

PERSONAL INFORMATION

Christina Tsouparopoulou

Researcher unique identifier(s) ORCID: 0000-0001-9796-4313

ACADEMIC APPOINTMENTS

- 2022 – **Assistant Professor**, Cardinal Stefan Wyszyński University, Warsaw, Poland
- 2021 – 2024 **Part-time Lecturer** (Teaching), Department of Archaeology, Durham University, UK
- 2017 – 2022 **Senior Research Associate**, McDonald Institute for Archaeological Research, Cambridge, UK
- 2020 – 2022 **Assistant Professor**, Polish Academy of Sciences, Warsaw, Poland
- 2018 – 2021 **Marie Skłodowska-Curie Fellow**, McDonald Institute for Archaeological Research, University of Cambridge, UK, Funded by EC HORIZON2020, Marie Skłodowska-Curie Actions
- 2016 – 2017 **Teacher**, School of History, Classics and Archaeology, University of Newcastle, UK
- 2011 – 2015 **Postdoctoral Fellow and Lecturer** / Akademische Mitarbeiterin and Lehrbeauftragte, Institut für Ur- und Frühgeschichte und Vorderasiatische Archäologie, Ruprecht-Karls-Universität Heidelberg, Germany, Funded by the German Research Foundation
- 2008 – 2011 **Postdoctoral Researcher**, Max-Planck Institut für Wissenschaftsgeschichte, Berlin, Germany & Cuneiform Digital Library Initiative, UCLA, USA, Funded by the Mellon Foundation
- 2008 **Researcher/CIMO Fellow**, Institute of Asian and African Studies, University of Helsinki, Finland, Funded by a CIMO Finnish Government Scholarship

CAREER BREAKS (total of 6.5 years since 2009)

48 months of leave & 5 years in part-time employment due to caring responsibilities

EDUCATION

- 2009/2014 PhD in Ancient Near Eastern Studies, Faculty of Oriental Studies, University of Cambridge
- 2004 MPhil in World Archaeology, Department of Archaeology, University of Cambridge, UK
- 2002 BA Hons Greek Archaeology, School of History & Archaeology, Athens University, Greece

GRANTS AND FELLOWSHIPS (selection, total of more than £1,000,000)

- 2021 National Science Centre, Poland OPUS-21 grant no. 521749, PI “Mesopotamian material religion: Shifting landscapes of human-divine networks in ancient Mesopotamia”, 4-year project, ranked 2nd nationally, 1,373,566 PLN (c. €350,000)
- 2021 British Academy/Leverhulme Trust Small Research Grant – co-PI with Dr M. Weeden (£8300)
- 2021 Career Support Fund, University of Cambridge (£2330)
- 2020 D.M. McDonald Award, McDonald Institute for Archaeological Research, Cambridge, PI “Tell al-Wilayah” (£5000)
- 2020 Marie Skłodowska-Curie Special Needs Allowance Award, attached to PLOMAT, PI (€29,000)
- 2019 Returning Carers’ Scheme, University of Cambridge (£9500)
- 2019 Workshop organisation grant, Swedish Foundation for Humanities & Social Sciences – joint

- PI with Dr J. Andersson (€18,500)
- 2019 Research allowance, Wolfson College (£2400 over 3 years)
- 2017 Marie Skłodowska-Curie Fellowship, PI “Plotting the material flows of commonplace Late Bronze Age seals in Western Eurasia”, University of Cambridge, evaluated 98% (€195,454)
- 2016 Swedish Research Council 2016-02028, Joint PI “Memories for Life: Materiality and memory of ancient Near Eastern inscribed private objects”, 4.5-year project—with Dr J. Andersson (Uppsala), 6,000,000 SEK (€600,000)

LIST OF PUBLICATIONS (total number of citations, excl. self-citations: 500+, h=14)

Monographs

1. 2026 (preliminarily accepted), *Tell al-Wilaya: report of the 2002 excavation season*. Cambridge: McDonald Institute Monograph Series (with A. Saadon, A.G. Al-Taei, M. Weeden, A.A. Salman, and J. Jotheri)
2. 2015, *The Ur III seals impressed on cuneiform documents from Puzrish-Dagan (Drehem)*, Heidelberg Studien zum Alten Orient 16, Heidelberg: Heidelberg Orientverlag. ISBN 978-3-927552-51-7

Edited Volumes

1. 2025, *Identities in Antiquity*. Rewriting Antiquity. Routledge, [ISBN 9781138545168](https://doi.org/10.1080/9781138545168) (with Manolopoulou, V., J. Skinner)
2. 2024, *Human and aquatic beings: interactions in and beyond the Eastern Mediterranean (3rd-1st millennia BCE)*, EAA Monograph Series ‘Themes In Contemporary Archaeology’, Springer, eBook [ISBN 978-3-031-73643-8](https://doi.org/10.1007/978-3-031-73643-8) (with L. Recht)
3. 2021, *Fierce lions, angry mice and fat-tailed sheep: Animal encounters in the ancient Near East*. Cambridge: McDonald Institute Conversation Series. (with L. Recht) ISBN – total file downloads since publication 29th of September 2021: more than 1400) <https://doi.org/10.17863/CAM.76169>
4. 2016, *Materiality of Writing in Early Mesopotamia*, Materiale Textkulturen 13, Berlin: De Gruyter. ISBN 978-3-11-045962-3 <https://doi.org/10.1515/9783110459630> (with Th. Balke)
5. Under contract, *Crafting Memories: Commemorative, Votive, and Dedicatory Practices in Antiquity*. Archaeology of the Mediterranean World, Brepols Publishers. (with J. Andersson, N. Highcock and R. Rattenborg)

