

# Helen M. Dixon

Curriculum Vitae  
2024

East Carolina University History Department  
A-308 Brewster Building  
East 5th Street, Greenville, NC 27858-4353

+1 (401) 323-3093  
dixonhe19@ecu.edu  
ecu.academia.edu/HelenDixon

## EDUCATION

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- 2013 Ph.D. in Ancient Civilizations and Biblical Studies (ACABS), Department of Near Eastern [now Middle East] Studies, **University of Michigan**. Co-chairs: Brian Schmidt, Prof. of Hebrew Bible and Ancient West Asian Cultures; Janet Richards, Prof. of Egyptology. Dissertation: *Phoenician Mortuary Practice in the Iron Age I-III (ca. 1200 – ca. 300 BCE) Central Coastal Levant*.
- 2011 Graduate Certificate in Museum Studies, Museum Studies Program, University of Michigan.
- 2010 Graduate Certificate in College-Level Teaching, Teaching Certificate Program, Rackham Graduate School, University of Michigan.
- 2007 M.A. in Ancient Israel / Hebrew Bible, Department of Near Eastern Studies, **University of Michigan**.
- 2004 B.A. in Scriptural Interpretation; Minor concentration in Jewish Studies. Department of Religious Studies, **McGill University**, Montreal, Quebec.

## PROFESSIONAL APPOINTMENTS

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- 2019 - Assistant Professor of History, Department of History, **East Carolina University**, Greenville, North Carolina.
- 2017 - 2019 Assistant Professor of Biblical Studies, Department of Religion, **Wofford College**, Spartanburg, South Carolina.
- 2015 - 2017 Postdoctoral Researcher, Team 1: Society and Religion in the Ancient Near East, Academy of Finland Centre of Excellence in “Changes in Sacred Texts and Traditions” (CSTT), Faculty of Theology, **University of Helsinki**.
- 2013 - 2015 Postdoctoral Teaching Scholar in Ancient History, History Department, College of Humanities and Social Sciences, **North Carolina State University**, Raleigh.

## OTHER CURRENT APPOINTMENTS

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- 2021 - Executive Board member, Gender Studies Program, East Carolina University.
- 2019 - Affiliated faculty member, Classical Studies Program, East Carolina University.
- 2019 - Affiliated faculty member, Great Books Program, East Carolina University.
- 2019 - Executive Board member, Religious Studies Program, East Carolina University.
- 2018 - 2025 External collaborator, Academy of Finland Centre of Excellence in “Ancient Near Eastern Empires” (ANEE), Faculty of Arts, University of Helsinki.

## MONOGRAPHS AND EDITED VOLUMES

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- In preparation* Monograph manuscript, *Death in Sidon: Buried Phoenician Social Histories*. In preparation for Cambridge University Press.
- In preparation* Co-editor with Jeff Zorn, Aaron Brody, Felicity Cobbing, Melissa Cradic and Samuel Pfister of *Unsilencing the Archives* open-access edited volume, Annual of the American Society for Overseas Research (AASOR). Expected publication 2025.
- In preparation* Co-editor with Shana Zaia and Gina Konstantopoulos (University of California Los Angeles) of *The Bloomsbury Handbook of Ancient Near Eastern Religions*, Bloomsbury Publishing. Contract signed. Expected publication late 2025.

2020 *Working with Cultural Objects and Manuscripts: Provenance, Legality, and Responsible Stewardship*, edited by Visa Immonen, Rick Bonnie, Helen Dixon, Ulla Tervahauta, and Suzie Thomas. Finnish Museums Association 77. Helsinki: Suomen Museoliiton julkaisu.

## ARTICLES IN PROGRESS

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“Locating Phoenician Women: Space, Gender, and Social Roles in the Iron Age Central Levant,” under revision.

“Phoenician Grave Magic” in *The Bloomsbury Handbook of Ancient Near Eastern Religions*, ed. Shana Zaia, Gina Konstantopoulos, and Helen Dixon. Bloomsbury Publishing, in preparation.

“Stone Anchor Symbolism in Canaanite and Phoenician Sacred Space,” in preparation.

“Protective Words: A Survey of the Evidence for Phoenician Textual Amulets,” in preparation.

“The Carthaginian Infant Cremation Urns in the Kelsey Museum,” [permission to publish granted by the Kelsey Museum, University of Michigan] in preparation.

“Reexamining Levantine Phoenician Sacred Space,” in preparation.

“Beyond the ‘Woman in the Window’: Reexamining Sources for the Study of Levantine Phoenician Women,” in preparation.

“Digital Humanities and the Study of the Ancient Levant,” in preparation.

“Cremation Burials from Tell Arqa, Lebanon,” in preparation (H. Charaf, PI).

“Reexamining Faqra, Lebanon, in Historical Perspective,” in preparation.

## PEER-REVIEWED ACADEMIC ARTICLES

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*Accepted with minor revisions* “Archaeological Scrapbooks and ‘Seven Big Cases’ of ‘Souvenirs’: The 1924-25 Excavations at Carthage through the Eyes of Horton O’Neil, Teenage Volunteer,” in *Unsilencing the Archives*, ed. Jeff Zorn, Aaron Brody, Felicity Cobbing, Melissa Cradic, and Helen Dixon. Annual of the American Society for Overseas Research (AASOR).

*Forthcoming* “A Levantine Archaeological Response: Thinking with Bourdieu through Limited Data and Explicit Assumptions,” part of a special issue of the *Journal of Ancient History*: “Social Biographies of the Ancient World: Studying ‘Ahatabu, Jonathan, and Babatha through a Bourdieusian Approach,” guest edited by Jason Silverman. Anticipated publication December 2024.

*Forthcoming* “Worship and Burial in Bedrock: Phoenician Sacred Caves (and Other Rock Chambers) in First Millennium BCE Lebanon,” accepted for 2024 publication at *Berytus Archaeological Studies* (<https://www.aub.edu.lb/berytus/Pages/default.aspx>).

2022 “Placing Them “in Eternity”: Symbolic Mummification in Levantine Phoenicia,” *Rivista di Studi Fenici* 50: 105-140. Open access at <https://open.rstfen.cnr.it/index.php/rsf/article/view/181/108>.

2022 “Reexamining Nebuchadnezzar II’s ‘Thirteen-Year’ Siege of Tyre in Phoenician Historiography,” *Journal of Ancient History* 10(2): 165-199. Published December 1. Open access at <https://www.degruyter.com/document/doi/10.1515/jah-2022-0007/html>.

2021 “The Smells of Eternity: Aromatic Oils and Resins in the Phoenician Mortuary Record,” in K. Neumann and A. Thomason (eds), *Handbook of the Senses in the Ancient Near East*, Routledge; p. 429-450. Open access at <http://www.tinyurl.com/SmellsofEternity>.

2021 “Making it ‘Count’: Translating your Teaching Innovations into Research Output,” *Ancient Jew Review* (<https://www.ancientjewreview.com/articles/2021/3/18/making-it-count-translating-your-teaching-innovations-into-research-output>). Published March 17.

2021 “Phoenicia,” invited and peer-reviewed article for BibleOdyssey.org, a public-facing publication of the Society of Biblical Literature (ed. Nicole Tilford). <http://bibleodyssey.org/en/places/main-articles/phoenicia>

- 2020 “Demon Traps! Making Late Antique Incantation Bowls,” p. 53-55 in *An Educator’s Handbook for Teaching about the Ancient World*, Volume 1, ed. P. Durgun. Oxford: ArchaeoPress Publishing. Open access download at: <https://www.archaeopress.com/ArchaeopressShop/Public/download.asp?id={2610430B-364D-4E4D-A788-540E702B4ED0}>
- 2018 Second author with Margaret Cool Root, “‘Blue from Babylon’: Notes from the Curatorial Trenches,” [publication of a seal with Aramaic inscription from the Kelsey Museum at the University of Michigan], pp. 780-808 in *The Adventure of the Illustrious Scholar: Papers Presented to Oscar White Muscarella*, ed. E. Simpson. Leiden: E.J. Brill. Reviewed at <https://oscillations.net/2018/08/28/festschrift-illustrious-archaeologist-oscar-white-muscarella/>.
- 2018 Third author with Suzie Thomas, Rick Bonnie, and Visa Immonen, “Researching Cultural Objects and Manuscripts in a Small Country: The Finnish Experience of Raising Awareness of Art Crime,” *Arts 7*: Special issue on “Advances in Art Crime Research” ([http://www.mdpi.com/journal/arts/special\\_issues/art\\_crime](http://www.mdpi.com/journal/arts/special_issues/art_crime)).
- 2018 “Late First Millennium BCE Levantine Dog Burials as an Extension of Human Mortuary Behavior,” *Bulletin of the American Society of Overseas Research* Issue 379: 19-41 (May).

### **EDITORIALLY REVIEWED ACADEMIC PUBLICATIONS**

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- Submitted* “Women in Ancient Phoenicia,” for *The Blackwell Companion to Ancient Phoenicia*, ed. Mark Woolmer (volume on hold).
- Forthcoming* Review (*rescension*) of *Phoenicians among Others: Why Migrants Mattered in the Ancient Mediterranean*, by Denise Demetriou (Oxford University Press), for *Orientalia*, Pontifical Biblical Institute, Rome. Submitted October 6, 2024.
- 2023 ASOR Collections Fellowship Report: “Exploring Punic Religious and Social Life in Coastal Tunisia,” [online at <https://www.asor.org/news/2023/10/collections-fellowship-dixon>].
- 2023 Second author with Hanna Tervanotko, “Making More Space for Research Creativity: In Defense of Presence” *Inside Higher Education*, March 30 [online at <https://www.insidehighered.com/advice/2023/03/31/how-person-exchanges-greatly-enhance-research-creativity-opinion>]
- 2021 First author with Hanna Tervanotko, “How Do Tenure-Track Professors Really Spend Their Work Time?” *The Chronicle of Higher Education*, December 13 [online at [https://www.chronicle.com/article/how-do-tenure-track-professors-really-spend-their-work-time?cid=gen\\_sign\\_in&cid2=gen\\_login\\_refresh](https://www.chronicle.com/article/how-do-tenure-track-professors-really-spend-their-work-time?cid=gen_sign_in&cid2=gen_login_refresh)]
- 2019 Second author with Geoff Emberling and Arlene Press, “The 2018 ASOR Annual Meeting” *Near Eastern Archaeology* 82(1): 3-4 [online at <https://www.journals.uchicago.edu/doi/pdf/10.1086/703319>]
- 2018 “Innovations in Near Eastern Studies Pedagogy: Using 3D Printers with Ancient Artifacts,” invited piece for the Committee for Undergraduate Middle East Studies section of *Issues in Middle East Studies* (IMES; April): 31-33.
- 2018 Fourth author with Kirsi Valkama, Katri Saarelainen, Tuula Tynjä, Izaak J. de Hulster and Raz Kletter, “Kuinka arkeologit luovat kertomuksia Raamatusta?” [“How do archaeologists understand stories from the biblical texts?”] in *Kiveen Hakattu? Pyhät Tekstit ja Perinteet Muutoksessa* [*Carved in Stone? Changes in Sacred Texts and Traditions*], ed. Martti Nissinen and Leena Vähäkylä. Tallinn: Gaudeamus: 171-184.
- 2016 “What is Funerary Archaeology?” and “How do Artefacts End Up in Museums?” in *The Five-Minute Archaeologist*, ed. Cynthia Shafer-Elliott, Sheffield, UK: Equinox Publishing.
- 2015 “Achaemenid,” “Arsacid,” “Cyrus,” “Human Sacrifice,” “Persepolis,” “Persia,” and “Sassanian,” in *The Routledge Encyclopedia of Ancient Mediterranean Religions*, ed. E. Orlin, L. S. Fried, J. Wright Knust, M. L. Satlow, and M. E. Pregill, London: Routledge.

