



2024 ASOR ANNUAL MEETING

BOSTON/HYBRID

PROGRAM-AT-A-GLANCE

November 20–23, 2024

Times listed are for Boston in the Eastern Standard Time Zone (EST).

Sessions, presentations, and times are subject to change.



PROGRAM-AT-A-GLANCE

This schedule was last updated on November 1, 2024.

WEDNESDAY, NOVEMBER 20, 2024

- 2:00–8:30pm** ASOR REGISTRATION TABLES AND HELP DESK ARE OPEN
- 4:00–8:30pm** ASOR EXHIBIT HALL OPENS
- 7:00–8:30pm** ASOR PLENARY ADDRESS
- 8:30–9:30pm** ASOR WELCOME RECEPTION

THURSDAY, NOVEMBER 21, 2024

8:15–10:20am	SESSION BLOCK 1	LOCATION
1A.	Art Historical Approaches to the Near East I	Grand Ballroom A
1B.	Cultural Heritage: Preservation, Presentation, and Management I	Grand Ballroom B
1C.	Jerusalem and the Archaeology of a Sacred City I	Georgian
1D.	Empires of the Broader Ancient Near Eastern World: Power and Control I	Arlington
1E.	Archaeology and Biblical Studies I	Berkeley & Clarendon
1F.	What Happens after Collapse? A Panel Discussion on After 1177 BC (Workshop)	Studio 1
1G.	Archaeology of Jordan I	Studio 2
1H.	Archaeology of Egypt I	The Loft
1I.	Northwest Semitic Inscriptions, Languages, and Literatures	Whittier
1J.	(Post-) Imperial Spaces in the Late Hellenistic Levant and Beyond I	White Hill
1K.	The Archaeology of Rural Communities I	Tremont

10:40am–12:45pm	SESSION BLOCK 2	LOCATION
2A.	Art Historical Approaches to the Near East II	Grand Ballroom A
2B.	Cultural Heritage: Preservation, Presentation, and Management II	Grand Ballroom B
2C.	Jerusalem and the Archaeology of a Sacred City II	Georgian
2D.	Empires of the Broader Ancient Near Eastern World: Power and Control II	Arlington
2E.	Archaeology and Biblical Studies I	Berkeley & Clarendon
2F.	Maritime Archaeology	Studio 1
2G.	Archaeology of Jordan II	Studio 2
2H.	Archaeology of Egypt II	The Loft
2I.	Gardens of the Mediterranean and the Ancient Near East – A New Perspective I	Whittier
2J.	(Post-) Imperial Spaces in the Late Hellenistic Levant and Beyond II	White Hill
2K.	The Archaeology of Rural Communities II	Tremont

12:55–1:55pm Early Career Scholars’ Brown-Bag Lunch and Panel (Georgian)

12:55–1:55pm Roundtable Discussions (Boylston)

2:00–4:05pm**SESSION BLOCK 3****LOCATION**

3A.	Ten Years of ASOR Cultural Heritage Initiatives (Workshop)	Grand Ballroom A
3B.	Urbanism and Politics in the Bronze and Iron Age Levant	Grand Ballroom B
3C.	Jerusalem and the Archaeology of a Sacred City III	Georgian
3D.	Empires of the Broader Ancient Near Eastern World: Power and Control III	Arlington
3E.	Archaeology of the Southern Levant I	Berkeley & Clarendon
3F.	Teaching Ancient: Practice-Based Approaches to Learning and Engagement I	Studio 1
3G.	Archaeology of Mesopotamia I	Studio 2
3H.	Archaeology of Egypt III	The Loft
3I.	Gardens of the Mediterranean and the Ancient Near East – A New Perspective II	Whittier
3J.	Archaeology of the Black Sea and the Caucasus	White Hill
3K.	Ancient Inscriptions I	Tremont