Journal Articles & Chapters

1. 2025, “Identities in Antiquity: current perspectives and challenges”, in *Identities in Antiquity*. Rewriting Antiquity. Routledge (with Manolopoulou, V. & J. Skinner)
2. 2024, “Plotting material flows of commonplace Late Bronze Age cylinder seals in Western Eurasia”, *Antiquity*, Published online 2024:1-8, doi:10.15184/aqy.2024.156 (with G. Maynard and S.G. Russo)
3. 2024, “The Early Dynastic ‘Maison des Fruits’ at Tell K in Tello (Ġirsu)”, *Bulletin of the American Schools of Overseas Research (BASOR)* 391: 1-37, <https://doi.org/10.1086/730298>
4. 2024, “Cockles and carps: Human-aquatic being relations in the mid-late third millennium BCE tombs of Ur” in Tsouparopoulou, C. and L. Recht (eds.) *Human and aquatic beings: interactions in and beyond the Eastern Mediterranean (3rd-1st millennia BCE)*, EAA Monograph Series ‘Themes In Contemporary Archaeology’, Springer (with L. Recht)

5. 2024, "Interactions of human and aquatic beings in the Eastern Mediterranean", in Tsouparopoulou, C. and L. Recht (eds.) *Human and aquatic beings: interactions in and beyond the Eastern Mediterranean (3rd-1st millennia BCE)*, EAA Monograph Series 'Themes in Contemporary Archaeology', Springer (with L. Recht)
6. 2021, "Dogs and equids in war in 3rd millennium Mesopotamia", in Recht, L. and C. Tsouparopoulou (eds.), *Fierce lions, angry mice and fat-tailed sheep: Animal encounters in the ancient Near East*. Cambridge: McDonald Institute Conversations Series, University of Cambridge, 279–289 (with L. Recht). <https://doi.org/10.17863/CAM.76185>
7. 2021, "Encountering animals in the Ancient Near East", in Recht, L. and C. Tsouparopoulou (eds.), *Fierce lions, angry mice and fat-tailed sheep: Animal encounters in the ancient Near East*. Cambridge: McDonald Institute Conversations Series, University of Cambridge, 1–11 (with L. Recht). <https://doi.org/10.17863/CAM.76180>
8. 2020, "The Healing Goddess, Her Dogs and Physicians in Late Third Millennium BC Mesopotamia", *Zeitschrift für Assyriologie und Vorderasiatische Archäologie* 110(1), 14-24. <https://doi.org/10.1515/za-2020-0002>
9. 2020, "The Construction of Women's Identities through Commemorative Objects in Bronze Age Mesopotamia," *Altorientalische Forschungen* 47(2), 186-204. (with N. Highcock) <https://doi.org/10.1515/aof-2020-0009>
10. 2017, "'Counter-archaeology'; putting the Ur III Drehem archives back in the ground", in Heffron, Y., A. B. Stone and M. J. Worthington (eds.), *At the Dawn of History: Ancient Near Eastern Studies in honour of J. Nicholas Postgate*, 611–29, Winona Lake (IN): Eisenbrauns.
11. 2016, "Introduction", in Balke, T. and C. Tsouparopoulou (eds.), *Materiality of Writing in Early Mesopotamia*, 1–10, Berlin: De Gruyter. (with T. Balke)
12. 2016, "Deconstructing textuality, reconstructing materiality in Mesopotamia", in Balke, T. and C. Tsouparopoulou (eds.), *Materiality of Writing in Early Mesopotamia*, 257–76, Berlin: De Gruyter.
13. 2016, "Gertrude Bell and Ur", in Jackson, M. and A. Perkin (eds.), *The Extraordinary Gertrude Bell*, Newcastle: Tyne Bridge Publishing. [invited contribution]
14. 2015, "Wachs", in T. Meier, M. Ott, Sauer, R. (eds.) *Materiale Textkulturen. Konzepte-Materialien-Praktiken*, 371–382. Berlin: De Gruyter (with Jordens, A, M. Ott, R. Ast)
15. 2015, "Ton", in T. Meier, M. Ott, Sauer, R. (eds.) *Materiale Textkulturen. Konzepte-Materialien-Praktiken*, 277–292. Berlin: De Gruyter. (with Balke, T., D. Panagiotopoulos, A. Sarri,)
16. 2015, "Affordanz", in T. Meier, M. Ott, Sauer, R. (eds.) *Materiale Textkulturen. Konzepte-Materialien-Praktiken*, 63–70. Berlin: De Gruyter. (with Fox, R., D. Panagiotopoulos,)
17. 2015, "Artefakt", in T. Meier, M. Ott, Sauer, R. (eds.) *Materiale Textkulturen. Konzepte-Materialien-Praktiken*, 47–62. Berlin: De Gruyter. (with T. Maier)
18. 2015, "Materialität", in T. Meier, M. Ott, Sauer, R. (eds.) *Materiale Textkulturen. Konzepte-Materialien-Praktiken*, 33–46. Berlin: De Gruyter. (with Karagianni, A., J.P. Schwindt,)
19. 2015, "Spreading the royal word: the (im)materiality of communication in early Mesopotamia", in S. Enderwitz and R. Sauer (eds.). *Communication and Materiality in Premodern societies*. *Materiale Textkulturen* 8, 5–23. Berlin: De Gruyter.
20. 2014, "Hidden messages under the temple", in T. Frese, W. Keil, K. Krüger (eds.) *Verborgenen, unsichtbar, unlesbar*. *Materiale Textkulturen* 2: 23–38. Berlin: De Gruyter. [invited contribution]
21. 2014, "A note on Ur III administrative procrastination", *Cuneiform Digital Library Notes*.