- 2009 “Writing Persepolis in Judah: Achaemenid Kingship in Chronicles,” in *Images and Prophecy in the Ancient Eastern Mediterranean*, ed. Martti Nissinen and Charles Carter, Göttingen: Vandenhoeck & Ruprecht; 163-194.
- 2006 “Beyond ‘David’s Palace’: Reliability and Interpretation in Text and Archaeology,” published as “Unearthing an Empire,” in *Michigan Israel Observer: A Student Journal of Politics, Culture and History* No. 1 (Winter): 6-14.
- 2004 “Pseudepigrapha as Exegesis: Jubilees and Pseudo-Philo on Exodus 19-20,” *The McGill Undergraduate Journal of Jewish Studies* 8: 129-141.

#### Book Reviews

- In progress* Review of *Painting the Mediterranean Phoenician: On Canaanite-Phoenician Trade-nets*, by Dalit Regev, Equinox Press, 2021. Review for *Journal of the American Oriental Society*, in preparation for 2024.
- Submitted* Review of *Phoenicians among Others: Why Migrants Mattered in the Ancient Mediterranean*, by Denise Demetriou, Oxford University Press, 2023. Review for *Orientalia*, the journal of the Pontifical Biblical Institute in Rome, submitted August 2024.
- 2021 Review of *Macedonia – Alexandria: Monumental Funerary Complexes of the Late Classical and Hellenistic Age*, by Dorota Gorzelany, Archaeopress, 2019. Review for *American Journal of Archaeology*; published 10 May: <https://www.ajaonline.org/book-review/4306>.
- 2020 Review of *The History and Archaeology of Phoenicia*, by Hélène Sader, SBL Press, 2019. Review for the *Review of Biblical Literature* (RBL); published 9 September.
- 2016 Review of *The Ancient Near East: A Very Short Introduction* by Amanda H. Podany, Oxford University Press, 2014. *Journal of the American Oriental Society* 136 (1): 192-193.

#### Curated Exhibits

- 2024 “Joyner’s Hidden Treasures: A Glimpse into Special Collections,” curated in collaboration with my fall 2024 East Carolina University HIST 3993: Approaches to Historical Objects undergraduate students, showcasing the collections within Joyner Library’s Special Collections. Under the direction of Kristen Daniel, Special Collections Instruction and Outreach Librarian. November 2024 – January 2025.
- 2023 “Classically Inspired: Exploring Ancient Greece through the Greenville Museum of Art Collections,” curated in collaboration with my spring 2023 East Carolina University undergraduate and graduate History of Ancient Greece students. Under the direction of Trista Porter, Director of the Greenville Museum of Art. May – October.

#### Online Outreach

- 2021 “The Ayden African American Ancestral Cemetery” public ArcGIS StoryMaps website: <https://tinyurl.com/4ACsite> or <https://storymaps.arcgis.com/stories/015f2e008fb54cb8bde511d0b68ec407> (built and maintained since January 2022). This site introduces the Ayden African American Ancestral Cemetery in Pitt County, North Carolina to the public and provides four short bios based on archival research about inhabitants of the cemetery. Built in collaboration with Andi Yoxsimer, public history Graduate Research Assistant.
- 2019 “Spartanburg County Historical Association Cemeteries” public website (built and maintained since January 28, 2019): <https://historicspartanburgcemeteries.home.blog/>. This site directs users to student-created public history resources related to two 18th – 19th century South Carolina cemeteries (associated with the class “A Tale of Two Cemeteries: Celebrating Spartanburg’s Ancestors”).
- 2018 “Gods of the Biblical World” public website (built and maintained since January 5, 2018): <https://godsofthebiblicalworld.wordpress.com/>. This site directs users to freely available and open access resources on the religion and archaeology of biblical Israel’s neighbors: the Arameans, Phoenicians, Philistines, Ammonites, Moabites, and Edomites.

- 2017 “Materialising Jewish Rituals: An Interview with Rick Bonnie” (posted May 29), CSTT blog: <http://blogs.helsinki.fi/sacredtexts/2017/05/29/materialising-jewish-rituals-an-interview-with-rick-bonnie/>.
- 2017 “Rituals are Exciting! An Interview with Jutta Jokiranta” (posted April 19), CSTT blog: <http://blogs.helsinki.fi/sacredtexts/2017/04/19/rituals-are-exciting-an-interview-with-jutta-jokiranta/>.
- 2017 with Rick Bonnie, “Women and the Bible: A Wikipedia Story” (posted March 14), CSTT blog: <https://blogs.helsinki.fi/sacredtexts/2017/03/14/women-and-the-bible-a-wikipedia-story/>.
- 2017 “Reflecting on a Career Studying the Septuagint: An Interview with Anneli Aejmelaeus” (posted January 20), CSTT blog: <http://blogs.helsinki.fi/sacredtexts/2017/01/20/an-interview-with-anneli-aejmelaeus/>.

## **NATIONAL and INTERNATIONAL AWARDS, GRANTS, AND FELLOWSHIPS**

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- 2023 The American Society of Overseas Research (ASOR) Study of Collections Award, for work in the Carthage National Museum and Bardo National Museum in Tunis, Tunisia (\$2000, June 2023).
- 2022 The ASOR Membership Service Award, for six years (2017-2022) chairing the Program Committee of the Annual Meeting, including the organization of five in-person conferences and three virtual meetings developed during the COVID pandemic.
- 2021 Getty Residential Scholar at the Getty Villa for the theme *The Levant and the Classical World*. Funded project: “Translating for the Gods: Phoenician Sacred Space between Greece and Persia.” (Award includes housing, office, and **\$21,500** stipend, January 10 – April 1, 2022).
- 2021 Co-PI (one of five), NSF in Cultural Anthropology “Gone and Nearly Forgotten: Reclaiming African American Heritage in Rural Southern Cemeteries” with Ryan Schacht, Cynthia Grace-McCaskey, Eric Bailey, and Charles Ewen. August 15, 2021 start date (**\$270,605** awarded for 2021-2024).
- 2021 Co-PI (one of five), NEH application: “Cemeteries as More than Final Resting Places: How the History of Exclusion and Racism in the US Continues to Haunt African-Americans after Death.” Awarded April 2021. Ryan Schacht, primary PI; period of award: June 1, 2021 – May 31, 2024 (**\$149,811** awarded for 2021-2024).
- 2020 ASOR Special Recognition Book Award for *An Educator’s Handbook for Teaching about the Ancient World*, ed. P. Durgun (H. Dixon, contributor): <https://www.asor.org/about-asor/honors-awards/previous-award-recipients/>.
- 2018 Faculty team member, Consortium on Digital Resources for Teaching and Research Development Grant, funded by a grant to the Council of Independent Colleges from the Andrew W. Mellon Foundation (**\$4,205**), with Kevin Reynolds as co-PIs; January-December 2019.
- 2017 Grant-writing team member (one of five), application for a Centre of Excellence in “Ancient Near Eastern Empires” (**€7,219,732** awarded for 2018 – 2025), Saana Svärd, director; Academy of Finland. Selected for final round of assessment in December 2016; group interview March 2017; awarded June 1.
- 2017 Grant-writing and organizing committee member, “Working with Cultural Objects and Manuscripts: Provenance, Legality, and Responsible Stewardship,” Visa Immonen, principal applicant; Future Development Fund, University of Helsinki (**€25,000**).
- 2016 University of Sofia (St. Kliment Ohridski) Centre for Excellence in the Humanities’ “Summer School in Digital Humanities” participant (fully funded). Hissar, Bulgaria, September 4-11.
- 2014 National Endowment for the Humanities Summer Institute scholar, “Mortality: Facing Death in Ancient Greece,” Karen Bassi, director. Athens, Greece, June 29 – July 26.
- 2009 American Society of Overseas Research Travel Grant, ASOR Annual Meeting, New Orleans.
- 2008 Lindstrom Foundation Student Service Scholarship award, ASOR Annual Meeting, Boston.
- 2006 - 09 Dolores Zohrab Liebmann National Fellowship recipient (renewed annually for three years).

## UNIVERSITY AWARDS, GRANTS, AND FELLOWSHIPS

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### East Carolina University

Selected as “the person at ECU who made the most significant positive contribution to his/her education” by three graduate students (2023, 2022 x 2).

- 2024 **Robert J. Gowen and D. Waid Akeman Research Award** for January 2025 research travel to Egypt (\$2500).
- 2024 ECU Open Access Publishing Support Fund (OAPSF) grant for Open Access fees for “Worship and Burial in Bedrock: Phoenician Sacred Caves (and Other Rock Chambers) in First Millennium BCE Lebanon” in *Berytus*, sponsored by ECU Libraries (\$1,000).
- 2024 History Department Nominee for the 2024 ECU Trend Setter Award: Early Career Researcher.
- 2024 Subsidized Faculty Writing Retreat (for work on my book, *Death in Sidon: Buried Phoenician Histories*), ECU University Writing Center. March 3-6, Pine Knoll Shores, North Carolina.
- 2023-24 Alternative Textbook Program, Joyner Library. Awarded \$1000 to support researching global coverage of sources as I convert my HIST 3005 special topics course “Living in Dangerous Times: Magic and Medicine in the Ancient World,” into a GenEd HIST 2000-level course on the History of Magic.
- 2023 ECU Open Access Publishing Support Fund (OAPSF) grant for Gold-Level Open Access publication fees for “Reexamining Nebuchadnezzar II’s ‘Thirteen-Year’ Siege of Tyre in Phoenician Historiography” in the *Journal of Ancient History*, sponsored by ECU Libraries (\$1,000).
- 2023 **Finalist (one of four) for the ECU Honors College Faculty Mentor Award** for work with A. Roche 2021-2023.
- 2023 History Department Nominee for the 2023 ECU Trend Setter Award: Early Career Researcher.
- 2023 **Brewster Scholar Research Award** for 2023 summer research travel to Tunisia: “Investigating the Phoenician Diaspora Community in Carthage (Tunis, Tunisia).”
- 2023 Subsidized Faculty Writing Retreat (for work on my book, *Death in Sidon: Buried Phoenician Histories*), ECU University Writing Center. March 4-7, Pine Knoll Shores, North Carolina.
- 2022 **Thomas Harriot College of Arts and Sciences Outstanding Faculty Member** for 2021.
- 2021 ECU Open Access Publishing Support Fund (OAPSF) grant for Gold-Level Open Access publication fees for “The Smells of Eternity: Aromatic Oils and Resins in the Phoenician Mortuary Record,” sponsored by ECU Libraries, November (\$1,625).
- 2021 Harriot College-sponsored faculty member for the National Center for Faculty Development and Diversity (NCFDD)’s virtual Faculty Success Program (\$4,750 value; fall 2021).
- 2021 **Division of Academic Affairs Faculty Author Recognition Award** for *Working with Cultural Objects and Manuscripts: Provenance, Legality, and Responsible Stewardship*, edited by Visa Immonen, Rick Bonnie, Helen Dixon, Ulla Tervahauta, and Suzie Thomas.
- 2020 **Honored Instructor Award**, East Carolina University (nominated by two students in Campus Living, “in recognition of your invaluable contribution to student learning”), fall semester.
- 2020 East Carolina University nominee (one of two selected), 2021 NEH Summer Stipend program.
- 2020 Awardee, Alternate Textbook Program, Joyner Library. Granted \$1000 to support open-access teaching materials for HIST 1030: World Civilizations to 1500.
- 2020 Grantee team member (with History Department colleagues T. Bennett, K. Zipf, and G. Prokopowicz), summer 2020 **CourseFIT (Functional Innovative Teaching) program**. Granted \$750 per team member to explore online models for History Department graduate education, East Carolina University.



