
2023-2024

STUDY OF
COLLECTIONS
FELLOWSHIP
DONOR IMPACT
REPORT



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UNEARTHING THE PAST SINCE 1900

DONOR IMPACT SUMMARY

2023

\$4,000

Awarded for
fellowships

2

Number of
fellowship
recipients

RECIPIENTS AND THEIR PROJECTS

Helen Dixon- "Study of Punic inscribed stelae with maritime iconography in the collection of the Carthage National Museum, Tunisia"

Jon Paul Heyne- "Social Mobility of Religious Minorities in the Medieval Mediterranean: The Case of the Franciscans of the Holy Land Custody"



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RECIPIENTS AND THEIR PROJECTS

Jennie Ebeling- "Analysis of Ground Stone Artifacts from Tell en-Nasbeh, Palestine," Badè Museum of Biblical Archaeology

Holly Winter- "The Land Behind Aleppo: Urban Life and State Formation in Bronze Age Syria," Harvard Museum of the Ancient Near East



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2023 RECIPIENT



HELEN DIXON

Thanks to the ASOR Collections Fellowship, I conducted research in archaeological collections from Utica, Carthage, Kerkouane, and Sousse that tells the stories of Levantine Phoenicians (and Sidonians in particular) as they joined existing regional networks and made their mark on coastal Tunisia.



I focused on understanding 7th-4th c. BCE life in the Punic settlements along the Tunisian coast, visiting ongoing excavations at Utica and Carthage, archaeological parks throughout Carthage, Sousse, and Kerkouane (including both the Punic town and the necropolis), and archaeological collections in the Utica, Sousse, and Kerkouane Museums. This will allow me to offer a nuanced picture of these communities' values, self-representation, and maritime orientation in future publications...

I am grateful to the INP [Institut National du Patrimoine] for the hospitality and assistance I received and to ASOR and East Carolina University for making these connections possible.



Read Helen's report
here!

2023 RECIPIENT



JON PAUL HEYNE



Shortly after the collapse of the Crusader States in the late thirteenth century, small bands of Franciscan friars traveled to Jerusalem to undertake a daunting task: the renewal of a Latin Christian presence in the Holy Land... Forming the Franciscan Custody of the Holy Land c.1333, they gained not only important rights at many of the Holy City's Christian shrines but also ownership of plots of property...

...I returned to the Franciscan Archivio Storico della Custodia di Terra Santa to hunt down several unedited purchase deeds related to the history of the Custody. ...These deeds recount the friars' acquisition of properties throughout the Holy Land and thus offer some of the most concrete evidence for the development and expansion of their presence in the region in the fourteenth and fifteenth centuries. Additionally, these records provide fascinating details on the Franciscans' relationships with others in the area, illustrating how the friars negotiated with local Muslim authorities, Italian laywomen, merchants in Ramla, and Armenian archbishops (to name just a few).



As I continue the work of transcribing and translating these documents, I offer my sincerest thanks to ASOR and its donors for this opportunity to advance my research.



Read Jon's report here!

2024 RECIPIENT

JENNIE EBELING

William Frederic Badè of the Pacific School of Religion (PSR) in Berkeley, CA directed excavations at Tell en-Nasbeh, Palestine for five seasons between 1926 and 1935 on behalf of PSR and ASOR and brought some of the excavated artifacts to Berkeley through partage in the 1930s.



I examined all of the ground stone artifacts kept in the Badè Museum storeroom. In addition to assessing, measuring, sketching, and photographing each object, I searched the publications, photographs, and original field ledgers and artifact cards for all available documentation of them.



While the collection primarily comprises small, complete objects – most of them handheld processors made of limestone, flint, and other materials available locally – several fragments of large and more specialized objects are among the assemblage along with artifacts made of basalt that were probably brought from Galilee or farther north.



2024 RECIPIENT

HOLLY WINTER



Holly Winter is an early career researcher from the University of Sydney. Her research interests centre on the Bronze Age Near East, and include architectural history, funerary rites and burial customs, urbanism and the creation of cities, and trade and international relations.