22. 2014, "Hidden messages under the temple", in T. Frese, W. Keil, K. Krüger (eds.) *Verborgten, unsichtbar, unlesbar*. Materiale Textkulturen 2: 23–38. Berlin: De Gruyter. [invited contribution]
23. 2014, "An online database for the documentation of seals, sealings and seal impressions in the Ancient Near East", *Studia Orientalia Electronica* 2: 37–68. (With a contribution by R. Casties).
24. 2013, "Killing and skinning animals in the Ur III period", *Altorientalische Forschungen* 40: 150–182.
25. 2013, "A reconstruction of the Puzrish-Dagan central livestock agency", *Cuneiform Digital Library Journal* 2013/2: 1–20.
26. 2013, "Reflections on paratextual markers and graphic devices in Ur III administrative documents", *Textual Cultures* 8.2: 1–14.
27. 2012, "The K-9 Corps of the Third Dynasty of Ur", *Zeitschrift für Assyriologie und Vorderasiatische Archäologie* 102: 1–16.
28. 2010, "3D-Scans von Keilschrifttafeln" in Assmann, W., C. Hausmann-Jamin, F. Malisius (eds.), *26. DV-Treffen der Max-Planck-Institute*. Goettingen, 41–62. (with Kantel, J., P. Damerow, S. Koehler)
29. 2008, "Namine-hedu: yet another Ur III princess", *Journal of Cuneiform Studies* 56: 7–13.

Submitted Manuscripts (journal articles & chapters)

30. "X-ray fluorescence (XRF) analysis of Late Bronze Age faience cylinder seals from the Greek mainland" (with M. Kaparou, A.G. Karydas, N. Kladouri, K. Tsampa, A. Asvestas, and D. Anagnostopoulos; under review)
31. "Commemorative, Votive and Dedicatory practices in antiquity", in *Crafting Memories: Commemorative, Votive, and Dedicatory Practices in Antiquity*. Brepols Publishers, Archaeology of the Mediterranean World. (with Andersson, J., N. Highcock and R. Rattenborg; submitted)
32. "Mapping sacred space in Mesopotamia" (with R. Solecki, B. Schneider, A.E. Sollee and S. Ebrahimipour; submitted)
33. "A methodological solution to overcoming the text:artefact divide in Ancient Near Eastern Studies", in Y. Heffron (ed.), *Textual Archaeology*, London: UCL Press (12,200 words; accepted in 2016)

Manuscripts in advanced stage of preparation

34. *Connectivities of Societies in Western Eurasia on the cusp of Empires (1650-1350 BCE): The flows of commonplace cylinder seals* (monograph, in discussions with Bloomsbury)
35. *The Early Cylinder Seals in the British Museum* (with D. Collon), British Museum Press (monograph)
36. "Border crossing: On the acculturation and/or transmutation of symbols in antiquity" (article)
37. "Ancient Near Eastern cylinder seals at the Heraklion Archaeological Museum, Crete"; to be published in the forthcoming volume of the *Corpus der minoischen und mykenischen Siegel (CMS)*.
38. "Mesopotamian artefacts and cuneiform documents at the National Archaeological Museum, Greece" (with J. Andersson; article)
39. "The Old Babylonian 'bur-gul' seals" (with R. Wulff Krabbenhøft: article)
40. "The role of CGIs in historical documentary production" (with K. Reisz; article)

Blog and online articles/entries

1. 2021, "The Mesopotamian temple of Ištar in Aššur", blog article in The God's collections project, <https://www.godscollections.org> (with P. Browne and A. Sollee)

2. 2020, "Memories for Life: Materiality and memory of ancient Near Eastern inscribed private objects", blog article in The Votives Project, www.thevotivesproject.org/2020/06/12/memories-for-life/ (with J. Andersson, N. Highcock and R. Rattenborg)
3. 2013, "On the journey to eternity: Memoirs of a cuneiform tablet and its tag", Material Text Cultures Blog 2013, 1-12.
http://www.materiale-textkulturen.de/mtc_blog/2013_002_Tsouparopoulou.pdf
4. 2013, "On the Aesthetics of Text: A personal note", in the Material Text Cultures Blog, 2013/6.
http://www.materiale-textkulturen.de/mtc_blog/2013_006_Tsouparopoulou.pdf
5. 2008, "Assyrian statuettes and figurines from Samos", in the 'Melammu Project'
http://melammu-project.eu/database/gen_html/a0001535.html
6. 2008, "Babylonian figurines from Samos", in the Melammu Project
http://melammu-project.eu/database/gen_html/a0001536.html
7. 2008, "Bronze figurine of Mušhuššu from Samos", in the Melammu Project
http://melammu-project.eu/database/gen_html/a0001537.html
8. 2008, "Horse cheekpieces", in the Melammu Project
http://melammu-project.eu/database/gen_html/a0001538.html
9. 2008, "Oriental Camel and rider bronze group from Cameiros, Rhodes", in the Melammu Project
http://melammu-project.eu/database/gen_html/a0001539.html
10. 2008, "Humbaba and Gorgon", in the Melammu Project
http://melammu-project.eu/database/gen_html/a0001540.html
11. 2008, "Ionians in Neo-Assyrian Sources", in the Melammu Project
http://melammu-project.eu/database/gen_html/a0001541.html

