

Sarah Jarmer Scott, Ph.D.

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Art Department, Wagner College
Staten Island, NY 10301
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EDUCATION

Ph.D., University of Pennsylvania, August 2005

Areas of Specialization: Ancient Near Eastern, Aegean, and Egyptian Art History

B.A., Bowdoin College, 1995 (High Honors, Archaeology and Art History)

TEACHING EXPERIENCE

Professor, Visual Arts Department, Wagner College, Fall 2019-present

Associate Professor, Art, Art History, and Film Department, Wagner College, Fall 2013-
Spring 2019

Assistant Professor, Art Department, Wagner College, Fall 2007-2013

Instructor, History of Art Department/Writing Program, School of Arts and Sciences,
University of Pennsylvania, Fall 2002-Spring 2007

Teaching Assistant, University of Pennsylvania, Fall 1998 - 2000

MUSEUM/CURATORIAL EXPERIENCE

Curatorial Consultant, Anderson Art Galleries, State University of Buffalo, NY, 2008-
2010

Hagop Kevorkian Curatorial Fellow, Department of Ancient Near Eastern Art, The
Metropolitan Museum of Art, New York, NY, 2000-2002

Administrative Assistant, Department of Ancient Near Eastern Art, The Metropolitan
Museum of Art, New York, NY, 1995-1997

LEADERSHIP EXPERIENCE

Director, Arts Administration Program, Wagner College

Director, NetVUE Vocation Across the Academy Grant, May 2020-present

Dean of Integrated Learning, Wagner College, Fall 2018-Fall 2021

Department Chair, Art, Art History & Film Department, Wagner College, Fall 2013-
Summer 2018

Chair, Faculty Personnel Committee, Wagner College, Fall 2017-Summer 2018

Interim Faculty Coordinator, First Year Program, Wagner College, Fall 2014

Faculty Director, Project Pericles, Wagner College, Fall 2009-2012

COLLEGE SERVICE, Wagner College

Academic Policy Committee, Fall 2023-present

ACE Program Committee, Fall 2015-2021

Faculty Personnel Committee, Fall 2015-Summer 2018

Faculty Fellow, Port Richmond Partnership, Fall 2012-2017

Committee for Learning Assessment, Fall 2010-Fall 2015

Internationalization Action Council, Fall 2010-Fall 2015

First Year Program Review Committee, Fall 2009-Fall 2015

Learning and Cost Task Force, 2012-14

Teaching and Learning Fellow, 2008-9

PROFESSIONAL SERVICE

President, Staten Island Chapter, Archaeological Institute of America, 2012-2022

Trustee, Staten Island Chapter, Archaeological Institute of America, 2009-2022

President, Art Historians Interested in Pedagogy and Technology, 2010-17

Peer review:

Journals:

Art History Pedagogy and Practice

Art Bulletin

Bulletin of the American Schools of Oriental Research

Religion

Publishers (monographs)

Routledge

Cambridge University Press

Oxford University Press

Oxbow Books

Outside reviewer for Tenure and Promotion, Programming

College of Liberal Arts and Sciences, St. John's University

School of Arts and Sciences, Manhattanville College

Colby College

PUBLICATIONS

Handbook of Seals and Sealings in the Ancient Near East (co-edited volume under review with Routledge)

'Beyond the Flesh: Body, Skin, and Identity in Glyptic Context,' in *Routledge Handbook of the Senses in the Ancient Near East*, eds. Kiersten Neumann and Allison Thomason. Routledge, 2021

'Materiality and Mark-making: Sealing and Community in Early Dynastic Ur,' *Ur in the Twenty-first Century*, eds. Grant Frame, Joshua Jeffers, and Holly Pittman. Eisenbrauns, 2020

Seals and Sealing in the Ancient World: Case Studies from the Near East, Egypt, the Aegean, and South Asia, eds. Marta Ameri, Sarah Kielt Costello, Gregg M. Jamison, Sarah Jarmer Scott. Cambridge University Press, 2018

"Slave Labor: Uruk Cylinder Seal Imagery and Early Writing," in *Seals and Sealing in the Ancient World: Case Studies from the Near East, Egypt, the Aegean, and South Asia*, eds. Marta Ameri, Sarah Kielt Costello, Gregg M. Jamison, Sarah Jarmer Scott. Cambridge University Press, 2018

"Introduction: Small Windows, Wide Views," in *Seals and Sealing in the Ancient World: Case Studies from the Near East, Egypt, the Aegean, and South Asia*, Marta Ameri, Sarah Kielt Costello, Gregg M. Jamison, Sarah Jarmer Scott. Cambridge University Press, 2018