HARVARD MUSEUM
of the **ANCIENT NEAR EAST**

The research project undertook an analysis of the ceramics forming the James Sauer ASOR Syrian Survey collection, currently held at the Harvard Museum of the Ancient Near East (HMANE), in order to study the socio-economic history of the Middle Bronze Age kingdom of Aleppo (ancient Yamkhad) in northern Syria.

The significance of Aleppo in the Middle Bronze Age is key to understanding the rise of urbanism in the Levant, which should become apparent through a study of the central city's changing pattern of relationships with its hinterland settlements over the course of the Bronze and Iron Ages. In order to study this, one can examine the city/country relationship over time. Another method is through the role of monumentalism in urban development and resilience (the subject of a monograph I am currently editing), and another the link between funerary culture and land rulership (the subject of my PhD).

Lifetime Donor Summary Impact



\$30,000

awarded in
collections
fellowships

15

scholars
awarded
fellowships

Year	Recipient	Museum/Collection	Title of Project	Affiliation
2017	Lesley Gregoricka	University of Notre Dame	"Identity and Place of Burial in Early Bronze Age Jordan: A Biogeochemical Comparison of Charnel House Human Remains"	University of South Alabama
2017	Samuel Wolff	Palestine Exploration Fund, London	"Alan Rowe's 1934 Excavation at Tel Gezer"	Israel Antiquities Authority
2017	Gina Konstantopoulos	Iraq Museum	"Beyond the Frontier: the Construction of Distant and Imagined Lands in the Ancient Near East"	New York University
2018	Melissa Cradic	Oriental Institute Museum, University of Chicago	"Decoding Death: The Investigation of Bronze Age Tombs in the Levant"	University of California, Berkeley
2018	Morag Kersel	Multiple Universities and Museums	"Follow the Pots – Locating Early Bronze Age Tomb Groups from Bab adh-Dhra"	DePaul University
2019	Katherine Larson	Israel Museum	"The Roman Glass Workshop at Jalame, Israel: A Traveling Exhibition"	Corning Museum of Glass
2019	Joanna Smith	Museum of Marion and Arsinoe (Polis Chrysochous)	"Textile production in first millennium BCE Cyprus"	University of Pennsylvania
2022	Joseph A. Greene	Kelsey Museum Archives	"Michigan Excavations in the Carthage Sanctuary of Tanit"	Harvard Museum of the Ancient Near East
2022	James D. Moore	Cabinet du Corpus Inscriptionum Semiticarum in the Académie des Inscriptions et Belles-Lettres-Semitic Artifacts Database	"Imprints of the Past: Preserving the Largest Known and Uncatalogued Collection of Semitic Artifacts in Europe"	Humboldt-Universität zu Berlin
2022	Michael Press	British Museum, British Library, and the Palestine Exploration Fund	"The Antiquities Market in Late Ottoman Palestine"	University of Agder
2022	Matthew J. Suriano	Cabinet du Corpus Inscriptionum Semiticarum in the Académie des Inscriptions et Belles-Lettres-Clermont-Ganneau Collection	"The Unpublished Materials of Charles Clermont-Ganneau"	University of Maryland

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2023	Helen Dixon	Carthage National Museum, Tunisia	"Study of Punic inscribed stelae with maritime iconography in the collection of the Carthage National Museum, Tunisia"	East Carolina University
2023	Jon Paul Heyne	Franciscan Archivio Storico della Custodia di Terra Santa	"Social Mobility of Religious Minorities in the Medieval Mediterranean: The Case of the Franciscans of the Holy Land Custody"	University of Dallas
2024	Jennie Ebeling	Badè Museum of Biblical Archaeology	"Analysis of Ground Stone Artifacts from Tell en-Nasbeh, Palestine"	University of Evansville
2024	Holly Winter	Harvard Museum of the Ancient Near East	"The Land Behind Aleppo: Urban Life and State Formation in Bronze Age Syria"	University of Sydney



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