Open-access online databases and libraries

1. 2024 (forthcoming), PLOMAT, a storymap (ArcGIS online)
2. 2023 – present. Zotero project library for PLOMAT
<https://www.zotero.org/groups/5006569/plomat>
3. 2023. Zotero library, research on the Discovery documentary on the end of the Bronze Age
https://www.zotero.org/groups/5088270/bronze_age_collapse/library
4. 2020 'Cuneiform Inscriptions of Private Individuals Online' (CIPO), hosted in Open Richly Annotated Cuneiform Corpus (ORACC), it is the web-based resource of the 'Memories for Life Project', currently beta (with Andersson, J., N. Highcock, R. Rattenborg, R. Clark, A. Sollee, N. Krelin, P. Browne)
5. 2019-present. Zotero project library, <https://www.zotero.org/groups/2212929/memoriesforlife/> (work in progress): It contains a full record of c. 1200 entries (articles, books, edited volumes) on objects, inscriptions, their historical and archaeological context, as well as synthetic contributions on commemorative inscriptions, votive practices, religion, memory, and the materiality of writing in the ancient Near East. Also included are references to all archaeological sites containing such objects. Bibliography is downloadable in a variety of formats, e.g. BibTeX, RDF, TEI. (with Andersson, J., R. Rattenborg, S. Ferreri, N. Highcock, P. Browne, S. Nett)
6. 2009-2014. Database of seals, sealings and seal impressions of the Ancient Near East (beta version; obsolete as of 2014)
7. 2009-2010. More than 2000 entries, editions, transliterations, and collations for the Cuneiform Digital Library Initiative (CDLI) website <http://cdli.ucla.edu>

8. 2009. Editor of the bibliographies and short contributions to the online database of the Melammu Project <http://www.aakkl.helsinki.fi/melammu/database>

TEACHING ACTIVITIES

Durham University, Department of Archaeology, UK (2021-2023) 'Ancient Civilizations of the East', 1st year UG course •Lecturer •Tutor (Seminars) • Assessor of 80 essays

Student evaluations for 2021/2022: 4.3 ; for 2022/2023: 4.2

University of Graz, Austria (2020-2023) •Guest Lecturer/Contributor: 'Early Writing', 'Seals and sealing' 'Seals in the Ancient Near East'

University of Cambridge, Department of Archaeology, UK (2018-2022) •Lecturer/Contributor: 'Mesopotamian religion & religious practice', '1st mill Neo-Babylonian empire & urbanism' •Assessor of UG essays, MPhil essays & 14 MPhil dissertations

Newcastle University, School of History, Classics and Archaeology, UK (2016-2017) • Module leader & Lecturer • Assessor/Marker of essays and exams 'Approaches to Greek and Near Eastern Myth' & 'Sex, Bodies and Identities in Antiquity'. Students' comments:

"Very passionate about her subject"; "Wonderful, really helpful and extremely approachable"; "Christina is an excellent lecturer who is very engaging and easy to follow. I previously had no knowledge or interest in Mesopotamia but Christina's teaching has really inspired me to want to learn more about ancient near eastern civilizations. Her lectures were conscious of the fact that we had no prior knowledge of the content so remained simple enough for us to follow whilst still engaging our minds. I have learnt a lot from this module."; "This has been the most enjoyable module of my degree so far."

University of Birmingham, School of History, Classics and Archaeology, UK (2016) •Lecturer for PG block-course: 'How to bridge the text:artefact divide in Near Eastern Studies'

Uppsala University, Department of Linguistics and Department of Archaeology, Sweden (2016) •Lecturer for one-day block-course: 'Mesopotamian material culture'

University of Heidelberg, Institute for Pre and Proto-History and Near Eastern Archaeology, Germany (2014-2015) • Course organiser & Lecturer: 'Prehistoric Mesopotamia' & 'Ancient Near Eastern Seals and Sealing practices'

SUPERVISION/MENTORING OF GRADUATE STUDENTS AND POSTDOCTORAL FELLOWS

(past 10 years: 4 post-docs, 3 Master students, 2 PhD students, 12 research assistants)

UKSW, Warsaw (2022–current) • 1 postdoctoral researcher • 1 PhD student • 1 research assistant

University of Cambridge (2017-2022) • 3 postdoctoral researchers • 2 Master students • 8 research assistants • 1 PhD student (unofficial advisor)

University of Heidelberg (2011-2015) • 1 PhD student (unofficial advisor) • 1 Master student • 3 student research assistants

Notable Career Outcomes of mentees/supervisees

- 1 postdoctoral researcher: Assistant Professor, University of Halle.
- 1 postdoctoral researcher: Curator, Ashmolean Museum.

- 1 postdoctoral researcher: Leads independent project, Wroclaw.
- 1 postdoctoral researcher: Postdoc, University of Cologne.
- 1 PhD student: General Manager, British Institute of Persian Studies.