"Affecting Campus Climate: Fine and Performing Arts Community Outcomes," with Samantha Siegel, in *Exploring, Experiencing, Envisioning Integration in the Arts*, ed. Nancy Hensel, Palgrave MacMillan, 2018

"Imagining Architectural Space: Methodological Approaches for Assyrian Palaces," in *How Do We Want the Past to Be? On Methods and Instruments of Visualizing the Ancient Reality*, eds. Davide Nadali and Maria Gabriella Micale, Gorgias Press, 2016

"Cravens Collection - Introduction to the World Arts," in *Cravens' World: The Human Aesthetic*, University at Buffalo Anderson Galleries, 2010

- “Wiki-based learning in the Art History survey,” in *Academic Exchange Quarterly*, 2010
- “Adapting Databases: Problems and Solutions,” in *Cultural Heritage and New Technologies*, 2009

REVIEWS

- Figurines in Hellenistic Babylonia: Miniaturization and Cultural Hybridity*. By Stephanie Langin-Hooper. *CAAReviews* (Summer 2021)
- Critical Approaches to Ancient Near Eastern Art*. Eds. Marian H. Feldman and Brian A. Brown. *CAAReviews* (December 2017)
- The Lives of Sumerian Sculpture*. By Jean Evans. *American Journal of Archaeology* (October 2013: 117)
- Invited panel participation “Digital Media and Art History Survey Texts,” 2010 Pearson Prentice Hall New York City Focus team
- Interview for “The Discoverability Video,” 2010 Oxford University Press Reference Marketing
- Beta-tester, *Grove Art Online*, 2008-9, through Oxford University Press

CONFERENCE PAPERS/CHAired SESSIONS

- “From stone to clay and back again: An exploration of imagery’s polyvalence and multimodality in early Mesopotamian glyptic,” at workshop *Seals, visual traditions, and material practice: early writing in comparative perspective*, University of Cologne and Ecole des Pratique des Haute Etude, November 2023
- “Object, Text, and Image: Interdisciplinary Approaches to Seals, Sealing Practices, and Administration,” session co-chair American School of Oriental Research Annual Meeting, San Diego (2019), Virtual (2020), Chicago (2021), Boston (2022), Chicago (2023)
- “When is a Seal *not* a Seal?” International Congress on the Archaeology of the Ancient Near East, Helsinki University, May 2023
- “What Are Seals?” Humanities Seminar Presentation, Wagner College, March 2023
- “Semiotics and Glyptic,” Rencontre scientifique au Louvre, December 2022
- “An Engendered Historiography: From Seals as ‘Other’ to Seals as ‘Us,’” Fifth International Workshop on Gender and Methodology in the Ancient Near East, Helsinki, June 2022
- “Miniature and Multiple: Seals and Social Value,” American School of Oriental Research Annual Meeting (Virtual), November 2020
- “The Scorpion and the Spider: Gendered Identity in Early Literate Seals and Sealings,” Third International Workshop on Gender and Methodology in the Ancient Near East, Ghent, Belgium, April 2019
- “Feast or Famine? Undergraduates, Interdisciplinary Pedagogy, and Ancient Near Eastern Art History,” American School of Oriental Research Annual Meeting, Denver, November 2018
- “Object, Text, and Image: Interdisciplinary Approaches to Seals, Sealing Practices, and Administration” American School of Oriental Research Annual Meeting, Denver, November 2018 (session co-chair)
- “The Birds, the Beasts, and Humanity: Agency and Changing Worldviews in Early Mesopotamian Glyptic Contexts,” co-presented with Sarah K. Costello, International Congress for the Archaeology of the Ancient Near East, Munich, April 2018

