

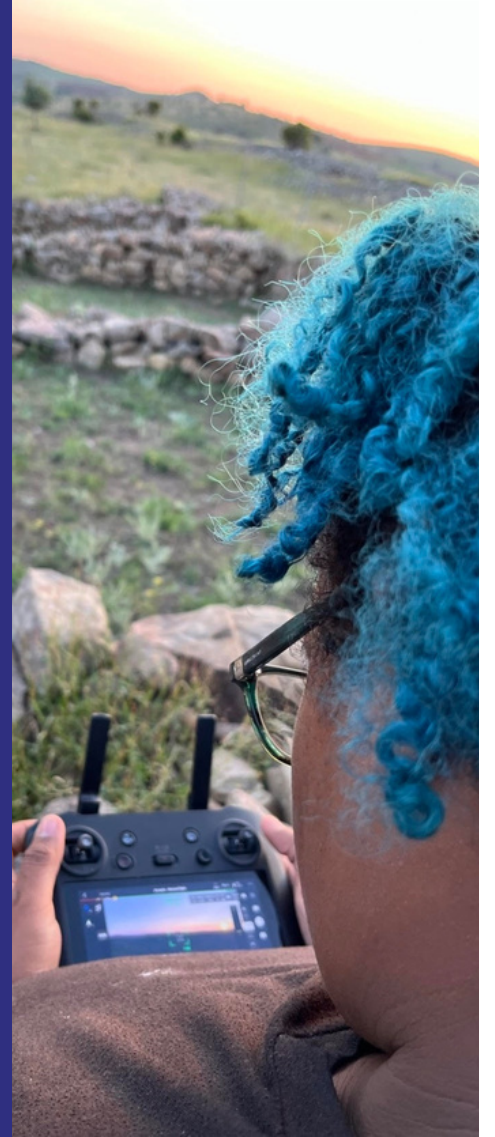


DONOR IMPACT REPORT
**2023 Fieldwork
Participation
Scholarships:
BIPOC
Scholarships**



asor

UNEARTHING THE PAST SINCE 1900



Donor Impact: Summary

\$10,000

awarded to
BIPOC
students in
2023

5

students on
international
excavations

Colleges & Universities of Recipients:

Mount Vernon Nazarene University
Reed College
Trinity Evangelical Divinity School
George Washington University
University of Central Florida

Excavation/Fieldwork Sites:

Tell Hazor-Lower City - Israel
Pyla-Vigla - Cyprus
Tel Abel Beth Maacah - Israel
Ramses III - Egypt
Kerkenes - Turkey

Scholarship Recipient Names:

Jordan Gregory
Angelina Guerra
Ashley Jemmott
Nkozia Knight
Mireya Smith



Tell Hazor - Lower City, Israel

Jordan Gregory

Mount Vernon Nazarene University

Jordan is a sophomore at Mount Vernon Nazarene studying Biology and Biblical Archeology. This is Jordan's first archaeological dig.



Good Morning from Tel Hazor!

“My goal during the archaeological dig was to better understand the interaction between biology, the environment, our past, and our future.”



Area H2 - Tel Hazor

“I am excited to learn the techniques and will be even more thrilled if we uncover even the most common artifact. Every aspect of the dig is inspiring.”

In addition, I have a great respect for the rich history of the Israelite culture. Respecting other cultural traditions and customs is very important to me as I come from a diverse background.”



Kevin, unofficial office mascot and amateur pottery enthusiast, seen here patrolling the pottery cemetery (where non-indicative sherds are laid to rest, and Kevin is not supposed to be)

Vigla Field School: Pyla-Vigla, Cyprus

Angelina Guerra

Reed College

Angelina is an undergraduate student at Reed College with a background in genetic research and forensics. This was her first time gaining hands-on experience in the recovery of material at archaeological sites. She is passionate about going into the field of forensic archeology.



Two perfectly matching pieces.

“When I wash the sherds, my hand sometimes drops into a perfect position- molds into the nooks of the fabric and I can feel the stature of the potter’s hands, the grit of the clay, the skillful way the clay was shaped and I can imagine the piece spinning on the wheel, muddy water not from washing but forming a fresh pot.

I wish I could go back in time and meet one of these skilled people... but in many ways we already have. There is something so uniquely special about recovering artifacts made by humans with intention. Every sherd washed makes that connection feel stronger.”