- 2020 Awardee, Summer 2020 BB&T Active Learning and Leadership cohort. Granted \$1000 in support for integration of leadership learning outcomes into HIST 5930/31: “Field and Laboratory Studies in Museum and Historic Site Development.”
- 2020 Office for Faculty Excellence (OFE) Spring 2020 Faculty Academy selected mentee. Paired with faculty mentors from across campus to support tenure goals. East Carolina University.
- 2019 **Honored Instructor Award**, East Carolina University (nominated by two students in Campus Living, “in recognition of your invaluable contribution to student learning”), fall semester.
- 2019 - 22 **Research Startup Funds**, Division of Research, Economic Development and Engagement (with contributions from the Thomas Harriot College of Arts and Sciences and the History Department), East Carolina University.

**Wofford College**

- 2019 **Senior Culminating Experience pilot course grant** (with April Grey, librarian), for “Ownership of the Past: Antiquities, Collecting, and the Global Market,” planned for spring 2020; Wofford College grant for General Education Development from the Andrew W. Mellon Foundation.
- 2018 Vision Team grantee, Wofford College grant for **General Education Development from the Andrew W. Mellon Foundation** (for development of learning outcomes and course design for new college-wide Junior/Senior seminar requirement for the General Education curriculum).
- 2018 - 19 Wofford College **Community-Engaged Faculty Fellow** (for development and support of a new course on historic Spartanburg cemeteries, with significant engagement with community partners: “A Tale of Two Cemeteries: Celebrating Spartanburg’s Ancestors”).
- 2018 Wofford College **Center for Innovation and Learning (CIL) Course (Re)design Fellowship** (for supplies and design support related to a new “Archaeology of Religion” course).
- 2017 Wofford College Summer Research Grant, Faculty Development Committee (for summer 2018 museum research in London, England and Naples, Italy; and for conferences in Tbilisi Georgia; Sorrento, Italy; Helsinki, Finland; and Oxford, England).
- 2017 Wofford College Middle East and North Africa (MENA) Course Development Funding, Undergraduate International Studies and Foreign Language Program (UISFL) Grant, U.S. Department of Education (for spring 2018 development of MENA content in a new “Archaeology of Religion” course).
- 2017 Wofford College MENA Faculty Conference Funding, UISFL Grant (for participation in the 11<sup>th</sup> meeting of ICAANE in Munich, Germany).

**North Carolina State University**

- 2015 Department of History Research Funding, College of Humanities and Social Sciences, North Carolina State University (for research in Beirut, Lebanon).
- 2014 Department of History Research Funding, College of Humanities and Social Sciences, North Carolina State University (for research in Athens, Greece).

**University of Michigan**

- 2013 Department of Near Eastern Studies Summer Dissertation Defense Fellowship, University of Michigan.
- 2013 Rackham Graduate School Graduate Student Research Grant for database improvement and a research trip to the Istanbul Archaeology Museum, Turkey.
- 2013 Rackham Graduate School Conference Grant (Mediterranean Studies Association Conference, Terceira, Azores, Portugal; May 29-June 1).
- 2012 Department of Near Eastern Studies Summer Fellowship, University of Michigan.
- 2012 George Cameron Award in Ancient Civilizations and Biblical Studies, Department of Near Eastern Studies, University of Michigan.
- 2011 Department of Near Eastern Studies Summer Fellowship, University of Michigan.

- 2011 Summer Dissertation Writing Institute Fellowship, Sweetland Writing Center, University of Michigan.
- 2010 Waterman Near Eastern Studies Departmental Fellowship, University of Michigan.
- 2010 Museum Studies Professional Development Award (Science and Technology for Archaeology and Cultural Heritage in the Eastern Mediterranean [STACHEM] conference in Nicosia, Cyprus), University of Michigan.
- 2010 Department of Near Eastern Studies Summer Fellowship, University of Michigan.
- 2009 University of Michigan Honors Graduate Fellowship – Graduate Mentor for LS&A Undergraduate Honors Students.
- 2009 Jean and Samuel Frankel Center for Judaic Studies Grant (for dissertation research at the site of Idalion, Cyprus; the Cyprus American Archaeological Research Institute [CAARI] in Nicosia, Cyprus; Le Institute Francais du Proche Orient [IFPO] in Beirut, Lebanon; and the American Council of Oriental Research [ACOR] in Amman, Jordan), University of Michigan.
- 2009 Department of Near Eastern Studies Summer Fellowship (for dissertation research at the site of Idalion, Cyprus; CAARI in Nicosia, Cyprus; IFPO in Beirut, Lebanon; and the ACOR in Amman, Jordan), University of Michigan.
- 2008 Museum Studies Practicum Award for a three-month, full-time internship at the Archaeological Museum of the American University of Beirut, Lebanon. University of Michigan.
- 2007 Department of Near Eastern Studies Summer Fellowship (full archaeological season at Tall Jalul, Jordan: May 30-July 9), University of Michigan.
- 2007 Rackham Graduate School (Hewlett – International Institute) Travel Grant (Conference on Graduate Interdisciplinary Approaches to the Bible, Trinity College, Dublin, Ireland).
- 2006 University of Michigan nominee for the national Dolores Zohrab Liebmann Fellowship.
- 2005 Department of Near Eastern Studies Summer Fellowship (Hebrew University's archaeological excavations and field school at Tel Rehov, Israel), University of Michigan.
- 2005 Jean and Samuel Frankel Center for Judaic Studies Grant (Hebrew University's archaeological excavations and field school at Tel Rehov, Israel), University of Michigan.
- 2005 Rackham Graduate School Discretionary Funds Grant (Hebrew University's archaeological excavations and field school at Tel Rehov, Israel), University of Michigan.
- 2004 - 05 Department of Near Eastern Studies Block Grant Fellowship (awarded upon admission to the Ph.D. Program), University of Michigan.
- 2004 Jean and Samuel Frankel Center for Judaic Studies Grant (awarded upon admission to the Ph.D. Program for future research project), University of Michigan.

## **CONFERENCE PARTICIPATION**

### Conference or Lecture Series Organizer

- 2023 - 24 Co-organizer with Aaron Brody (Badè Museum of Biblical Archaeology, Pacific School of Religion) and Melissa Cradic (Archaeological Research Facility at UC Berkeley), online lecture series on “Women and Gender in the Phoenician Homeland and Diaspora.” Ten speakers over eight months, October – May.
- 2017 - 22 Annual Meeting Program Committee co-chair, American Society of Overseas Research (>1000 archaeologists, historians, and linguists working on the ancient Middle East and North Africa). Co-chair (with Geoff Emberling 2017-2019; with Allison Thomason 2020-2022).
- 2018 Co-organizer and chair (with Hanan Charaf and Ann Killebrew), *Phoenicians in Phoenicia: New Directions and Recent Discoveries*, a full day workshop with 12 papers, 11th International Congress on the Archaeology of the Ancient Near East (ICAANE), Munich; April 6.



- 2017 Planning committee member, “Working with Cultural Objects and Manuscripts: Provenance, Legality, and Responsible Stewardship” Symposium, National Museum of Finland, Helsinki; June 5-6 (<http://blogs.helsinki.fi/culturalobjects/>).
- 2017 Planning committee member, Academy of Finland Centre of Excellence in “Changes in Sacred Texts and Traditions” (CSTT) Annual Meeting: “Tradition.” Tvärminne, Finland; May 10-13.
- 2016 Sole organizer, *Religion and Empire in the First Millennium BCE Central Levant*. Sponsored by CSTT and the Finnish Institute in the Middle East (FIME). Beirut, Lebanon; October 21-24.
- 2016 Annual Meeting Program Committee member, American Society of Overseas Research.

#### Session Chair

- 2024 Session organizer and co-chair (with Jessica Nitschke), member-organized session on *History and Archaeology of the Phoenician World*, ASOR Annual Meeting, Boston; November.
- 2023 Workshop organizer and co-chair (with James Moore), member-organized workshop on *The Persians and the Phoenicians: Administration, Markets and Trade*, ASOR Annual Meeting. Chicago; November 18.
- 2020 Digital Humanities Collaborative of North Carolina (DHC-NC) Digital Humanities Institute session chair, December 10-11.
- 2019 Workshop organizer and co-chair (with Marta Ameri), member-organized workshop on *Creative Pedagogies for Teaching the Ancient Near East and Egypt*, ASOR Annual Meeting. San Diego; November.
- 2018 Session Organizer and Co-chair (with Marta Ameri), member-organized session on *Creative Pedagogies for Teaching the Ancient Near East and Egypt*, ASOR Annual Meeting. Denver; November 16.
- 2018 Substitute chair, *Archaeology of Syria*, ASOR Annual Meeting. Denver, November 15.
- 2018 Co-organizer and chair (with Hanan Charaf), session on *Phoenicians in the Northern Levant*, 11th International Congress on the Archaeology of the Ancient Near East (ICAANE), Munich; April 6.
- 2017 Co-chair (with Rick Bonnie), roundtable session for international symposium on “Working with Cultural Objects and Manuscripts,” National Museum in Helsinki, funded through the University of Helsinki Future Development Fund; June 6.
- 2017 *The Ancient Eastern Mediterranean: Cultures and Economies*, 20th Annual International Mediterranean Studies Association Congress, University of Malta, Valletta; June 1.
- 2017 Co-chair (with Lucy Semaan), *The Phoenicians as Mediators between East and West*, Melammu Symposium 11: “Evidence Combined: Western and Eastern Sources in Dialogue.” Finnish Institute in the Middle East, Beirut, Lebanon; April 3-6.
- 2014 - 16 *The Archaeology of Lebanon*, ASOR Annual Meeting.
- 2016 *Mortuary Rituals in Pre-Historic Europe*, Workshop on Mortuary Rituals, University of Helsinki; October 28.
- 2016 *Methods and Materials of Archaeology I*, Mediterranean Studies Association Annual Meeting. Palermo, Sicily; May 26.
- 2015 Substitute Session Chair, *Myth, History, and Archaeology*, ASOR Annual Meeting. Atlanta; November 20.
- 2012 *Orality and Literacy in the Hebrew Bible*, Orality and Literacy X. University of Michigan, Ann Arbor; June 28.
- 2011 Session Organizer and Chair, *Death and Burial in the Ancient Near East*, ASOR Annual Meeting. San Francisco; November 19.
- 2010 Session Organizer and Chair, *Death and Burial in the Ancient Near East*, ASOR Annual Meeting. Atlanta; November 17-20.