- “Skin on Skin: Exploring Surface Relationships between Seals and Impressions,”
American School of Oriental Research Annual Meeting, Boston, November 2017
- “Object, Text, and Image: Interdisciplinary Approaches to Seals, Sealing Practices, and Administration” American School of Oriental Research Annual Meeting, Boston, November 2017 (session co-chair)
- “Material, Meaningful, Miniature: Seals and Sealings in Early Mesopotamian Art,”
Theoretical Archaeological Group Annual Meeting, Toronto, May 2017
- “The Miniature, The Material, The Masses: Constructing Meaning from Glyptic Artifacts” Institute for the Study of the Ancient World, NYU, New York, March 2017
- “Object, Text, and Image: Interdisciplinary Approaches to Seals, Sealing Practices, and Administration” American School of Oriental Research Annual Meeting, San Antonio, TX, November 2016 (session co-chair)
- “The Birds and the Beasts: Developing Agency and Changing Worldviews in Early Mesopotamian Glyptic Imagery” Wagner College Humanities Seminar, New York, NY, October 2016
- “Agency Inscribed: Sealings and Community in Early Dynastic Ur” 62nd Rencontre Assyriologique Internationale, Philadelphia, PA, July 2016
- “To the Temple: Production, Reproduction, and Consumption in Early Dynastic Imagery” American School of Oriental Research Annual Meeting, Atlanta, GA, November 2015
- “Using the Scientific Method and On-Line Resources” College Art Association Annual Conference, New York, NY, February 2015 (session co-chair)
- “Rock the Pedagogical Boat,” College Art Association Annual Conference, New York, NY, February 2013 (session co-chair)
- “Imagining Architectural Space: Unusual Methodological Approaches for Assyrian Palaces,” Theoretical Archaeology Group Annual Meeting, Buffalo, NY, May 2012
- “Technology in the Art History Classroom: A Hands-on Learning Workshop,” College Art Association Annual Conference, Los Angeles, CA, February 2012 (session chair)
- “Community-based Learning and Global Art History: Gilgamesh and the Kids,”
American Schools of Oriental Research Annual Meeting, San Francisco, CA, November 2011
- “Slave Labor: Uruk Cylinder Seal Imagery and Early Writing,” Society for American Archaeology Annual Meeting, Oakdale, CA, March 2011 (session co-chair and presenter)
- “Seals and Writing in Proto-Literate Mesopotamia,” Wagner College Humanities Seminar, March 2011
- “Archaeology, Community-based Research, and College Society at Wagner College,”
(with Celeste Gagnon) Staten Island 350 Conference, Staten Island, NY, March 2011
- “Glyptic Studies in the 21st Century,” Archaeological Institute of America Annual Conference, San Antonio, TX, January 2011 (session co-chair)
- “Sennacherib’s Palace without Rival,” Wagner College Humanities Seminar, 2009
- “The Wagnerpedia ‘Survey’: A Wiki-based Study of the Introduction to Art History,”
College Art Association Conference, Los Angeles, CA, February, 2009
- “Adapting Databases: Problems and Solutions,” 13th International Congress, Cultural Heritage and New Technologies, Museen der Stadt Wien, Austria, November 2008
- “Dynamic Relationships: The Generation and Fluctuation of Meaning Between Glyptic Imagery and Proto-cuneiform During the Proto-Literate and Early Dynastic Periods

- in Mesopotamia,” Archaeological Institute of America Annual Conference, Chicago, IL, January, 2008
- “The Battle Experience: Architecture, Space, and Text in Sennacherib's Lachish Reliefs,” American School of Oriental Research Annual Conference, Philadelphia, PA, November 2005
- “Sign, Symbol, and Figure in Early Dynastic I Mesopotamia,” American Oriental Society Annual Conference, Philadelphia, PA, October 2005
- “Let's Make It Official: A New Look at Third Millennium B.C. Cylinder Seal Impressions,” College Art Association Conference, Seattle, WA, February 2004
- “Image, Sign, and Symbol: Semiotics and the Early Dynastic I Seal Impressions from Ur,” 2003 Dissertation Colloquium, History of Art Department, University of Pennsylvania
- “The Ur Seal Impression Strata: Developing a New Image System,” 2001, Metropolitan Museum of Art Doctoral Fellow Conference
- “A New Reading of Sennacherib’s Reliefs from the Palace at Nineveh,” 1999, The Art of Persuasion, Graduate Student Conference, University of California, Santa Barbara
- “The Orientalizing Revolution: Phoenician Influences on Corinthian Vase Painting,” 1995 Bowdoin College, Honors Thesis

EXHIBITS

- “Community Portraiture,” Wagner College Spotlight Gallery, May 2018
- “Forms of Public Art,” Wagner College Spotlight Gallery, May 2017
- “Feasting in the Old World and the New,” with Celeste Gagnon, Wagner College Spotlight Gallery,” April 2017
- “PAPR: Public Art in Port Richmond,” Wagner College Spotlight Gallery, December 2015
- “Las Mariposas Amarillas,” Wagner College Spotlight Gallery, May 2014
- “Slackwater: An Archaeological Project,” with Celeste Gagnon, Wagner College Spotlight Gallery, May 2013
- “Main Hall and Historic Architectural Preservation,” Wagner College Spotlight Gallery, December 2011
- “Archaeology and the Wagner Community,” Wagner College Spotlight Gallery, December 2010
- “The Cravens World: The Human Aesthetic,” University of Buffalo Anderson Galleries, 2010
- “Who Owns Antiquity” Wagner College Spotlight Gallery, December 2009
- “Re-Constructing Sennacherib’s Palace without Rival at Nineveh” Wagner College Spotlight Gallery, May 2009
- “Art, Education, and the Community” Wagner College Spotlight Gallery, December 2008

