration of Beer and Brewing (Haffenreffer Museum of Anthropology, Brown University)*
Co-curated exhibit about beer and brewing. With H.R. Kwon, A. Muller, A. Riva, C. Rui, I. Williams.

RESEARCH EXPERIENCE

- 2020 – *Kiosk: Archaeological Field Recording and Management*
Chief software tester and outreach coordinator for new project recruitment for the universal archaeological recording system under development by L. Bestock and L. Klein at Brown University.
- 2019 *Center for Ancient Middle Eastern Landscapes (CAMEL) Lab (Oriental Institute)*
Assisted in digitizing Robert McCormick Adams' Iraq surveys in ArcGIS.
- 2017 *Egyptological Research Intern (The Giza Project at Harvard University)*
Contributed to the Project's TMS database, GizaCARD. Produced Visual Construction Summaries.

EDITORIAL EXPERIENCE

Journals

- 2021 – 2024 *Editorial Assistant for Interdisciplinary Egyptology*
Prepared articles for publication, copy editing.
- 2019 – 2023 *Editorial Assistant for Journal of Near Eastern Studies*
Edited book reviews, communicated with authors and publishers.
- 2017 – 2018 *Editor-in-Chief of Brown Journal of World Affairs*
Previously Managing Editor (March 2016-May 2017), Associate Editor (Sept. 2014-March 2016).
- 2016 – 2018 *Editor-in-Chief of Brown Journal of History*
Previously Senior Editor (March 2015-Sept. 2016).

Monographs and edited volumes

- 2021 – 2022 *The Oxford History of the Ancient Near East: Volumes 2, 3, 4, 5* edited by Karen Radner, Nadine Moeller, and D. T. Potts (Oxford University Press, 2020–2023)
Index production.
- 2020 *Carvings in and out of Time: Lives of Rock-Cut Reliefs in the Ancient Mediterranean and Near East*, edited by Jonathan Ben-Dov and Felipe Rojas (Brill, 2021)
Copy editing, including of text and bibliography.
- 2020 *Pomp, Circumstance, and the Performance of Politics: Acting ‘Politically Correct’ in the Ancient World*, edited by Kathryn R. Morgan (Oriental Institute Series, forthcoming)
Bibliographic proofing and editing.
- 2017 – 2018 *The Past of Roman Anatolia: Interpreters, Traces, Horizons* by Felipe Rojas (Cambridge University Press, 2019)
Acquired image permissions, formatted the bibliography, edited the text.
- 2016 – 2017 *Violence and Power in Ancient Egypt: Images and Ideology before the New Kingdom* by Laurel Bestock (Routledge, 2017)
Acquired image permissions, edited the text, produced the index.

TEACHING EXPERIENCE

University of California, Irvine

- Spring 2024 *Art His 100/VIS STUD 295 Introduction to Ancient Egyptian Art*
(20 undergraduates, 2 graduate students)
Art His 185/VIS STUD 295 Imagery of Violence, Art His 185
(26 undergraduates, 2 graduate students)
- Winter 2024 *Art His 100/VIS STUD 295 Pyramids and Power*
(25 undergraduates, 5 graduate students)

University of Chicago

- 2021 – 2022 *NELC BA Preceptor*
- Spring 2021 *NEAA 20211/30211 Introduction to Ancient Egyptian Art* (10 students)
- Winter 2021 *NEHC20011 Ancient Empires 1* (Graduate Teaching Assistant)
- Fall 2020 *HUMA19100 Humanities Writing Seminars* (Writing Intern)
- Spring 2020 *NEHC20013 Ancient Empires 3* (Graduate Teaching Assistant)

Brown University

- 2016 – 2018 *Writing Fellow and Head Fellow*

PEDAGOGICAL TRAINING

University of California, Irvine

2024 *Inclusive Teaching Institute (ITI)*
Course Design Essentials Program
Writing Pedagogy Certificate Program
Faculty Mentoring Academy

University of Chicago

2022 – 2023 *Chicago Center for Teaching and Learning (CCTL) Fellow*
2022 *Chicago Center for Teaching and Learning (CCTL) College Teaching Certificate with emphasis in Writing Pedagogy*
2022 *Chicago Center for Teaching and Learning (CCTL) College Teaching Certificate*

COMMUNITY ENGAGEMENT

2022 – “Três egiptólogos entram num bar” (“Three Egyptologists Walk into a Bar”)
Co-creator and co-host with I. Torres and G. Borges Pires of the first Egyptological [podcast](#) in Portuguese for the general public. Accompanying Instagram account [@3egiptologuespodcast](#).

2021 “Tudo o que a gente não sabe sobre o Reino Médio no Egito” (“Everything We Do Not Know about the Middle Kingdom in Egypt”)
Guest in [episode 53](#), about the Middle Kingdom, of the Teta de Sócrates podcast, in Portuguese.

2021 “Writing the Past: mismatched pieces and incomplete puzzles”
Invited lecture at the Bombay International School, for a class of high school seniors.

2021 “International folks studying the ancient Near East”
Invited panelist for a discussion about the difficulties faced by international students, organized by L. Zhang, with P. Durgun and A. Shahat.

2021 “Walk Like an Egyptian: Understanding Egyptian Art in its Ancient and Modern Contexts”
Virtual talks at the Barrington Area Library and the Oak Park Public Library, Chicago (PATHS Public Lectureship Prize).

2020 “An Egyptology Ph.D.: Interview with Luiza Osorio G. da Silva” (Digital Hammurabi)
[Interview](#) about my summer in Egyptology funded by a HAPS grant.

2020 “Do not look down on me’: Mudbrick and its Significance in Ancient Egypt”
Talk at The Clare (Chicago, IL), part of a series of Egyptology and Egyptian archaeology lectures.

2020 “Do not look down on me’: Mudbrick and its Significance in Ancient Egypt”
[Lunchtime Live Talk](#) for the Oriental Institute (University of Chicago), on Facebook Live.

2019 “Arte del antiguo Egipto: una introducción” (“Ancient Egyptian Art: An Introduction”)
Invited lecture at Instituto San Mateo, for a class of high school seniors. Madrid, Spain.

2018

“Implementing a Tablet-Based Recording System for Ceramic Classification”

[Episode 95](#) of the ArchaeoTech podcast series. With P. VanValkenburgh, C. Repetti-Ludlow, J. Crook, B. Ballsun-Stanton.

LANGUAGES

Modern: Portuguese (*native*), English (*fluent*), Spanish (*proficient*), German (*intermediate*), French (*reading comprehension*), Italian (*reading comprehension*), Catalan (*reading comprehension*)

Ancient: Old Egyptian (*reading proficiency*), Middle Egyptian (*reading proficiency – hieroglyphic and hieratic scripts*), Late Egyptian (*reading proficiency*)

TECHNICAL SKILLS

Microsoft Office Suite, Adobe Suite, Agisoft Metashape (photogrammetry and photo modeling), ArcGIS, QGIS, WordPress, Canvas, Zoom, Panopto, LaTeX, Kiosk (archaeological recording and data management), GitHub

PROFESSIONAL AFFILIATIONS

American Research Center in Egypt (ARCE) (2015-)

Seshat – Laboratório de Egiptologia do Museu Nacional/UFRJ (2017-2019)

Association for Students of Egyptology (ASE) (2017-2023)

Archaeological Institute of America (AIA) (2018-)

American Society of Overseas Research (ASOR) (2022-)

International Association of Egyptologists (IAE) (2022-)