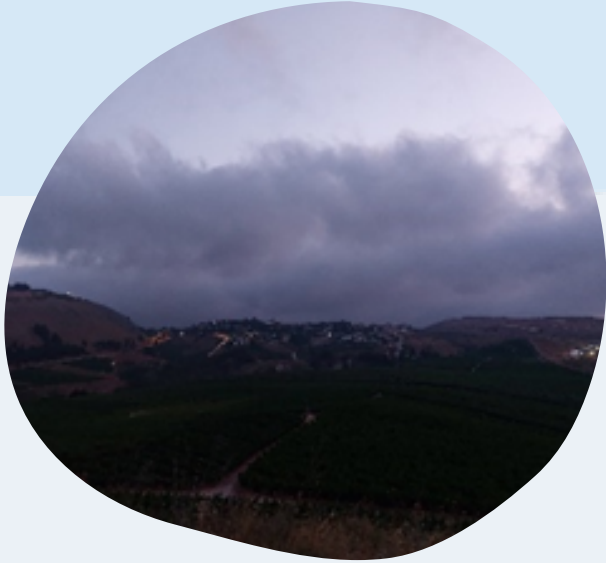
From left, Basil-Anne, Angie, Faith, and Asta start to wash their first bags of the morning. (Photo/ Ella Arnold)



Thumb indentation from a potter pushing a handle into the body of a vessel.

“You can tell what you are investigating with your pick by each distinctive “clang”.. bedrock a clear ringing sound, mudbrick a dense thud- like snapping a thick bar of chocolate- but pottery gives a lovely clinking sound- mostly portions of the body of a piece – but sometimes handles, rims, intact bases.”

Tel Abel Beth Maacah, Israel



"A View from the Top,"
taken the first morning of the dig.



Bovine Inspection of Area K

Ashley Jemmott

Trinity Evangelical Divinity School

Ashley Jemmott is currently a student at Trinity Evangelical Divinity School where she is pursuing her MA in Old Testament & Semitic Languages.



Area K "Down in the Dirt"

"This truly was a great learning experience. As a first-time volunteer, the site supervisors and directors were all willing to take a moment to answer many of the questions that I had about the excavation process. Several of the volunteers were students of archaeology who willingly shared their knowledge and friendship.

For any student who spends much of their time in the classroom and in the pages of books (like I do), I recommend taking the opportunity to participate in an archaeological dig. Not only is it a great workout, but it also helps to change your perspective on the way you study and think about history and the past."

The Ramesses III (KV 11) Conservation Project

Nkozia Knight

George Washington University

“I chose this specific program because of my family’s background and the historical significance of ancient Kemet.

I am deeply intrigued by the development of culture, civilizations, and the intricate relationships between other cultures.

It will be a wonderful experience to be exposed to the history of Egypt and the migrations that took place historically by the various ethnic groups from East Afrika.”

Nkozia is an Undergraduate student at GWU studying Anthropology and International Development.



Dig in Progress



Kerkenes, Turkey



“I came to this project wanting to gain experience in archaeology and GIS and came out with so much more. I accomplished my goals and even was offered a job at two different CRM companies with many other interviews. I also made new friends that I believe will last a lifetime.

My favorite part of this whole project was having the opportunity to meet all the students, volunteers, senior staff, and professors. We’re all so diverse in backgrounds but Kerkenes bonds us all. I’m going to miss them so much! Until next time; I hope to come back and make more memories with everyone!”

Mireya Smith

University of Central Florida

Mireya graduated from the University of Central Florida last May with a Bachelor of Arts degree in Anthropology and an undergraduate certificate in Geographic Information Systems



“What I think is great about this experience is that it not only solidifies the relationship with your support group at home, but also challenges you as a person to make and keep up friendships while on the dig. With people coming and going, here are so many opportunities to make friends, connections, and possible woes. Beyond this, we really do function like a family and share many great memories.

Memories like the workers singing and dancing, our six-minute rendition of Bohemian Rhapsody when the bosses were away, bonfires, enjoying the scenery while eating meals, cooking, and baking for everyone, tears, talking out conflicts, trying new fruit, and just spending time with the new friends we’ve made.”





*Thank you for all you do to support the
next generation of experts.*