GUEST LECTURES/INVITED PRESENTATIONS/CONTRIBUTIONS

- “Beneficent Obstacles,” Keynote speaker, Convocation, Wagner College, September 2018
- “Evolution of Teaching through Integrative Learning,” Plenary Convener, AAC&U/Wagner Joint Forum on Faculty Leadership for Integrative Learning: Revisiting Evolving Pedagogy, Wagner College, September 2018
- “Wagner College Antiques Roadshow,” Presentation for Homecoming Guests, September 2018

“Let Them Drink Bread: the Role of Beer in Ancient Societies,” with Celeste Gagnon, Staten Island Jewish Community Center, May 2018
 “Food and Feasting in Mesopotamia,” guest lecture for Art and Theatre class, Wagner College, September 2017
 Interview for "Testing the Canon of Ancient Near Eastern Art and Archaeology," 2016, eds. Amy Gansell and Ann Shafer, Oxford University press (volume forthcoming).
 “Teaching Material Culture,” Educator’s Workshop, Staten Island Museum, November 2016
 “Cultural Heritage and Learning,” Student Workshop for local High School Students at Staten Island Museum, May 2016
 “Tiny Portraits: Seals and Identity in the Ancient World,” for the Staten Island Archaeological Society, November 2012
 “The Meaning of Main,” article for *Wagner* magazine, pp. 12-17, Fall 2012
 “Main Hall and Community: Lemons into Lemonade,” lecture and discussion during Alumni Weekend, Wagner College, June 2012
 “Classroom Discussion and Teaching with Technology” 2010 Focus on Faculty, Wagner College
 “Leo Africanus: An Architectural Biography,” 2010 Lecture, Princeton Friends School
 “Peer Review” 2009 Teaching and Learning Workshop, Wagner College
 “Civic Engagement and Curriculum Development” 2009 Pericles Faculty Directors Conference
 “Narrative Threads: Manuscript Illustration and Carpet Production in Medieval Isfahan,” 2009 Guest Lecturer, Princeton Friends School
 “Art and Writing in Ancient Mesopotamia,” 2004, Cosmopolitan Club of Philadelphia
 “The Looting at Baghdad,” 2003 College of General Studies, University of Pennsylvania
 1999 Guest Lecturer, History of Art 101, University of Pennsylvania

GRANTS

Faculty Research and Aid Grants, regular recipient 2007-present
 ‘What is your ‘Wagner Plan?’ Self-identity and the quest for purpose across and beyond the Academy,’ Council of Independent Colleges/NetVUE Vocation Across the Academy Grant, Director, Fall 2020-present
 ‘Sea View: African American History, Public Health, and Social Equity in Civil Rights Era Staten Island.’ Council of Independent Colleges Humanities research for the Public Good Grant, co-Director, Fall 2020-2021
 Mollica Fund Grant, “Game of Life: The Immigration Experience,” Spring 2018-2019
 NEH Planning Grant: Promotion of the Humanities Teaching and Learning Resources and Curriculum Development, submitted Fall 2018 (rejected): “Extending the First Year: Humanities as the Cornerstone”
 NEH Digital Humanities Grant (consulting scholar): “A Queen for Nimrud’s Virtual Northwest Palace,” submitted 2017 (rejected) and 2018 (rejected)
 Port Richmond Partnership Seed Grant, “Port Richmond Public Art Project,” 2016-17 (<http://www.publicart.nyc/map/>)
 NEA Research Grant: Art Works (rejected), submitted Fall 2016: “Partners in Public Art Works”
 Mollica Fund Grant, “Public Art, Community, and Wagner College: *Las Mariposas Amarillas*” 2014

Archaeological Institute of America Outreach Grants, “Archaeology fairs,” “Teacher Workshops,” 2014, 2012, 2010
Mollica Family Fund, “Wagner Campus Cultural Resource Project,” (with Celeste Gagnon), 2010-11
Robinson Fellowship, Wagner College, 2009-10
Fox Fellowship, Wagner College, 2007-9
Campus Compact Award, 2008-9
NEH Digital Startup Grant (rejected, submitted twice, 2008 and 2009): “Sennacherib’s ‘Palace Without Rival’”

AWARDS

Wagner College Faculty Teaching Award 2018
Civic Engagement Faculty Excellence Award 2016
Wagner College Faculty Service Award 2014

PROFESSIONAL AFFILIATIONS

Art Historians Interested in Pedagogy and Technology
Art History Teaching Resources
Archaeological Institute of America, Staten Island Society
American Oriental Society
American Schools of Oriental Research
American Association of Museums
College Art Association
Society for American Archaeology

LANGUAGES

Akkadian, Sumerian, German, French