#### Invited Conference Papers

- 2025 “Evidence for Phoenician Magic: An Inventory of Excavated Amulets from Persian Period Levantine Contexts,” *The State of Archaeology and Inscriptions in the Eastern Mediterranean*

- in the Persian Period*. Session organized by James D. Moore for the 25th Congress of the International Organization for the Study of the Old Testament (IOSOT). August 11-15.
- 2024 “Canaanites after Collapse: The Antifragile Phoenicians,” *What Happens after Collapse? A Panel Discussion on After 1177 BC* [by Eric Cline].” Review workshop organized by Christopher Rollston and Assaf Yasur-Landau for the ASOR Annual Meeting in Boston. November 20-24.
- 2022 “Caves in First Millennium BCE Levantine Phoenician Sacred Landscapes,” *Use and Meaning of Caves in the Eastern Mediterranean Traditions, 1000 BCE to 1000 CE* (Julia Hoffmann-Salz, organizer), Digital Workshop sponsored by the Hebrew University of Jerusalem and Freie Universität Berlin). September 15-16.
- 2021 “A Levantine Archaeology Response,” Ancient Near Eastern Empires (ANEE) Center Bourdieu Colloquium. Respondent to three case studies exploring the use of Bourdieu in reconstructing Ancient Near Eastern History from funerary objects, literary texts, and legal archives. June 10.
- 2019 “Reading Faces in Phoenicia: Masks, Sarcophagi, and Other Powerful Material Visages,” *Beyond Iconography: Reconsidering the Relationship between Text and Image in Ancient Israel* (Justin White, organizer), Hebrew Bible, History, and Archaeology program unit, SBL Annual Meeting, San Diego; November.
- 2018 “New Philology and Phoenician Epigraphy?: Tabnit, Eshmunazar, and the False Promise of Sanchuniaton” *Material Philology and Textual Objects* (inspired by the 2017 volume *Snapshots of Evolving Traditions: Jewish and Christian Manuscript Culture, Textual Fluidity, and New Philology*, ed. Liv Lied and Hugo Lundhaug; Eva Mroczek, Matthew Larsen, Daniel Picus, and Hanna Tervanotko, organizers), Book History program unit, SBL Annual Meeting, Denver; November 18.
- 2018 Panelist, session on the new volume *Cyber Research on the Ancient Near East and Neighboring Regions: Case Studies on Archaeological Data, Objects, Texts, and Digital Archiving*, ed. V. Juloux, A. R. Gansell, and A. di Ludovico, Digital Humanities program unit, SBL Annual Meeting, Denver; November 18.
- 2017 “‘To Obtain Some Great Favor’: Revisiting the Evidence for Ritual Killing in the Phoenician Levant,” *The Ritualized Killing of Humans in the Hebrew Bible and Its World* (Brian Schmidt and Saul Olyan, organizers), ISBL / EABS joint annual meeting, Berlin; August 7-11 [withdrawn due to speaker illness].
- 2017 Respondent. *The Phoenicians as Mediators between East and West*, Melammu Symposium 11: “Evidence Combined: Western and Eastern Sources in Dialogue.” Finnish Institute in the Middle East, Beirut, Lebanon; April 3-6.
- 2016 “The Evidence for Phoenician ‘Symbolic Mummification,’” *Mortuary Rituals in the Ancient Mediterranean* workshop (Kirsi Valkama and Anne Katrine de Hemmer Gudme, organizers), University of Helsinki; October 27-28.
- 2014 “Reconstructing Neo-Babylonian Policy in the Phoenician Levant,” *Current Historiography on Ancient Israel and Judah* (Diana Edelman, Chair), SBL Annual Meeting, San Diego; November 23.
- 2011 “Commemoration at Khaldeh: Reconstructing Burial Practices in the Phoenician Homeland,” *Near Eastern Studies Commemoration Session*, Society for American Archaeology Annual Meeting, Sacramento, CA; March 30 - April 3.

#### Conference Papers

- 2024 “‘To Baal of the Canaanites...’: Examining the ‘Iberian Punic’ or Phoenician Inscription from America’s Stonehenge, New Hampshire,” workshop presentation, *Contemporary Perspectives on Near Eastern and Mediterranean Pseudoarchaeology*, W. Caraher and K. McGeough, co-chairs, ASOR Annual Meeting. Boston; November 20-24.
- 2023 “Mortuary Markets: Sidon’s role in a network of exchange in burial goods and ideas,” workshop presentation, *The Persians and the Phoenicians: Administration, Markets and Trade*, J. Moore and H. Dixon, co-chairs, ASOR Annual Meeting. Chicago; November.

- 2023 “Reused Stone or Lost Maritime Myth? Stone Anchors in Canaanite and Phoenician Sacred Space (ca. 2000-500 BCE),” Southeast World History Association Annual Meeting, Charleston; October 19-22.
- 2022 “Children in the first millennium BCE Levantine Phoenician mortuary record,” *Archaeology of the Bronze and Iron Age Levant*, American Society of Overseas Research Annual Meeting, Boston; November 16-19.
- 2022 “Stone Anchors in Canaanite and Phoenician Sacred Space,” X International Congress of Phoenician and Punic Studies, Santa Eulària des Riu, Ibiza, Spain; October 17-21.
- 2022 “Protection for the Sidonian Dead: Phoenician Grave Magic?” European Association of Biblical Studies Annual Meeting, Toulouse, France; July [withdrawn due to family illness].
- 2021 “A Letter to My Grad Student Self: What I Didn’t Know Then about Publishing OA Databases,” *Death and Burial in the Ancient Near East: Open Educational Resources*, ASOR Annual Meeting, virtual; December 9-12.
- 2021 “Reexamining Phoenician Women in the Epigraphic Record,” *Ugaritic Studies and Northwest Semitic Epigraphy* (Jimmy Daccache and Christine Near Thomas, Program Unit chairs), SBL Annual Meeting, San Antonio and virtual; November 20-23. [Accepted for 2020 meeting; postponed due to COVID-19 pandemic.]
- 2021 “‘May You Bless Her!’: Religious Insights from Levantine Phoenician Women’s Votive Inscriptions,” *Archaeology of Lebanon*, ASOR Annual Meeting, Chicago and virtual; November 17-20 and December 9-12.
- 2021 “Butcher, Baker, Candlestick Maker? Searching for Professions in the Phoenician Mortuary Record,” Mediterranean Studies Association Meeting, virtual; May 26-29. [Accepted for 2020 meeting in Gibraltar; postponed due to COVID-19 pandemic.]
- 2021 “Small Gifts for the Dead at Sidon,” *The Religion of Little Things: Small Finds and Big Ideas*, blind review, Society for Ancient Mediterranean Religions session at the AIA annual meeting, Chicago, January 7-10 [withdrawn due to COVID-related family deaths.]
- 2020 “Geographical Margins: Conceptualizing Phoenician Boundaries at the Edges of Empire,” Annual Meeting of the Center for Excellence in Ancient Near Eastern Empires (ANEE), University of Helsinki. Porvoo, Finland; August 17-20. [Attended virtually due to COVID-10 pandemic.]
- 2019 “What’s Already Out There? Online Resources for Teaching Ancient Near Eastern Studies and Cognate Fields,” *Creative Pedagogies for Teaching the Ancient Near East and Egypt*, ASOR Annual Meeting, San Diego; November.
- 2019 [with Youmi Efur, Wofford curator,] “Teaching with Historic Cemeteries: Reflections on the Use of Burial Sites as a Nexus for Research, Digitization, and Public History,” *Religious Media, Ministry and Mayhem* (Alexis Helsley, session chair), South Carolina History Association Annual Meeting, Aiken, SC; March 9.
- 2018 “Sign, Performance, Possession, Home: What are Non-Royal Phoenician Mortuary Stelae Doing?” *Ancient Near East session* (Alice Mandell and Lisa Cleath, organizers), ISBL Annual Meeting, Helsinki; July 30-August 3.
- 2018 “‘Into the House of Eternity’: Levantine Phoenicians after Death,” *Afterlife in Ancient Near Eastern Religions (including death and funerary beliefs and ceremonies)*, ARAM Society’s Forty-Ninth International Conference; Oriental Institute, University of Oxford; July 16-18.
- 2018 “Hellenizing Phoenicia?: Revolutions in Sacred Space in the Central Coastal Levant,” *The Pre-Hellenic and Hellenic Mediterranean*, 21st Annual International Mediterranean Studies Association Congress, Sant’Anna Institute, Sorrento, Italy; June 1.
- 2018 “Just North of ‘Local’: The Significance of Social and Religious Changes in Hellenistic Levantine Phoenicia for our Understanding of Late Second Temple Biblical Text Transmission and Production,” *Texts, Traditions and Transmission: Global and Local Transitions in the Late Second Temple Period*, Tbilisi, Georgia (organized by the Centre of Excellence in Changes in Sacred Texts and Traditions, Faculty of Theology, University of Helsinki and Tbilisi State University); May 22-26.