INVITED PAPERS IN WORKSHOPS/CONFERENCES/DEPARTMENT SEMINARS selection since 2012

Invited Workshop and Conference Papers

- 2023 'Materiality of Mesopotamian ritual objects', Workshop: *Amulettes textuelles, cultures graphiques et traditions lettrées. Approches comparées d'une mobilisation rituelle de l'écrit*, Strasbourg
- 2023 'The archaeological exploration of Tell al-Wilayah, Iraq', Congress: *The Region of Irisagrig and Malkum. Current Research and Future Perspectives*, University of Bologna (declined)
- 2023 'A Social Network Analysis on private commemorative objects from Mesopotamia', Workshop 'Cuneiform in the age of digital archaeology: online resources for the integration of text and material culture', 13th ICAANE Copenhagen (with A. Sollee)
- 2022 'Mesopotamian Temple Collections: A case study of Ishtar's temple in Assur', London, UK
- 2021 'Seals, bullae, and other graphic devices used in late third millennium Mesopotamian administration', in the Annual NINO Conference *Bookkeeping Without Writing: Early administrative technologies in context*, Leiden, the Netherlands
- 2019 'Connecting East and West: Common Mitanni Seals in the Aegean', in the Conference *Sign, Speech, and Society in the Ancient Near East: 100 Years of Ancient Near Eastern Studies in Prague*, Faculty of Arts, Charles University, Prague, Czech Republic
- 2019 'Digitally preserving Syrian cultural heritage', in the Workshop *Seals, Sealings and Administration: Digitizing Bureaucracy - Preserving Cultural Heritage* of the Heidelberg Centre for Cultural Heritage, Heidelberg University
- 2019 'The Common Mitanni cylinder seals from mainland Greece', in the Workshop *Anatomy of Seals: Considering Materiality, Meaning and Society*, Organizer L. Battini (CNRS), 65th Rencontre Assyriologique Internationale, Paris, France
- 2019 'Dogs and equids in war in 3rd millennium Mesopotamia', in the International Conference *Fierce lions, angry mice & fat-tailed sheep*, University of Cambridge (with Dr L. Recht)
- 2018 'Fashioning the priesthood's identities through images and objects in 3rd millennium Mesopotamia', in the Conference *Priests and Priesthood in the Near East*, Tel Aviv University
- 2015 'Methodological solutions for overcoming the text:artefact divide', in the Conference *Textual Archaeology of the Ancient Near East: Are We Doing It Wrong?*, University of Cambridge
- 2015 'A new look at Old Babylonian seals', *Conference in Honour of Dr Dominique Collon*, British Museum and School of Oriental and African Studies, London, UK
- 2014 'A database for seals and sealings', in the Workshop *Sealing and sealing in the Ancient Near East*, Oxford, UK
- 2012 'Spreading the royal word', in the Workshop *Communication and Materiality in the Ancient World*, University of Heidelberg, Germany

Invited Public Lectures

- 2024 Invited lecture within LCANE Series 'Plotting the material flows of 'commonplace' Late Bronze Age faience seals in Western Eurasia' (postponed due to personal reasons)

- 2023 In person conversation at Feature Length Film Screening and UK Premiere of documentary 'Bronze Age Apocalypse/Ancient Armageddon' (as Associate Producer and academic expert), Wolfson College, University of Oxford
- 2022 Invited lecture within series 'From Text to History: Approaches to the Ancient Near East', International Association for Archaeological Research in Western & Central Asia (declined due to professional obligations)
- 2021 'Connecting East and West in the 2nd millennium BCE', *Science Slam*, Marie Curie Alumni Association North America Chapter, gained 2nd place in the competition.
- 2020 'Crossing borders in Antiquity', Wolfson College Lunchtime Seminar "Borders", Wolfson College, University of Cambridge, May 2020 (cancelled due to the COVID-19 pandemic)
- 2016 'Materiality of Writing in Mesopotamia', Public Lecture Series, School of Arts and Cultures, Birmingham University, blogpost and review of the lecture:
<https://www.birmingham.ac.uk/schools/historycultures/research/news/2016/harold-blog-the-materiality-of-writing.aspx>
- 2016 'The value of writing and the written in Mesopotamia', Uppsala University, Sweden
- Invited 'Gertrude Bell, The Director of Antiquities in British Mandate Iraq', Public Lecture Series of the Maecenia Foundation for Women in Science and Arts, Weltkulturen Museum Frankfurt, Germany (has not materialised due to personal reasons)

Invited Departmental Seminars

- 2021 'Connecting Western Eurasia in mid-2nd millennium BCE: Material Flows of Common Mitanni cylinder seals', Seminar of the Institute of Mediterranean and Oriental Cultures, Polish Academy of Sciences, Warsaw, Poland
- 2019 'Western Eurasia in mid-2nd millennium BC', Durham Centre for the Study of the Ancient Mediterranean and Near East, Durham University, UK
- 2019 'Connectivities of societies in Western Eurasia: a view from below', McDonald Institute for Archaeological Research, Ancient Near Eastern Seminar Series, Cambridge, UK
- 2019 'Connecting Western Eurasia during the 2nd millennium BC: the material flows of Common Mitanni Cylinder seals', Ancient Near Eastern Seminar Series, University of Oxford, UK
- 2015 'On Old Babylonian bur-gul seals', Institute of Near Eastern Archaeology, Heidelberg, Germany
- 2014 'Ur-Nanshe and the Tell K at Tello', Institute of Near Eastern Archaeology, Heidelberg, Germany
- 2013 'Archival practices at Puzrish-Dagan', Institute of Near Eastern Archaeology, Heidelberg, Germany
- 2013 'Ur during the Ur III period', Institute for Near Eastern Archaeology, Mainz, Germany
- 2012 'Mesopotamian foundation deposits, Near Eastern Archaeology Institute, Heidelberg, Germany

CONFERENCE PAPERS (selection since 2011)

- 2024 XRF on faience and glass cylinder seals from the Aegean, ICAS-EMME 4, Nicosia, Cyprus (with A.G. Karydas, M. Kaparou, A. Asvestas, K. Tsampa, N.K. Kladori, and D. Anagnostopoulos) forthcoming May
- 2022 'XRF application on faience cylinder seals: towards unveiling the flow of materials and ideas', International Symposium on Archaeometry, Lisbon (with A.G. Karydas, M. Kaparou, A.

