

## LCP Handbooks Mission Statement

LCP Handbooks will consist of short, peer reviewed, ceramic guides built from data on the [Levantine Ceramic Project's](https://www.levantineceramics.org) (LCP; <https://www.levantineceramics.org>) stable, open access digital platform. By demonstrating a viable path forward for print/digital partnerships, they will fill a scholarly gap in publication as well as serve the mission of both the LCP and ASOR.

Each volume will focus on a class of pottery (e.g., Late Roman 1 Amphoras, Eastern Sigillata A), a particular region and/or era (e.g., Cyprus, Medieval-era wares), or a particular ceramic phenomenon (e.g., handmade wares). They will be modest in length, generally between 30,000 and 50,000 words, peer reviewed, and published as both open access downloads and hard copies. Digital versions will include comprehensive hyperlinks to both the LCP and other open access, stable digital datasets (e.g., [Pleiades](#), [Trismegistos](#), [Open Context](#), etc).

LCP Handbooks will fill a need not currently served by existing ASOR publications. They are envisioned as a user-friendly resource providing up-to-date, comprehensive overviews and quick identification of a range of wares common on Mediterranean sites. They will benefit projects in the field, where it is common to recover pottery that falls outside the expertise of staff with their own spheres of research. The original plan was to produce manuals solely in digital format, but a grant recently made to The Center for the Mediterranean World on behalf of the LCP now makes it possible to produce them in hard copy, a more field-friendly format.

The Center for the Mediterranean World (TCMW) is a 501(c)3 non-profit organization whose mission is to advance archaeological and historical knowledge and to educate the public about the past. TCMW pursues these goals through engaging in archaeological and historical research, excavation, and publication, sponsoring student scholarships, and including students and public volunteers in lecture and research programs. TCMW partners with and provides organizational services for a number of ASOR CAP-affiliated excavation projects (Huqoq, Hazor Lower City Excavations, Jezreel Valley Regional Project excavations).

The LCP Handbook series editor will be the LCP Associate Editor of Publications, a position appointed by the LCP Editor-in-Chief and approved by the LCP's Editorial Advisory board. That board includes members of ASOR's COP, including the Chair of COP, along with non-COP ASOR representatives. LCP Handbooks will be published by Lockwood Press, long a trustworthy venue for ASOR publications on behalf of ASOR. Billie Jean Collins, the Director of Lockwood Press, will receive completed manuscripts; she and Susanne Wilhelm of ISD Publications will produce final print and digital versions. Matthew Adams, Director of TCMW, will serve as Managing Publisher; he will work with Billie Jean and Susanne on matters of final production and distribution.

As an ASOR series, LCP Handbooks will abide by all existing ASOR policies, including current publication stylesheets and guidelines. The series will contribute to and serve ASOR initiatives as are practical and relevant. The LCP's partnership with TCMW and Lockwood Press promises to bolster ASOR's networks and serve myriad field projects, both CAP-affiliated and not.