- 2018 “Digitally Reconstructing Phoenician Sacred Space in the Northern Levant,” *Phoenicians in Phoenicia: New Directions and Recent Discoveries* (Northern Levant session), International Congress on the Archaeology of the Ancient Near East (ICAANE), Munich, April 3-7.
- 2017 “The ‘Look’ and ‘Feel’ of Levantine Phoenician Sacred Space,” *Art Historical Approaches to the Near East*, ASOR Annual Meeting, Boston; November 15-18.
- 2017 “Altars to Baal: Understanding the Use of Levantine Phoenician Sacred Space,” *The Ancient Eastern Mediterranean: Cultures and Economies*, 20th Annual International Mediterranean Studies Association Congress, University of Malta, Valletta; May 31-June 3.
- 2017 “Locating Phoenician Women: Space, Gender, and Social Roles in the Iron Age Central Levant,” Second Workshop on Gender, Methodology and the Ancient Near East, Barcelona (Saana Svård and Agnès Garcia-Ventura, organizers); February 1-3.
- 2016 “Place My Name Beside Your Own!: Publishing in Perpetuity in Achaemenid Phoenicia,” *Book History and Biblical Literatures*, SBL Annual Meeting, San Antonio; November 19-22.
- 2016 “Perfuming the Dead: Evidence for the Use of Aromatic Oil and Resins in Phoenician Mortuary Practice,” *Senses and Sensibility in the Near East* (Kiersten Neumann, session chair), ASOR Annual Meeting, San Antonio; November 19.
- 2016 “The Changing (and Disappearing?) Faces of Levantine Phoenician Gods,” 19th Annual International Mediterranean Studies Association Congress, Università degli Studi di Palermo, Sicily; May 27.
- 2016 “Illustrating the Divine in the Iron Age Phoenician Levant,” *Images in Context: Agencies, Audiences, and Perceptions*, ICAANE, Vienna; April 26.
- 2016 “Distinguishing Change and Diversity in Levantine Phoenician Religious Space,” Center of Excellence in Changes in Sacred Texts and Traditions (CSTT) Annual Meeting on “Change”, Saariselkä, Finland; April 8.
- 2015 “Cakes for the Queen(s) of Heaven: Women’s Worship in Phoenicia and Israel,” *Israelite Religion in its West Asian Environment*, SBL Annual Meeting, Atlanta; November 22 [cancelled due to presenter illness].
- 2015 “Untangling Myth and History at the Neo-Babylonian Siege of Tyre,” *Myth, History, and Archaeology*, ASOR Annual Meeting, Atlanta; November 20.
- 2014 “Exploring the Social Roles of Levantine Phoenician Women,” *Gender in the Ancient Near East*, ASOR Annual Meeting, San Diego; November 20.
- 2013 “Reexamining Phoenician Dog Burials in Light of Northern Levantine Mortuary Practices,” *Archaeology of the Bronze and Iron Age*, ASOR Annual Meeting, Baltimore; November 22.
- 2013 “Friend in Life; Symbol in Death: Understanding Intentional Dog Burials from the Phoenician Levant,” 16th Annual Mediterranean Studies Association Congress, Angra do Heroísmo, (Terceira) Portugal; May 29 - June 1.
- 2012 “The Changing Face of Phoenician Burial Practice: The Iron II – Persian Transition in the Levantine Homeland,” *Archaeology of the Bronze and Iron Age*, ASOR Annual Meeting, Chicago; November 17.
- 2012 “Guidelines from the Museum Field: An Assessment of Ethical Standards for the Acquisition, Study, and Display of Unprovenienced Artifacts from the ICOM, AAM, and other Museum-Oriented Institutions,” *Secondary Context II: Considering Theory and Method for the Study of Objects of No Known Origin*, ASOR Annual Meeting, Chicago; November 15.
- 2011 “A Database of Burials from the Phoenician Homeland,” *Archaeology of the Bronze and Iron Age*, ASOR Annual Meeting, San Francisco; November 19.
- 2007 “Amorites at Ugarit? Nomads, Rephaim, and the Unmaking of a Scholarly Myth,” Graduate Interdisciplinary Approaches to the Bible (GIA) Conference, Trinity College, Dublin, Ireland; February 23-26.

## INVITED TALKS

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- 2024 “Pour One Out: Phoenician Funerary Meals and Rituals from First Millennium BCE Sidon, Lebanon,” *Food and Feasting in the Ancient Near East* symposium, organized by Megan Perry, Thomas Harriot College of Arts and Sciences Rivers Distinguished Professorship in International Studies; East Carolina University, April 12.
- 2024 “Fit for a Phoenician King: Reconstructing Sidonian Beliefs based on Achaemenid Period Royal Tombs.” Hosted by the Department of Near Eastern and South Asian Languages and Cultures, Ohio State University. February 5: <https://nesa.osu.edu/events/fit-phoenician-king-reconstructing-sidonian-beliefs-based-achaemenid-period-royal-tombs>. [Financed]
- 2023 “Sacred Space and Levantine Landscapes: Phoenician Religion on the Ground.” Hosted by the Department of Near Eastern Languages and Civilizations, Harvard University. November 6: <https://nelc.fas.harvard.edu/event/sacred-space-and-levantine-landscapes-phoenician-religion-ground>. [Financed]
- 2023 Panelist and alumni speaker on “Decolonizing Museums” at the 20th Anniversary Museum Studies Program Symposium, MSP@20, University of Michigan. March 16-18. [Financed]
- 2022 “‘My trunk was bulging with antiques that I hadn't been able to get permits for...’: Reexamining Archaeological ‘Souvenirs’ from the 1920s Excavations at Carthage”; *Unsilencing the Archives* lecture series, Badè Museum, Pacific School of Religion (Berkeley, CA); in conjunction with the Palestine Exploration Fund (London, UK) and the Archaeological Research Facility at UC Berkeley (invited by A. Brody). May 19. Available on YouTube at <https://tinyurl.com/Dixon1920sCarthage>.
- 2022 Visiting lecture at Yale Divinity School on Phoenician mortuary practices (invited by J. Vayntrub for April). [Financed; canceled due to family illness]
- 2022 “Houses for the Gods and Cities of the Dead: Exploring Levantine Phoenician Sacred Landscapes,” presentation of research for Getty Research Institute Scholars, Getty Museum and Villa staff. March 16. [Financed]
- 2022 Panelist in Alumni Career Roundtable, Middle East Studies Department, University of Michigan, March 7. [Scheduled for April 10, 2021 in Ann Arbor; rescheduled for virtual format 14 September due to COVID-19 pandemic but postponed again due to GEO strike]
- 2021 “Excavation is the Easy Part: How Archaeologists Know What We’re Looking at, and What Happens When We Get It Wrong,” Nerd Nite presentation at Tapped in Winterville, NC (invited by K. Litwa); October 8.
- 2021 Faculty panelist at “Ritual of Living” online symposium organized by the University of Chicago’s Office of Spiritual Life (invited by A. Rentz); March 2. [Financed]
- 2020 “Phoenicians Abroad: Diaspora communities and trade-based encounters in the first millennium BCE,” given along with a talk by Dr. Céline Debourse for the theme of “Cultural Encounters,” Ancient and Medieval Middle East (AMME) seminar, University of Helsinki; November 5.
- 2020 “The Life (and Death) of Phoenician Seafarers in the First Millennium BCE,” invited lecture for the Khayrallah Program for Lebanese-American Studies, History Department, North Carolina State University; February 27. [Financed]
- 2019 “Shaping the Scholarly Conversation at ASOR: Proposing a Member-Organized Session,” Early Career Scholars luncheon panel, ASOR Annual Meeting. San Diego; November.
- 2018 Panelist, “Academic Careers outside Finland,” Women’s Academic Writing Retreat, Center of Excellence in Changes in Sacred Texts and Traditions, University of Helsinki, December 16. [Financed]
- 2018 “Women in (Bible-Related) Wiki: Hosting a Specialized Edit-a-Thon Event,” Society of Biblical Literature Women’s Breakfast, November 19.
- 2017 “Beyond the ‘Woman in the Window’: Reexamining Sources for the Study of Levantine Phoenician Women,” Workshop on Women in Phoenician Society, organized by Bärbel

- Morstadt, University of Tübingen and the Centre for Equal Opportunities; February 23. [Financed]
- 2015 - 16 Invited travelling speaker, National Lecture Program of the Archaeological Institute of America [declined due to international move].
- 2015 “Exploring Everyday Life in Ancient Phoenicia,” Center for Life Enrichment, Highlands, North Carolina; June 10. [Financed]
- 2015 “Excavating Phoenician Burial Data,” Archaeological Lecture Series, University of North Carolina, Greensboro; April 8. [Financed]
- 2015 “Gilding the Dead: The Significance of Gold Funerary Adornment in Phoenician Burials,” Archaeological Institute of America (AIA) Triangle Society, University of North Carolina, Chapel Hill; March 18.

## **CAMPUS TALKS**

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### East Carolina University

- 2025 with Ashlyn Racine (M.A. student in Public History), “From Historic Site to Digital History Portal: Platforming Sources for African American History in Ayden, NC,” Digital Lunch and Learn (invited by Donna Kain); TBD during spring semester.
- 2024 “Buried Phoenician Histories: Using Mortuary Data to Write Social Histories,” Research presentation to Lambda Eta chapter of Phi Alpha Theta (History Honors Society). East Carolina University, March 14.
- 2023 Panelist for the “Creating Connections as a Mentee” workshop (with Tiffany Blanchflower and Adrienne Fayola), hosted by Jenn Sisk and the Office of Faculty Excellence, October 12.
- 2023 Panelist for “Demystifying Scholarly Book Publishing: Alternative Methods for Publishing a Scholarly Book” (with David Durant & Allison Kaefring) hosted by Joyner Library, April 11.
- 2023 Panelist for “Demystifying Scholarly Book Publishing: Editing a Scholarly Compilation” (with Anna Froula, Susan Pearce, and Kathy Sitzman) hosted by Joyner Library; March 21.
- 2021 “Sources for Understanding the Lives of Phoenician Women,” Gender to a Tea lecture series, East Carolina University (hosted by the Gender Studies Executive Board); April 21 [rescheduled from April 15, 2020 due to COVID-19 pandemic].
- 2020 “Materiality in the Virtual Classroom: Teaching Remotely with Objects and Experiences,” ECU Office of Faculty Excellence Symposium, *How I Survived the Pivot*, November.
- 2020 Invited speaker, “Why Dogs Matter: People and their Canines,” Anthropology after Dark event, East Carolina University; March 25 [cancelled due to COVID-19 pandemic].
- 2020 Panelist speaking about women and labor in the ancient world, “A World of Women Working: Past and Present,” International Women’s Day, East Carolina University (hosted by the Gender Studies Executive Board); March 18 [cancelled due to COVID-19 pandemic].
- 2019 “Mummies, Masks, and Memorials: Writing Phoenician Social History from the Perspective of the Dead,” Middle East Lecture Series hosted by the Anthropology Department, East Carolina University; October 30.

### Wofford College

- 2019 Panelist, *Women Abroad Panel Discussion* on studying and researching abroad; sponsored by the Wofford College Office of Diversity and Inclusion, Dean of Students, Department of Modern Languages, and Office of International Programs; March 26.
- 2018 “Using Digital Humanities Tools to Explore Phoenician Sacred Space,” invited talk in the Wofford College Interim on the Digital Liberal Arts; January 23.
- 2017 “Ancient Near Eastern Religion and Archaeology,” invited talk in the Wofford College Middle East and North African Studies Program capstone class; November 14.