Asvestas, K. Tsampa, N.K. Kladouri, and D. Anagnostopoulos)

- 2022 'An integrated approach to the study of commonplace Late Bronze Age faience cylinder seals by means of X-ray Fluorescence', EXRS-2022 European Conference on X-ray Spectrometry 2022, (with A.G. Karydas, M. Kaparou, A. Asvestas, K. Tsampa, N.K. Kladouri, D. Anagnostopoulos, and Th. Gerodimos)
- 2022 'Could Machine Learning seal the deal? Exploring multiple avenues to recognise and classify designs of Common Mitanni cylinder seals', 28th EAA Annual Meeting, Budapest (with A. Angourakis)
- 2019 'The Construction of Women's Identities through Commemorative Objects in Bronze Age Mesopotamia', ASOR Annual Meeting, The Westin San Diego, California (with N. Highcock)
- 2018 'Communicating with the divine through commemorative objects in 3rd millennium BCE Mesopotamia', 11th ICAANE, Munich (with J. Andersson)
- 2018 'A reconsideration of the 'Maison de Fruits' at Tell K in Girsu during the Early Dynastic III period', British Association of Near Eastern Archaeology Annual Conference, Durham
- 2014 'On the acculturation of symbols: From Mesopotamia to Macedonia', European Association of Archaeologists Conference, Istanbul (accepted among 30 submissions for 12 slots)
- 2013 'Ordering the archival rooms at Puzrish-Dagan', Rencontre Assyriologique Internationale, Ghent
- 2013 'Desacralizing/devaluing text in the Ur III period', Colloquium 'Materiality of Writing', Heidelberg
- 2011 'Leather workers, carcass disposers, storeroom officials or just more bureaucrats?' Rencontre Assyriologique Internationale, Rome
- 2011 'An innovative approach to the documentation of seals: building an online database for Ancient Near Eastern seals and sealing practices' (poster), Rencontre Assyriologique Internationale, Rome

INSTITUTIONAL RESPONSIBILITIES

UKSW, Warsaw (2022–current) • Chair of 4 interview panel committees for the employment of postdoctoral scientists, PhD students and research assistants

Wolfson College, University of Cambridge (2019-2022) • Member of the Arts, Humanities & Social Sciences Student Scholarship Committee • Member of the Governing Body • Member of the Humanities Society

University of Cambridge (2017-2022) • Member of the Undergraduate Admissions Interview Committees for Clare College & Sidney Sussex College (2020/21) • Principal Investigator of 3 projects • Chair and member of interview panels/committees for the employment of postdoctoral scientists and research assistants • Elected member in the Executive Committee of Cambridge's branch of the University and College Union, UK (2020-2021)

University of Heidelberg (2011-2015) • Coordinator of C01 UP2 project of the Collaborative Research Centre 933 'Material Text Cultures' (assistance to Prof Dr P. Miglus)

Max Planck Institute for the History of Science, Berlin (2008-2011) • Manager of the European Digitization activities of the Cuneiform Digital Library Initiative

EDI LEADERSHIP ACTIVITIES

Wolfson College, University of Cambridge (2019-2022) • Chair of Steering Group on Disability & Health, part of Diversity & Inclusion Project

- Proposed measures to improve the college's accessibility and inclusivity, including the recommendation for all college staff to receive diversity training.
- Chaired 'Disability and Health' steering group, aiming to make the college fully inclusive and barrier-free by 2025. Produced a report on current issues relating to disability and health at the college and proposed actions.

University of Cambridge (2020-2021) • Disability advisor for University of Cambridge University and College Union, UK

Newcastle University (2016-2017) • Employability skills liaison officer for Undergraduate students, School of History, Classics and Archaeology

- Served as the employability skills liaison officer for the Classics Section, enhancing employability skills and enriching student experiences.
- Analysed end-of-module survey results, NSS, and DLHE results, and liaised with the Careers' Office, influencing policy outcomes to diversify the Ancient History curriculum.

OUTREACH & PUBLIC ENGAGEMENT ACTIVITIES (INCL. MEDIA INTERVIEWS/FEATURES)

2023 **Archive Producer** – documentary on the cultural heritage of Saudi Arabia, especially as it relates to the development of cities (signed NDA - non-disclosure agreement)

2022/23 **Associate Producer** – 2-hour special documentary “Ancient Armageddon”/ “Bronze Age Apocalypse” (on the end of the Late Bronze Age in the Eastern Mediterranean). Produced by TV6 for Discovery Channel in association with France Télévisions and NHK, SBS, STV and LGI Media. Contributors: Dr A. Avagyan, Dr C. Bachhuber, Dr M. Chovalopoulou, Prof E. Cline, Prof Y. Cohen, Prof I. Finkelstein, Prof S. Ikram, Dr D. Langgut, Prof A. Maeir, Dr N. Marriner, Prof K. Nowicki, Dr K. Paschalidis, Prof A. Schachner, and Dr H. Sourouzian. First broadcast 4th June 2023 on US Science Channel/ [review](#): “Ancient Armageddon was a mind-expanding program that puts you in the Late Bronze Age and asks questions that linger to this day. Outstanding program. Hopefully a follow-up might include printed and illustrated material as in a book or website. A program like this can't simply end in two hours. There's too much to learn. And we need more programs like this. Thanks to the Science Channel for this excellent experience. Rich Cartwright, Bluffton Ohio”

