

Report of the Committee on Publications to The Executive
Committee of ASOR
Submitted by Kevin McGeough, Chair
November 2023

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Report of the Chair (Kevin McGeough)

ASOR's publications are running smoothly, and while each individual publication faces its own unique challenges, all are healthy. Both the University of Chicago Press and ISD continue to handle our publications well and we have no concerns with either vendor. Both make our publications much better. At this point I am still awaiting reports from the University of Chicago Press related to the journals and from the ASOR office related to our monograph sales but will forward these to the Board when available.

The most dramatic change to our publication program is that *Maarav* is now an ASOR publication. The first issue, under ASOR, is in press, and from this point forward, we expect to publish two issues annually. COP welcomes Simeon Chavel as the editor.

COP has unanimously voted that we recommend to the Board that the current editors of BASOR (Susan Cohen, Marwan Kilani, Jana Mynářová, and Regine Pruzsinszky) have their term renewed for a second three-year period. COP has initiated a new renewal evaluation process that we will discuss at the Annual Meeting.

We are in the midst of a search for new editor for *JCS*, and we expect to conduct interviews at the Annual Meeting. Piotr Michalowski is stepping down after holding the position of editor for 32 years! COP wants to recognize the tremendous amount of work that Piotr has put in over these three decades and acknowledge his unwavering dedication to the journal. He has left a lasting legacy in ASOR and with cuneiform studies.

One problem we need to highlight is related to image rights in ANEToday. As discussed in the ANEToday report, ASOR has received two notices of copyright violation in regard to published images. The current editor, Jessica Nitschke, is taking a leadership role in resolving this issue. While none of the legal claims refer to articles published during her tenure, we are lucky that Jessica has the skills and knowledge to address the matter. Going forward, COP will work with Jessica to develop new policies regarding the

publication of online images so that such legal claims will not be a problem again.

I want to highlight some of the ways in which the Publications Committee contributes to ASOR's DEI initiatives. We have attempted an initiative to include Non-English Language Abstracts with our publications, using *NEA* for beta testing. Our initial attempts proved that we need financial support to make this feasible, essentially to hire professional translators. We are putting forward a proposal to request such funding, to support the translation of abstracts into the language(s) of the countries of origin of the subjects of our publications. Our preliminary analysis suggests that the languages most frequently needed are: Arabic, Farsi, Greek, Hebrew, and Turkish.

Many of the editors note the work that they put in to help scholars whose first language is not English prepare their manuscripts for publication in our journals. While he did not submit a report, Piotr is has been doing this work with *JCS* for many years. In any case, the volume of articles authored by individuals from the MENA region continues to increase in our publication program.

Near Eastern Archaeology – Annual Report 2023

Submitted by Stephanie Lynn Budin, Editor

Near Eastern Archaeology produced four issues in 2023, three regular (individual article) issues and Part 1 of a two-part, Guest Edited, Special Topics issue dedicated to the Stamp Seals of the Southern Levant project and database. Part 2 will be appearing (hopefully) in March 2023.

In all respects, the 2024 year is already looking quite good. The second component of the Stamp Seal GEST issue is almost complete (two additional articles were needed when it became clear that the originally-planned *single* issue would have to be divided into two for space reasons); all manuscripts for the June issue are now either in the queue for publication or are undergoing peer review (and look VERY promising); and the September 2024 issue is another GEST issue on the rise of Spain in Assyriology and ANE archaeology, which is now mostly complete as well (it was originally slated for March 2024, had to be pushed back because of the length of the Stamp Seal GEST issue, and everyone involved was relieved beyond mortal comprehension). We are now looking for submissions for the December 2024 issue.

Four of the members of the NEA Editorial Board have completed their *second* round of service and thus are leaving us. I have acquired two new members (Eric Harvey who specializes in Digital Humanities and Biblical Studies, and Shayla Monroe who specializes in archaeozoology and Egypt). We still need one of two more members, and I am working on it currently. Our greatest need is in Iranian archaeology, with a secondary need for either Anatolia or Epigraphy.

I was asked specifically to note whatever contributions I have made to ASOR's DEI Initiative as editor of *NEA*. First and foremost, ever since I took up this post, I routinely edit those manuscripts submitted by non-native-English-speakers for language before they are sent out for peer review, and again before they are submitted for final publication. If I might quote a letter of thanks received for such efforts:

The dearest Stephanie

Only God knows how kind you are. Although I have not met you yet, but the reached positive energy of yours is undeniable to me. As a friend I can only wish you that God bless you.

Remember that you can always count on my friendship to travel to Iran. I am sure that the history of Iran will attract you as much as even you can't imagine.

I don't forget that if it wasn't your language corrections in the article, the publishing of this manuscript would have faced many problems.

Someone who is impatiently waiting to repay your efforts.

I also provide *pro bono* translation services to authors writing in French or Spanish. The Spanish has been especially relevant this past year as I have been working with authors for the GEST issue mentioned above on Spanish Assyriology who wrote their manuscripts in Spanish and primarily communicate via email in Spanish. French has been of particular relevance to some Turkish archaeologists for whom French is preferable to English for manuscript-writing and email communications. Attempts at getting non-English Language Abstracts, as discussed in previous annual reports, were attempted but went nowhere. I am proud to say that NEA's Editorial Board shows considerable diversity, thanks in part to ASOR's Board's willingness to let us have our EB annual meeting virtually. We have members from Vancouver to Wales to Israel to China to São Paulo, not to mention ever exotic New Jersey. Finally, I shall note that in 2023 I

solicited (and received) a manuscript on the development of a braille form of Coptic which will appear in the June 2024 issue of *NEA*. This is more or less how we wound up with Eric Harvey on the EB.