### University of Helsinki



- 2016 Invited speaker, thematic panel on identity construction in the ancient Mediterranean with Nina Nikki and Jutta Jokiranta, Ancient and Medieval Middle East (AMME) workshop, University of Helsinki; December 13 [cancelled due to speaker illness].
- 2016 “The Practice of Phoenician History,” guest lecture in *Raamattu tutkimuksen kohteena A* (EK205: Investigation of the Bible - A), University of Helsinki; April 6.
- 2016 “Cataloging the Phoenician Dead: Navigating Heritage, Archives, and Archaeology in Lebanon,” Helsinki Archaeology Seminar, University of Helsinki; March 4.
- 2016 “Neighbors and Strangers: Phoenician History and Its Place in the Hebrew Bible,” A.F. Puukko Academy annual lecture series, University of Helsinki; January 21.

North Carolina State University

- 2015 “Idolaters among Us: Images of Phoenicians in the Hebrew Bible,” Philosophy and Religious Studies Department lecture series, North Carolina State University; April 15.
- 2014 “Exploring Everyday Life in Ancient Phoenicia,” invited public lecture sponsored by the Moise A. Khayrallah Center for Lebanese Diaspora Studies, History Department, North Carolina State University; February 4.

University of Michigan

- 2013 “The Significance of Dog Burials in Phoenicia and the Ancient Near East,” departmental colloquium, Department of Near East Studies, University of Michigan; February 23.
- 2012 “The Changing Face of Phoenician Burial Practice: The Iron II – Persian Period Transition in the Levantine Homeland,” departmental colloquium, Department of Near East Studies, University of Michigan; March 10.
- 2010 “Ashlar Masonry – A Phoenician Fingerprint?” department colloquium, Department of Near Eastern Studies, University of Michigan, Ann Arbor; March 27.
- 2009 “Sacrificed Children and Eternal Kings: Excavating 150 years of Scholarship on Phoenician Mortuary Practice,” public lecture given at the Kelsey Museum of Archaeology, FAST lecture series, University of Michigan, Ann Arbor; March 5.
- 2008 “‘Ce n’est pas un musée archéologique!’ Repositioning the Archaeology Museum of the American University of Beirut for a Changing Museological Audience,” public talk given as part of the annual Museum Studies Program brown bag series, University of Michigan, Ann Arbor; October 3.
- 2007 “Reading Persepolis in Judah,” departmental colloquium, Department of Near East Studies, University of Michigan; March 10.

**TEACHING EXPERIENCE**

East Carolina University, Department of History

*Ancient History Courses:*

“History of Ancient Rome”	Graduate-level section coupled with mid-level undergraduate course: Fall 2024 (31 undergraduate and 2 graduate students)
“Magic and Medicine in the Ancient World”	Special topics undergraduate course: Fall 2023 (30 students)
“History of Ancient Greece”	Graduate-level section coupled with mid-level undergraduate course: Spring 2023 (38 students)
“Exploring the Reception History of Nefertiti, Sappho, and Hypatia: A Source Study”	Honors contract project in ancient history: Fall 2022 (1 student)
“The Ancient Near East”	Graduate-level course: Spring 2024 (4 students); Fall 2022 (5 students)
“The Ancient Middle East from Prehistory to Muhammed”	Mid-level undergraduate course: Spring 2024 (17 students); Fall 2022 (18 students)

“Ancient ‘Beauties’: Gender Constructions and Reception History in the Ancient Mediterranean World”	Upper-level undergraduate course to fulfill Honors and Gender Studies thesis requirements: Fall 2021 (2 students)
“Great Books of Magic”	Introduction to Great Books topical course: Fall 2021 (18 students)
“Living in Dangerous Times: Magic and Medicine in the Ancient World”	Special topics undergraduate course: Spring 2021 (20 students)
“World Civilizations to 1500”	Introductory survey: Spring 2025 (online, up to 100 students); Fall 2023 (online; 55 students); Spring 2021 (online, 50 students); Fall 2020 (two sections online, 180 students); Spring 2020 (53 students); Fall 2019 (two sections, 64 students)

***Public History Courses:***

Internship in “Archives and Historical Records Administration” or “Museum Administration”	Faculty advisor for ECU undergraduate and graduate student interns in Joyner Library and other Public History institutions.
“Techniques of Museum and Historic Site Development”	Hybrid graduate / undergraduate course: Spring 2024 (19 students in-person, 4 students online); Fall 2021 (10 students)
“Exhibit Research and Design: Bringing a Historic Cemetery to Life”	Mid-level undergraduate course: Spring 2023 (12 students)
“Field and Laboratory Studies in Museum and Historic House Development”	Graduate-level course: Spring 2023 (5 students)
“Approaches to Historical Objects”	Introductory public history course: Fall 2024 (22 students); Spring 2020 (11 students)

**Wofford College, Department of Religion**

“Ancient Semitic Languages and Scripts” <i>Overview of Biblical Hebrew, Phoenician, Syriac, and Akkadian</i>	Independent study (1 student): Spring 2019
“Angels and Demons: Intermediary Celestial Beings in Historical Perspective”	Upper-level course (15 students): Spring 2019
“A Tale of Two Cemeteries: Celebrating Spartanburg’s Ancestors”	Month-long intensive class (21 students): January 2019
“Senior Directed Study in Religion”	Thesis class for Religion majors (3 students): Fall 2018
“Archaeology of Religion”	Introductory survey (two sections of 25 students each): Spring 2019, Fall 2018
“Death and Sacrifice in the Ancient World”	Upper-level course (15 students): Spring 2018
“Gods of the Biblical World: Polytheism, Magic and Israelite Religion”	Upper-level course (15 students): Fall 2017
“Hebrew Bible”	Introductory survey (two sections of 25 students each): Spring 2018, Fall 2017

**University of Helsinki, Faculty of Theology**

“Worshippers of Baal? An Introduction to Phoenician History and Religion”	Upper-level lecture (12 students, with a mix of undergraduate and graduate students): Fall 2016
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**North Carolina State University, History Department**

“The Ancient World to 180 A.D.”	Introductory survey (70+ students): Spring 2015, Fall 2014, Spring 2014, Fall 2013
“Civilization of the Ancient Near East”	Upper-level lecture (20+ students): Fall 2015, Fall 2013
“Ancient Greek Civilization”	Upper-level lecture (25 students): Spring 2015, Spring 2014
“Everyday Luxuries: Glass and Other Small Vessels in the Ancient Near Eastern and Classical Worlds”	Graduate-level seminar (2 students): Spring 2014
“Introduction to Greek Epigraphy”	Graduate-level seminar (6 students): Fall 2014
“Phoenicians and the West: Exchange between Phoenician Colonies and Northwestern European Settlements in the 8th-5th c. BCE”	Undergraduate independent study (1 student): Spring 2015

**University of Michigan, Depts. of Near Eastern Studies, Classics, History, and Museum Studies**

**SUPERVISORY ROLES:**

Graduate Teaching Consultant and IT-Teaching Specialist	Center for Research on Learning and Teaching (CRLT): Summer 2013 [ <i>declined</i> ]
Graduate Student Teaching Mentor: <i>Peer advisor to Graduate Student Instructors</i>	Near Eastern Studies Department: Winter 2010

**AS PRIMARY INSTRUCTOR:**

“Second-Year Biblical Hebrew”	Advanced language course (2 students): Winter 2013
“Introduction to Biblical Hebrew”	Introductory year-long language course (12 students): Fall 2009 - Winter 2010
“Introduction to Ancient Egypt”	Introductory survey (25 students): Summer 2010

**AS GRADUATE STUDENT INSTRUCTOR:**

“Great Books I”: <i>Homer, Genesis, Exodus, Aeschylus, Thucydides, Euripides, Plato, and Aristophanes</i>	Classical literature class for first-year Honors students: Fall 2012
“Perspectives on the Holocaust”	Introductory survey: Winter 2012
“Museums and Society”	Upper-level lecture: Fall 2011
“Introduction to Arab Culture”	Upper-level lecture: Winter 2011
“The Land of Israel/Palestine through the Ages”	Introductory survey: Winter 2006
“Peoples of the Middle East”	Introductory survey: Fall 2005

**AS GRADER:**

“The Art of Ancient Iran”: <i>Achaemenid Persian art &amp; archaeology</i>	Upper-level lecture class: Winter 2010
“Modern Jewish History 1880-1948”	Upper-level lecture class: Fall 2006

**EDITORIAL WORK & REVIEW**

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2024	Fellowship proposal review, American Society for Overseas Research (ASOR) Study of Collections Fellowship (March – April): <a href="https://www.asor.org/fellowships/study-of-collections-fellowships/">https://www.asor.org/fellowships/study-of-collections-fellowships/</a> .
2023	Monograph proposal review, <i>Elements in the Ancient Near Eastern World and the Bible</i> . Cambridge University Press (Aaron Burke, editor).
2023	Manuscript review, <i>Journal of Eastern Mediterranean Archaeology and Heritage Studies</i> .
2023	Manuscript review, <i>The Journal of Material Culture</i> .

- 2022 - Advisory Board member, *Elements in the Ancient Near Eastern World and the Bible*, ed. Christopher Hays, Brent Strawn, and Mahri Leonard-Fleckman, Cambridge University Press (<https://www.cambridge.org/core/publications/elements>).
- 2021 - Editorial Board member, Worlds of the Ancient Near East and Mediterranean series. D. Edelman, editor; Equinox Press (<https://www.equinoxpub.com/home/the-world-of-the-ancient-near-east-and-ancient-mediterranean/>)
- 2020 - 23 General editor (editorial board member), *Metatron* online journal (<https://metatron.scholasticahq.com/>; ISSN 2770-9213).
- 2020 - Field editor and manuscript review, *AABNER (Advances in Ancient Biblical and Near Eastern Research)* online journal (<https://bildungsforschung.org/ojs/index.php/beabs>).
- 2019 Grant proposal review, Social Sciences & Humanities division, Israel Science Foundation.
- 2017 Chapter review, *CyberResearch on the Ancient Near East and Eastern Mediterranean: Case Studies on Texts, Objects, and Archaeological Data*, ed. Vanessa Juloux, Amy Gansell, and Alessandro Di Ludovico (Digital Biblical Studies series, Brill).
- 2017 Manuscript review, *Palestine Exploration Quarterly*.
- 2015 - 17 Editorial Assistant, *Palestine Exploration Quarterly*, ed. David Jacobson (2015-2016), Linda Hulin (2016 - 2017), published by the Palestine Exploration Fund, London.
- 2015 Manuscript review, *Buried History*, annual journal of the Australian Institute of Archaeology.
- 2014 Manuscript review, *Journal of Near Eastern Studies*.
- 2011 - 12 Editorial assistant, *Working Papers in Museum Studies* (published online at [ummsp.lsa.umich.edu](http://ummsp.lsa.umich.edu)), ed. Bradley Taylor, University of Michigan.