4:25–6:30pm**SESSION BLOCK 4**

4A.	W. F. Albright Institute Centennial Panel: Reflecting on 100 Years in Jerusalem	Grand Ballroom A
4B.	Cultural Heritage: Preservation, Presentation, and Management III	Grand Ballroom B
4C.	Archaeology of Israel: From Nomadism to Monarchy (Workshop)	Georgian
4D.	Landscapes of Settlement in the Ancient Near East	Arlington
4E.	Archaeology of the Southern Levant II	Berkeley & Clarendon
4F.	Teaching Ancient: Practice-Based Approaches to Learning and Engagement II	Studio 1
4G.	Archaeology of Mesopotamia II	Studio 2
4H.	Theoretical and Anthropological Approaches to the Near East	The Loft
4I.	Gardens of the Mediterranean and the Ancient Near East – A New Perspective III	Whittier
4J.	Isotopic Investigations in the Ancient Near East and Caucasus	White Hill
4K.	Ancient Inscriptions II	Tremont

FRIDAY, NOVEMBER 22, 2024**8:15–10:20am****SESSION BLOCK 5**

5A.	Archaeology of Cyprus I	Grand Ballroom A
5B.	Ritual, Power, and the Power of Ritual in the Ancient Near East I	Grand Ballroom B
5C.	Archaeology of Israel I	Georgian
5D.	Archaeology and History of Feasting and Foodways I	Arlington
5E.	Archaeology of the Southern Levant III	Berkeley & Clarendon
5F.	Not Just a Pretty Face: The Socio-Political and Economic Entanglements of the Figurines of the Mediterranean I	Studio 1
5G.	Interconnectivity and Exchange with Northeast Africa I	Studio 2
5H.	Altering the Narrative: End of the Middle Bronze Age in Anatolia I	The Loft
5I.	Crafting and Creating in Response to Cultural Collision (Workshop)	Whittier
5J.	The Seat of Kingship? – Royal Cities and Political Communities in Iron Age Jordan I	White Hill
5K.	Ancient Languages and Linguistics I	Tremont

10:40am–12:45pm**SESSION BLOCK 6**

6A.	Archaeology of Cyprus II	Grand Ballroom A
6B.	Ritual, Power, and the Power of Ritual in the Ancient Near East II	Grand Ballroom B
6C.	Archaeology of Israel II	Georgian
6D.	Archaeology and History of Feasting and Foodways II	Arlington
6E.	Archaeology of the Near East: The Classical Periods	Berkeley & Clarendon
6F.	Not Just a Pretty Face: The Socio-Political and Economic Entanglements of the Figurines of the Mediterranean II	Studio 1
6G.	Interconnectivity and Exchange with Northeast Africa II	Studio 2
6H.	Altering the Narrative: End of the Middle Bronze Age in Anatolia II	The Loft
6I.	Archaeology of Islamic Society I	Whittier
6J.	The Seat of Kingship? – Royal Cities and Political Communities in Iron Age Jordan II	White Hill
6K.	Ancient Languages and Linguistics II	Tremont

12:45–2:00pm ASOR MEMBERS' MEETING**2:00–4:05pm****SESSION BLOCK 7****LOCATION**

7A.	Archaeology of Cyprus III	Grand Ballroom A
7B.	Ritual, Power, and the Power of Ritual in the Ancient Near East III	Grand Ballroom B
7C.	History and Archaeology of the Phoenician World	Georgian
7D.	The Iron Age at Tel Hazor in its Regional Context: A Session in Memory of Amnon Ben-Tor	Arlington
7E.	Archaeology of the Byzantine Near East	Berkeley & Clarendon
7F.	Cultural Heritage in Crisis: People Oriented (Workshop)	Studio 1
7G.	The Future of Ancient West Asia Collections in Museums (Workshop)	Studio 2
7H.	Altering the Narrative: End of the Middle Bronze Age in Anatolia III	The Loft
7I.	Archaeology of Islamic Society II	Whittier
7J.	Archaeology of Petra and Nabataea	White Hill
7K.	Prehistoric Archaeology	Tremont