2022 **Research consultant** – Science Channel's 2-part documentary “[Lost Cities of the Bible](#)”, on the archaeology of Mesopotamian cities

2022 **Development Archive Producer** – BBC studios documentary (signed NDA)

2022 **Specialist researcher** – two episodes (‘[Battle of the Bulge](#)’, ‘[Escape from Dunkirk](#)’) on World War II for the National Geographic <https://www.natgeotv.com/za/shows/natgeo/world-war-ii-secrets-from-above>

2021-24 **Research consultant** – period drama series set in Germany during WW1-WW2 documenting the life and work of a Jew surgeon in Berlin and the development of plastic surgery (for Paper Entertainment, the production company of the series ‘Tehran’, which was awarded the 9th International Emmy Award for Best Drama Series)

- 2022 Invited to write article for 'The Conversation' (invitation 11/2022)
- 2022 **Featuring** in Poland's National Science Center [website](#)
- 2022 Invited to **interview** for the platform *Qisetna*
- 2022 **Featuring** in Greek Newspaper '[Efimerida ton Syntakton](#)'
- 2021 Invited to **interview** for 'The Thin Edge of the Wedge'
- 2021 **Contributor**, featuring in [BBC Ideas programme](#) (>300k views since broadcast)
- 2019/22 Wolfson College Humanities Society: bringing Humanities research to a diverse audience: Prof S. Oosthuizen's talk attended by >350 people, written up in the Times, mentioned on BBC Today
- 2016 **Curator** of exhibition of video podcasts of students as part of the module 'Sex, Bodies and Identities in Antiquity' at the Tyneside Cinema, Newcastle, UK
- In prep **Curator** of public exhibition at the National Archaeological Museum in Athens, Greece, the 'Unseen Museum' to bring out Middle Eastern Antiquities to the public and to engage with local communities and communities of refugees from the Middle East in Greece

PROFESSIONAL SERVICE

Editorial Duties

- Editor of open-access Journal [Études et Travaux](#), e-ISSN: 2449-9579
 - Co-editor of five volumes (published with De Gruyter, McDonald Institute Conversations, Routledge, Springer Nature; under contract with Brepols Publishers)
- Editorial board member of *Iklii*, a Journal of Iraqi Cultural Heritage, published by the [Iraqi Scientific Society of Manuscripts](#), ISSN: 2707-4579, in Arabic and English

Organisation of Scientific Meetings (selection, 7 in last 12 years)

- Lecture Series, International Association for Archaeological Research in Western & Central Asia: Art History and Visual Studies, April-June 2024, invited to organise series (with C. Draycott)
- Conference Session 'Of the Water: Fish and molluscs in the eastern Mediterranean', in the 27th EAA Annual Meeting in Kiel 2021, Germany (with L. Recht)
- Workshop 'Socioscapes of Near Eastern Popular Religion', in the 12th International Congress for the Archaeology of the Ancient Near East 2021, Bologna (with J. Andersson and N. Highcock)
- International conference 'Sign, Speech, and Society in the Ancient Near East: 100 Years of Ancient Near Eastern Studies in Prague', 2019, Invited member of the programme committee, Charles University, Prague, Czech Republic
- International workshop 'Votive practices in antiquity', 2019, Uppsala University, Sweden (with J. Andersson, R. Rattenborg, S. Ferreri and N. Highcock)
- International 'Ur III' workshop at the Rencontre Assyriologique Internationale 2016, Philadelphia
- International conference 'Materiality of Writing in 3rd millennium Mesopotamia', 2013, Heidelberg

Chair and Discussant at Conferences/Meetings

- ICAANE 12th International Congress for the Archaeology of the Ancient Near East 2021, Bologna
- Conference 2019 Faculty of Arts, Charles University, Prague
- Conference 2019 McDonald Institute for Archaeological Research, University of Cambridge
- Session in British Association BANEA Conference for the Ancient Near East 2018, Durham

- Workshop 2015 University of Oxford
- Workshop *Gender and Assyriology*, RAI 2013, Ghent

Reviewing Activities

Funding Bodies

- Appointed member of Expert Panel for Humanities & Social Sciences, National Science Center, Poland
- Expert reviewer: CIVIS3i Alliance Programme, Civis European University, Brussels
- External reviewer: European Research Council 2021 Consolidator Grant
- Expert reviewer and rapporteur: European Commission MSCA actions
- Expert reviewer: Fellowship Programme “Paris Region Fellowship Programme”, France

Journals/ Volumes

- *American Journal of Archaeology; World Archaeology; Journal of Near Eastern Studies; Journal of Cuneiform Studies; Studi Micenei ed Egeo-Anatolici Nuova Series; Arts; Manuscript and Text Cultures; Akkadica; Iraq; Bulletin of the American Schools of Overseas Research*
- Eisenbrauns, De Gruyter, Oxbow, Brill, UCL Press

PhD Committees

- External Examiner for PhD Confirmation of Status, University of Oxford (January 2024)
- External Examiner for PhD Transfer of Status, University of Oxford (January 2023)
- External PhD review panel member, Department of Archaeology, Uppsala University, Sweden (2016)