#### **OTHER SERVICE TO PROFESSION**

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- 2024 Nominee for Member-Elected Trustee, American Society of Overseas Research (ASOR) Board of Trustees (election held Oct-Nov 2024 for 3-year term beginning in January 2025; [https://www.asor.org/news/2024/10/board-nominees?\\_zs=dEFUO1&\\_zl=rSwb7](https://www.asor.org/news/2024/10/board-nominees?_zs=dEFUO1&_zl=rSwb7)).
- 2022 - Advisory Board member, Cambridge Elements Series, *Elements in the Ancient Near Eastern World and the Bible*. Christopher Hays, Brent Strawn, and Mahri Leonard-Fleckman, editors; Cambridge University Press (<https://www.cambridge.org/core/publications/elements>).
- 2022 Member, ASOR *ad hoc* Climate Impact Committee.
- 2020 - Member of the Bible and Religions of the Ancient Near East (BRANE) Collective (<https://branecollective.org/>).
- 2019 - Advisory board member, *Renewed Philology* working group, led by Jacqueline Vayntrub (Yale), Eva Mroczek (UC Davis), David Lambert (UNC Chapel Hill), and Laura Quick (Princeton); <https://renewedphilology.yale.edu/>.
- 2019 Member, ASOR *ad hoc* Annual Meeting Code of Conduct Committee.
- 2017 - 19 Associate member, Academy of Finland Centre of Excellence in “Changes in Sacred Texts and Traditions” (CSTT), Faculty of Theology, University of Helsinki.
- 2017 - 22 Member, ASOR Finance Committee.
- 2017 - 22 Member, ASOR Coordinating Chairs Council.
- 2017 - 22 Co-chair, ASOR Annual Meeting Program Committee.
- 2016 - 17 Member, ASOR Annual Meeting Program Committee.
- 2014 - 16 Member, ASOR Steering Committee of the Initiative on the Status of Women.
- 2013 - 16 Postdoctoral Committee member, ASOR Junior Scholars Committee.
- 2012 - 13 Consulting member, ASOR Junior Scholars Group.

#### **STUDENT ADVISING AND RESEARCH COMMITTEE WORK**

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East Carolina University

- 2024 - M.A. Thesis committee member – Don Swanbeck, [Topic TBD on Late Antique Crete] (David Stewart, chair). Expected defense spring 2026.
- 2024 - 25 **M.A. capstone (non-thesis track) advisor** – Travis Dunn, “South Atlantic Powwow Archive.” Expected defense spring 2025.
- 2022 - 24 M.A. Thesis committee member – James Philips, “The Roman Moral Imagination in Sallust and Plutarch” (Jonathan Reid, chair). Defended November 18, 2024.
- 2023 - 24 M.A. Thesis committee member – Konstantinos Raptis, “Mapping Trade by Shipwrecks: An Analysis of Amphora Assemblages from Fournoi Archipelago (Aegean)” (David Stewart, chair). Defended April 1, 2024.
- 2023 **Senior Honors Project creative endeavor advisor** – Zoë Mitchell, “Recovering Forgotten Photographs: A Virtual Exhibit on African American History in Ayden, North Carolina.” Began January 2023, completed May 2023.
- 2022 - 24 **M.A. capstone (non-thesis track) advisor** – Molly Trivelpiece, Public History student. “Buried in the Graveyard: Curiosities from the Collections of the Maritime Museum at Hatteras,” online exhibit. Expected defense spring 2024.
- 2022 - 24 **M.A. capstone (non-thesis track) advisor** – Ashlyn Racine, Public History student. “Building a Virtual Exhibit in Omeka: ‘Black History of Ayden,’” online exhibit. Expected defense spring 2024.
- 2022 - 24 M.A. Thesis committee member – Danny Kruger, “Sexual Deviance, Social Status, and The Monarchy in Cassius Dio’s *Roman History*” (Jonathan Reid, chair). Defended April 3, 2024.
- 2021 - 23 M.A. Thesis committee member – McClean Pink, “Small Acts of Commemoration: A Comparative Analysis of Mortuary and Domestic Artifacts from Petra’s North Ridge” (Megan Perry, chair). Defended July 11, 2023.
- 2021 – 22 **Senior Honors Project thesis advisor** – Anna Roche, “Nefertiti, Hypatia, and Sappho: Reception History and Women in the Ancient Mediterranean.” Began August 2021, completed December 2022. *Roche was one of two finalists for the Michael F. Bassman Honors College Research Award in May 2023.*
- 2021 - 24 **M.A. Thesis chair** – Madison Elsner, “Phoenician Ship Iconography on Votive Stelae from Carthage.” Expected defense April 12, 2024.
- 2021 - 24 **M.A. Thesis chair** – Katelyn Rollins, “Hatshepsut and Her Ships: Watercraft as Intentional Symbols of Power in Dynastic Egypt” (David Stewart and Karin Zipf, committee members) Defended March 28, 2024.
- 2021 - 23 **M.A. Thesis chair** – Jeremiah Caudill, “Emperor Heraclius between Sinner and Saint: Imperial Decision-Making in 7th Century Byzantium” (Jonathan Reid and John Stevens, committee members). Defended July 10, 2023.
- 2020 - 23 **PhD Thesis co-supervisor** (with Saana Svärd and Antti Lahelma) – Heidi Kovanen, University of Helsinki, “Iron Age Burials in the Gender Archaeology of the Southern Levant.” Defended June 2023.
- 2020 - 21 **M.A. Thesis chair** – Jim Higgins, “The Pain beneath the Polish: Contradictions among the Women of the Edenton Tea Party, Colonial Eastern North Carolina Mahogany Furniture, and its Extended Historical Impact.” Withdrew fall 2021.
- 2019 - 22 M.A. Thesis committee member – Jacquelyn Hewett, “Minoan Ships – Ritual Iconography” (D. Stewart, chair). Defended April 20, 2022.

#### Wofford College

- 2019 Undergraduate Honors Thesis committee member, Religion Department – Carter Rief, “A Bilingual Approach to ‘Christ and Culture’: The Theology of David Brooks,” (A.K. Anderson, Chair) May.
- 2018 Second reader, Middle East and North Africa Studies program capstone – Florence Sloan, “Jerusalem: The Politics of Historical Identity and Archaeology” a project on the uses of

archaeology in museum displays in Jerusalem, and their messaging with respect to the Israeli-Palestinian conflict.

2017 Second reader, Religion Department thesis – Daniel Cooper: “John the Baptist and the Essenes of Qumran,” presented December 11.

#### North Carolina State University

2015 M.A. Thesis committee member – Jessica Jayd Lewis, “The Warrior’s Banquet: *Syssitia* in Ancient Crete,” defended April 28 (S. T. Parker, chair).

2015 Undergraduate Honors Thesis committee member – Jordan Karlis, “A Comparative Analysis of Roman Fine Ware Pottery within the Nabatean Kingdom,” defended April 22 (S. T. Parker, chair).

2015 M.A. Thesis committee member – Ashley Jones, “Mechanics, Motivation, and Magnitude: A Study of Glass Recycling in the Roman World,” defended April 20 (S. T. Parker, chair).

2015 M.A. Thesis committee member – Pamela Koulianos, “The Economy of Petra from the First Century BC through the Fourth Century AD: An Analysis of the Nabataean Perfume Industry,” defended March 5 (S. T. Parker, chair).

2014 Undergraduate Honors Thesis committee member – Christopher Molnar, “Swords to Plowshares: When did the *Limitanei* begin farming?” defended April 21 (S. T. Parker, chair).

#### **UNIVERSITY SERVICE AND STUDENT ADVISING**

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#### East Carolina University

2023 - Thomas Harriot College Council for Anti-Racism and Equity (CARE) member, East Carolina University.

2023 Nominating Committee member, History Department; spring.

2022 Open Access Publishing Support Fund application review committee member for both the Laupus Library / Health Sciences and Joyner Library / Main Campus committees.

**2022 Open Access Publishing Support Fund committee member *ex-officio*** (liaison from the Faculty Senate Libraries Committee).

**2021 - Scholarly Communications committee member *ex-officio*** (liaison from the Faculty Senate Libraries Committee).

2021 Nominating Committee member, History Department; spring 2021.

**2021 - Libraries Committee member**, Faculty Senate. Secretary 2021-22.

**2020 - Undergraduate Committee member**, History Department.

**2020 - Research & Publications Committee member** and Secretary, History Department.

2020 - Personnel Committee member, History Department.

2020 - 23 Faculty advisor to the Lambda-Eta chapter of Phi Alpha Theta, History Department, East Carolina University. Co-advisor with Jennifer Daugherty from spring 2021, onward.

2020 Nominating Committee member, History Department; spring 2020.

2020 Faculty volunteer (and coordinator of ECU student volunteers) for a day of locating, recording, and transcribing historic gravestones in a cemetery in Ayden, NC; February. Charles Ewen, organizer.

**2019 - 22 History Lab Coordinator**, History Department, East Carolina University.

2019 Wikipedia edit-a-thon co-organizer (with Hanna Tervanotko, Nyasha Junior, Janet Spittler, and Sarah Shectman), “Wiki, Women, and Bible Workshop and Happy Hour,” Society for Biblical Literature Annual Meeting, San Diego, November 25.

#### Wofford College



- 2019 Supervisor of two student workers conducting scanning and digitization work with archival documents from the Spartanburg County Historical Society, as part of the Consortium on Digital Resources for Teaching and Research Development Grant; February - May.
- 2019 Organizer, “Cemetery City Cemetery: A Day of Service to Spartanburg’s Ancestors,” inaugural Dr. Martin Luther King, Jr. Day event (funded through the MLK Day Planning committee); January 21.
- 2019 Organizer, daily “Write on Site” meetup of faculty members working on writing projects (sponsored by the Center for Innovation and Learning); January.
- 2018 - 19 Faculty committee member, Religious and Spiritual Life (RSL) Committee.
- 2018 - 19 **Co-coordinator, Middle East and North Africa (MENA) Studies Program**, Wofford College, Spartanburg, South Carolina.
- 2018 - 19 **Co-organizer, Faculty Learning Community (FLC) on the Digital Liberal Arts**, funded through the Wofford College Center for Innovation and Learning (CIL).
- 2018 Faculty co-organizer, “How to Treat a Lady” event on gender microaggressions (co-organized and sponsored by the Office of Diversity and Inclusion, the Gender Equity Coalition and other Wofford students), March 20.
- 2018 - 19 Wofford College ReadyCam faculty representative, available for expert interviews with local and national media outlets on topics relating to the ancient Middle East.
- 2017 Wikipedia edit-a-thon co-organizer (with Hanna Tervanotko, Sarah Sheckman, Krista Dalton, and Jacqueline Vayntrub), “Wiki, Women, and Bible Workshop and Happy Hour,” Society for Biblical Literature Annual Meeting, Boston, November 19.

University of Helsinki

- 2017 Wikipedia edit-a-thon co-organizer (with Rick Bonnie), “Woman and the Bible” in honor of International Women’s Day, Faculty of Theology, March 10.
- 2016 Workshop leader, “Crafting an Elevator Pitch: How to Present Your Project in English.” Faculty of Theology Graduate Student Development Days, May 12-13.
- 2016 - 17 Organizer, Changes in Sacred Texts and Traditions (CSTT) Centre of Excellence Lecture Series.**
- 2015 - 17 Member, Communication and Media Workgroup, CSTT Centre of Excellence.