4:25–6:30pm**SESSION BLOCK 8**

8A.	Digging Up Data: A Showcase of Ongoing Digital Scholarship Projects (Workshop)	Grand Ballroom A
8B.	Bioarchaeology	Grand Ballroom B
8C.	Repatriation in the Global Context (Workshop)	Georgian
8D.	Archaeology of Anatolia I	Arlington
8E.	Archaeology of the Near East: Bronze and Iron Ages	Berkeley & Clarendon
8F.	Archaeology of Syria	Studio 1
8G.	Diversifying West Asian Archaeology: Accessibility Barriers and Mitigating Strategies (Workshop)	Studio 2
8H.	Rebuilding Antioch: Collaborative Approaches to the Ancient City (Workshop)	The Loft
8I.	Islamic Society in the Western Mediterranean and Atlantic Coast	Whittier
8J.	Preserving the Cultural Heritage of the Madaba Region of Jordan (Workshop)	White Hill
8K.	Archaeology of Iran	Tremont

SATURDAY, NOVEMBER 23, 2024**8:15–10:20am****SESSION BLOCK 9**

9A.	Interdisciplinary Approaches to Seals, Sealing Practices, and Administration	Grand Ballroom A
9B.	Digital Archaeology and History I	Grand Ballroom B
9C.	History of Archaeology I	Georgian
9D.	Archaeology of Anatolia II	Arlington
9E.	The Art, Archaeology, and History of Central Asia: New Research and Findings I	Berkeley & Clarendon
9F.	Archaeology of Lebanon	Studio 1
9G.	Archaeologies of Memory I	Studio 2
9H.	Africa in the Ancient World I	The Loft
9I.	Environmental Archaeology of the Ancient Near East	Whittier
9J.	Approaches to Dress and the Body	White Hill

10:40am–12:45pm**SESSION BLOCK 10**

10A.	Glyptic Databases: Collaboration and Integration in the Digital Humanities Transition (Workshop)	Grand Ballroom A
10B.	Digital Archaeology and History II	Grand Ballroom B
10C.	History of Archaeology II	Georgian
10D.	Archaeology of Anatolia III	Arlington
10E.	The Art, Archaeology, and History of Central Asia: New Research and Findings II	Berkeley & Clarendon
10F.	Digging Deeper: New Perspectives on Legacy Collections I	Studio 1
10G.	Archaeologies of Memory II	Studio 2
10H.	Africa in the Ancient World II	The Loft
10I.	The Iraq Heritage Stabilization Program: Results from Six Years of Heritage Protection and Preservation	Whittier
10J.	Reports on Current Excavations—ASOR Affiliated and Non-ASOR Affiliated	White Hill

12:45–2:00pm ASOR POSTER SESSION**2:00–4:05pm****SESSION BLOCK 11****LOCATION**

11A.	Wonder as a Response to the Visual and Material Culture of the Ancient Mediterranean and Ancient Middle East I	Grand Ballroom A
11B.	Archaeology of the Near East and New Media	Grand Ballroom B
11C.	Antiochia ad Cragum (Turkey) Excavations: The First Twenty Years (2005-2024) I	Georgian
11D.	The Archaeology of the Kurdistan Region of Iraq I	Arlington
11E.	The Art, Archaeology, and History of Central Asia: New Research and Findings III	Berkeley & Clarendon
11F.	Digging Deeper: New Perspectives on Legacy Collections II	Studio 1
11G.	Gender in the Ancient Near East I	Studio 2
11H.	Archaeology of Arabia I	The Loft
11I.	New Approaches to Ancient Animals I	Whittier
11J.	Recent Work in the Archaeological Sciences	White Hill

4:25–6:30pm**SESSION BLOCK 12**

12A.	Wonder as a Response to the Visual and Material Culture of the Ancient Mediterranean and Ancient Middle East II	Grand Ballroom A
12B.	Protect and Secure. Technology of Data Protection in the Ancient Near East	Grand Ballroom B
12C.	Antiochia ad Cragum (Turkey) Excavations: The First Twenty Years (2005-2024) II	Georgian
12D.	The Archaeology of the Kurdistan Region of Iraq II	Arlington
12E.	Contemporary Perspectives on Near Eastern and Mediterranean Pseudoarchaeology (Workshop)	Berkeley & Clarendon
12F.	Digging Deeper: New Perspectives on Legacy Collections III	Studio 1
12G.	Gender in the Ancient Near East II	Studio 2
12H.	Archaeology of Arabia II	The Loft
12I.	New Approaches to Ancient Animals II	Whittier
12J.	Late Bronze Age Northern Levant: A Crossroad Between Worlds	White Hill