Membership in Scientific Societies

- Aegeus Society for Aegean Prehistory
- European Association of Archaeologists
- International Association for Archaeological Research in Western & Central Asia
- The British Institute for the Study of Iraq
- American Research Institute of the South Caucasus
- Council for British Research in the Levant
- International Association for Assyriology
- British Association for Near Eastern Archaeology

Collaborations

Ongoing

- pXRF analysis on faience and glass seals from Greece, with Dr A. Karydas, Director of the X-Ray Fluorescence Laboratory, National Centre of Scientific Research ‘Demokritos’, Greece
- Tell al-Wilayah Iraq publication project, with Dr. A. Saadoun (University of Muthana, Iraq), Dr. A. al-Tae and Dr. A. Salman (State Board of Antiquities, Iraq), and Prof. M. Weeden (UCL)
- Open Richly Annotated Cuneiform Corpus (through the ‘Memories for Life’ project)

Former

- Ur of the Chaldees Project, British Museum and Penn Museum (seals and sealings)
- Syrian Digital Library of Cuneiform (SDLC)
- 3D-Scans von Keilschrifttafeln, MPIWG

Invited

- Çadır Höyük excavation, Turkey, Senior team member, responsible for small finds (2020 & 2021 seasons postponed due to the COVID19 pandemic)
- Tell Baqrta excavations in Iraqi Kurdistan, invited by Prof. K. Kopanias (University of Athens, Greece) to collaborate on co-directing the excavations (paused due to the COVID19 pandemic)
- Invited by the Iraqi Ministry of Tourism and Antiquities to apply for an excavation permit for any site within the Al-Muthana province (through Dr Abather R. Saadon, representing the Al-Muthana Directorate of Archaeology)
- Tell Atchana/Alalakh excavations, invited by Field Director Dr A. Yener to participate as small finds specialist

ADDITIONAL TRAINING/PROFESSIONAL DEVELOPMENT

Leadership Training

- 2019 • 'Emerging Research Leaders' Development Programme' (ERLDP), University of Cambridge
- 'PI Colloquium: Leadership Essentials for Academics', Faculties of Arts, Humanities and Social Sciences, University of Cambridge, UK
- 2012 • Master class: 'Competencies required of women scientists in leading positions', University of Heidelberg, Germany

Teaching Training

- 2021 • 'Postgraduate supervision', Cambridge Centre for Teaching and Learning, Univ. of Cambridge
- 2020 • 'Remote Teaching Webinar Series' (online module), Cambridge University Press, UK
- 'Undergraduate Admissions and Interviews', Cambridge Centre for Teaching and Learning, University of Cambridge, UK
- 'Effective undergraduate supervision' (online module), University of Cambridge, UK
- 2019 • 'Applying for Fellowship of the Higher Education Academy' training course, Cambridge Centre for Teaching and Learning, University of Cambridge, UK
- 2017 • Qualified Teacher Status: Teacher Reference Number 1749772; National College of Teaching and Leadership, Department for Education, England, UK
- In prep • Direct application for Fellowship of the UK Higher Education Academy (FHEA)

Other skills' training/professional development

- 2022 • 'Reporting climate change', BBC Academy
- 'Impartiality -Non-Factual Journalism Content Makers', BBC Academy
- 'Impartiality - Factual Journalism Content Makers', BBC Academy
- 2021 • 'Arabic basic', University of Cambridge Language Centre, UK (certificate equivalent to A1 in the Common European Framework of Reference for Languages)
- 2020/21 • 'German Advanced', University of Cambridge Language Centre, UK (certificate equivalent to C1 in the Common European Framework of Reference for Languages)
- 2020 • Media interview training, BBC 50:50 Project
- 'German Intermediate 2', University of Cambridge Language Centre, UK (certificate equivalent to B2 in the Common European Framework of Reference for Languages)

- 2019 • ‘Social Network Analysis’, Social Sciences Research Methods Centre, University of Cambridge
- 2013 • Master class: ‘Gender & Queer Theories in Antiquity’, University of Heidelberg
- Pre 2012 • Sumerian, Leiden University • Sumerian, University College London & SOAS • Linear B, Classics Faculty, University of Cambridge • Archaeological Photography & Drawing seminars, University of Athens • Bioarchaeology, Biology Department, University of Athens • Translation seminars in archaeological terminology from and into French, French Institute of Athens & the European Centre of Formation in Professional Translation

ESTEEM INDICATORS

- 2021 Conferred title ‘Honorary Research Fellow’, Department of Archaeology, Durham University
- 2017 Elected ‘Junior Research Fellow’ of Wolfson College, University of Cambridge
- 2016 Teaching-related grant from the School of History, Classics and Archaeology, Newcastle –for organisation of exhibition of video podcasts of UG students for module ‘Sex, Bodies and Identities in Antiquity’ at the Tyneside Cinema, Newcastle, UK

SKILLS

- IT/Technical Skills: MS Office, Database programming (Filemaker, MySQL), Adobe Photoshop, Illustrator, InDesign, LaTeX, HTML, xml, atf, 3D digitization, basic CAD, GIS, SNA, R & Python
- Modern Languages: Greek (mother tongue); English (excellent); French (excellent); German (advanced); Arabic (basic); Italian, Spanish & Dutch (reading knowledge)
- Ancient Languages: Ancient Greek, Latin, Sumerian & Akkadian
- Ancient Scripts: Linear B, Cuneiform