North Carolina State University

- 2015 Student-Initiated Honors Contract for “The Ancient World to 180 A.D.,” B. Bunch.
- 2014 Co-organizer (with Gary Mathews, Dept. of Foreign Languages and Cultures) for Undergraduate Independent Study in “Medicine in the Ancient World,” A. Ryan.
- 2014 Student-Initiated Honors Contract for “The Ancient World to 180 A.D.,” S. Mitchell.

University of Michigan

- 2012 - 13 Co-organizer, Near Eastern Studies Graduate Student Colloquium (held February 23, 2013).
- 2012 Planning Committee Member, Museum Studies Program 10th anniversary celebrations (including colloquium, receptions, and workshops).
- 2008 - 09 Co-director, Middle East and North Africa Scholars (MENAS) interdisciplinary bi-weekly workshop.
- 2007 Graduate student representative to the Arts of Citizenship program.
- 2007 Volunteer, International Congress of Papyrology; University of Michigan, Ann Arbor.
- 2007 Participant, Middle East and North Africa Scholars interdisciplinary bi-weekly workshop.
- 2005 - 06 Near Eastern Studies Graduate Student Representative (3 semesters).

**SELECTED MEDIA COVERAGE**

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- 2023 “Project Shift’s Roche’s Career Path toward Graduate School and Scholarship,” one of eight Honors Projects highlighted by Kristin Martin, October 24, *ECU News Services*: <https://news.ecu.edu/2023/10/24/love-of-history/>.

- 2021-22 “Searching for Answers in Sacred Spaces” by Karen Eckert, Winter-Spring, *Ayden Magazine* (p. 4-7): <https://issuu.com/apg-enc/docs/aydmag-113021?fr=sNjE5MzQ0MjYwMjU>.
- 2020 “From the Seabed, Figures of an Ancient Cult,” by Joshua Rapp Learn, September 1, *New York Times*: <https://www.nytimes.com/2020/09/01/science/archaeology-phoenician-israel-shavei-zion.html>.
- 2020 “Past Lives Matter: Project Aims to Restore Lost Ayden Cemetery,” March 8, *The Reflector* Greenville, NC paper: [https://www.reflector.com/news/local/past-lives-matter-project-aims-to-restore-lost-ayden-cemetery/article\\_eae90cbc-20e4-5204-91d4-11678b283fe8.html](https://www.reflector.com/news/local/past-lives-matter-project-aims-to-restore-lost-ayden-cemetery/article_eae90cbc-20e4-5204-91d4-11678b283fe8.html).
- 2019 “Wofford Students Clean Up Cemetery Street Cemetery for MLK Day,” January 22, *Spartanburg Herald-Journal* newspaper: <https://www.goupstate.com/news/20190122/wofford-students-tidy-up-spartanburgs-african-american-cemetery>;  
<https://www.goupstate.com/photogallery/NC/20190122/PHOTOGALLERY/121009976/PH/1>.
- 2017 “Ancient Histories and New Arrivals,” October 31, *The Old Gold and Black*;  
<https://www.woffordoldgoldandblack.com/2017/10/31/ancient-histories-and-new-arrivals/>.
- 2014 “Professor’s Presentation Shines Light on Phoenicia,” by Jacqueline Lee, February 5, *Technician*, student newspaper of North Carolina State University.

### **OTHER PROFESSIONAL EXPERIENCE**

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- 2012 - 13 Preceptor (Academic Advisor) for Honors undergraduates, College of Literature, Science, and the Arts (LS&A) Honors Program, University of Michigan.
- 2012 Regional Coordinator (Univ. of Michigan and Ann Arbor area), “Connecting to Collections” survey, Michigan Museum Association, January – March.
- 2008 - 12 Research and Office Assistant, Museum Studies Program, Univ. of Michigan. Raymond Silverman and Bradley Taylor.
- 2008 Internship at the Archaeological Museum of the American University of Beirut, Lebanon, under director and curator Leila Badre, May – August.
- 2008 Museum development project: consultant to the African American Cultural and Historical Museum of Washtenaw County, January – April.
- 2006 Event Coordinator, Michigan Lecture Series in Judaism and Early Christianity, Yaron Eliav.
- 2006 Quality Review, Google library scanning project, Univ. of Michigan Hatcher Library. Anne Karle-Zenith.
- 2006 - 07 Department Assistant, Department of Near Eastern Studies, Univ. of Michigan. Lisa Wolfe.

### **ARCHAEOLOGICAL FIELD EXPERIENCE**

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- 2017-18 Scientific Advisory Board, South Lebanon Coastal Survey. Directors: Hélène Sader (The American University of Beirut), Kamal Badreshany (Durham University), and Aaron Schmitt (Johannes-Gutenberg – University of Mainz).
- 2009 Summer season (7 weeks excavation experience) Idalion, Cyprus: Lycoming University. Director: Pamela Gaber. Square supervisor, registration, ceramics.
- 2008 Partial season (1 week excavation experience) Tell ‘Umayri, Jordan: Andrews University, Madaba Plains Project. Director: Øystein S. LaBianca.
- 2007 Partial season (1 week excavation experience) Tel Rehov, Israel: Hebrew University Beth Shean Project. Director: Amihai Mazar.
- 2007 Summer season (6 weeks excavation experience) Tall Jalul, Jordan: Andrews University, Madaba Plains Project. Director: Randy Younker. Square supervisor (two squares), bone identification.
- 2005 Summer volunteer, Hebrew University archaeology lab, Jerusalem. Nava Panitz-Cohen.
- 2005 Summer season (6 weeks excavation experience) Tel Rehov, Israel: Hebrew University Beth Shean Project. Director: Amihai Mazar.

## **LANGUAGE COMPETENCIES**

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RESEARCH LANGUAGES (PRIMARY):	Biblical Hebrew, Phoenician
RESEARCH LANGUAGES (SECONDARY):	Aramaic (Biblical, Imperial, Elephantine), Moabite, Edomite, Ammonite, Ugaritic, Akkadian, Syriac, Latin, Classical Greek
LANGUAGES OF SCHOLARSHIP (PRIMARY):	French, German
LANGUAGES OF SCHOLARSHIP (SECONDARY):	Italian, Spanish
SPEAKING KNOWLEDGE (BASIC):	French, Arabic

## **PROFESSIONAL AFFILIATIONS**

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AAH – Association for Ancient Historians (joined 2013)  
AAR – American Academy of Religions (joined 2005) - *lapsed*  
AHA – American Historians Association (joined 2014)  
AIA – American Institute of Archaeology (joined 2008)  
ARCE – American Research Center in Egypt (joined 2021)  
ASOR – American Society of Overseas Research (joined 2007)  
EABS – European Association of Biblical Studies (joined 2021)  
MSA – Mediterranean Studies Association (joined 2013)  
NPA – National Postdoctoral Association (joined 2014) - *lapsed*  
Phi Alpha Theta: American academic honors society for undergraduate students, graduate students, and professors of history (joined 2019)  
SAA – Society for American Archaeology (joined 2011) - *lapsed*  
SBL – Society of Biblical Literature (joined 2006)

## **AREAS OF RESEARCH INTEREST**

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Iron Age I-III (ca. 1200 – 300 BCE) Phoenician Mortuary Practice across the Phoenician Levantine coast (northern Israel/Palestine, Lebanon, and southern Syria); Archaeology and material culture of the Iron Age Levant; social history of Iron Age Phoenicia; Greek and Roman perceptions of Phoenician customs and beliefs; expressions of the sacred in eastern Mediterranean culture; ancestor studies and other topics in ancient religion; Iron Age identity issues and state formation; the interaction of small states and empire (center/periphery studies); history of writing and literacy in the ancient Mediterranean world; uses of archaeology and cultural heritage in shaping national identity in the modern Middle East; use of national museums to construct social, political, and archaeological identity narratives (the politics of display); use of unprovenanced artifacts in museum and research contexts (ethics of display).

## **ADDITIONAL REFERENCES**

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### **Brian Schmidt**

Professor Emeritus of Hebrew Bible and Ancient  
Mediterranean West Asian Cultures  
Department of Middle East Studies  
University of Michigan  
<https://lsa.umich.edu/middleeast/people/emeritus/bschmidt.html>  
bschmidt@umich.edu  
bbschmidt@gmail.com

### **Margaret Cool Root**

Professor Emerita of Near Eastern and Classical Art and  
Archaeology and Curator Emerita of Greek and  
Near Eastern Collections, Kelsey Museum  
Department of the History of Art and IPCAA  
Kelsey Museum of Archaeology  
University of Michigan  
<https://lsa.umich.edu/histart/people/emeriti-faculty/mcroot.html>  
mcroot@umich.edu

### **Martti Nissinen**

Professor of Old Testament Studies  
Faculty of Theology  
University of Helsinki  
P.O. Box 4 (Vuorikatu 3)  
00014 Univ. of Helsinki, Finland  
+358 2941 24012  
<http://blogs.helsinki.fi/sacredtexts/teams/nissinen/>  
martti.nissinen@helsinki.fi

### **Janet Richards**

Professor of Egyptology (and Curator of Egyptian  
Collections, Kelsey Museum of Archaeology)  
Department of Middle East Studies  
University of Michigan  
4159 Thayer Academic Building  
202 South Thayer Street, Ann Arbor, MI 48104  
734-647-0444  
<https://lsa.umich.edu/middleeast/people/faculty/jerichar.html>  
jerichar@umich.edu

### **David A. Zonderman**

Professor of History and Department Head  
Department of History  
North Carolina State University  
Campus Box 8108, Withers Hall  
Raleigh, NC 27695-8108  
919-513-2222  
<https://chass.ncsu.edu/people/dazonder/>  
david\_zonderman@ncsu.edu

### **AK Anderson**

Associate Professor and Department Chair  
Religion Department  
Wofford College  
429 N. Church St.  
Spartanburg, SC 29303-3663  
864-597-4561  
<http://webs.wofford.edu/andersonak/Welcome.html>  
AndersonAK@Wofford.edu

Christopher Oakley

Associate Professor and former Chair  
History Department  
East Carolina University  
East 5th Street, Brewster Building A-342  
Greenville, NC 27858-4353  
252-328-1025  
[https://history.ecu.edu/christopher-arris-oakley/  
oakleyc@ecu.edu](https://history.ecu.edu/christopher-arris-oakley/oakleyc@ecu.edu)

Tim Jenks

Associate Professor and current Chair  
History Department  
East Carolina University  
East 5th Street, Brewster Building A-316  
Greenville, NC 27858-4353  
252-328-2643  
[https://history.ecu.edu/timothy-jenks/  
jenkst@ecu.edu](https://history.ecu.edu/timothy-jenks/jenkst@ecu.edu)