As ever, I am truly grateful to and for Billie Jean Collins for her copy editing, Susanne Wilhelm for layout, Julia Hsieh for her work as assistant editor, and Rob Blixt and Jared Koller for all the tech. support. The members of the *NEA* Editorial Board are the best in the world and deserve all due recognition.

AASOR – Annual Report – November 2023
Submitted by William Caraher, editor

Manuscripts under Contract

1. Title: *The Amman Theatre Statue in Its Iron Age Contexts*

Author: Joel S. Burnett with contributions by Romel Gharib and Don F. Parker

Color: No

In page proofs.

2. Title: *Excavations at Kourion's Amathous Gate Cemetery (2 Volumes)*

Author/Editor: Michael Given

Color: Yes.

In page proofs

3. Title: *Archaeological Ethics in Practice*

Editors: Sarah Lepinski and Sarah Kielt Costello

Color: No

In copy editing

Manuscripts in Revision

Charlotte Whiting ed., *Tel Jezreel* Vol. II.

Manuscripts Expected:

1. Taanach Volume.

Author/Editor: Nancy Lapp

Color: Undecided

2. Unsilencing the Archives

Author/Editor: Aaron Brody, Felicity Cobbing, Melissa Cradic, Helen Dixon, Samuel Pfister, and Jeff Zorn

Submitted by Jennie Ebeling, editor

Recent Publications

ASOR-ARS 30

Herbert, S.C. *University of Michigan and University of Minnesota Excavations at Tel Kedesh I: The Hellenistic Archive and its Sealings*. September 2023.

ASOR-ARS 29

Meehl, M.W. *Taanach II: The Iron Age Stratigraphy*. January 2023.

Manuscripts Received

Oleson, J.P. *Humayma Excavation Project, 3: The Roman Fort*.

Reviewers' comments sent to John in October 2023 and he is expected to submit the final version this month.

Parker, S.T. and M.A. Perry, eds. *The Roman Aqaba Project Final Report Volume 2 – Excavation of Ancient Aila*. Megan is now responsible for this project. She received the reviewers' comments in June 2022 and is seeking subvention funds.

Gaber, P. *Idalion III. The Terrace of the East Acropolis, Mouti tou Arvili, and Special Studies*. (No change in status since November 2020). Contract signed by P. Gaber.

Author's agreement sent to ASOR office. Waiting for final manuscript submission after adding photos. Bill Caraher is working on the manuscript. Subvention: \$10,000 for printing and color illustrations (paid to ASOR).

Proposals Accepted after Peer Review; Awaiting Manuscripts

Listed in chronological order from most recent

- 1) Title: *The Zeitah Excavations: Reports on a Survey and Nine Seasons of Excavation at Tel Zayit* (four volumes).
Authors/Editors: Ron Tappy
Proposal Accepted: May 12, 2021. Contract signed in November 2021.

- 2) Title: *The Promontory Palace at Caesarea Maritima, Israel: Final Reports*.
Authors/Editors: Kathryn Gleason, Barbara Burrell, and Jimmy Schryver
Proposal Accepted: January 3, 2020

- 3) Title: *Archaeological Investigations at Tell Qarqur, Syria: Settlement, Subsistence, and Social Change in the Northern Levant*.
Authors/Editors: Jesse Casana
Proposal Accepted: January 4, 2019

- 4) Title: *The Final Report of the Petra North Ridge Project*.
Authors/Editors: S. Thomas Parker; Megan Perry now has responsibility for publication.
Proposal Accepted: November 27, 2017

- 5) Title: *Environment, Landscape, and Society: Diachronic Perspectives on Settlement Patterns in Cyprus*. CAARI Monograph.

Authors/Editors: Andrew McCarty, Evi Margaritis, and Pamela Gaber
Proposal Accepted: March 3, 2017

- 6) Title: *Koutsopetria 2, Cyprus*
Authors/Editors: Bill Caraher, et al.

The Ancient Near East Today – Annual Report – 2023

Submitted by Jessica Nitschke, Editor

By the Numbers

Number of newsletters sent: 52

Number of articles published: 54

Number of articles by women: 20

Number of articles by people originating from MENA: 10

Sample website statistics (30-day period from Oct 6 to Nov 4 2023)¹:

- ANE Today articles (both current and archived) had >17,000 page views (ASOR home page itself received 3161 views in same period)²
- Top ten most viewed articles ranged from 696 to 1512 views.

Newsletter Statistics (1 Nov 2022 – 31 Oct 2023):

Note: ANE Today shares a subscriber list with Friends of ASOR

- Subscriber numbers as of Nov 1, 2023: 16749 (16736 last year)
 - Active unsubscribed following ANET message: 264 (297 last year)
 - Active unsubscribed following other FoA messages (webinars): 289 (331 last year)
- Average open rate 37.9% (up from 36.4% last year; open rate has been steadily trending upward since 2018)
- Average click rate of 17.4% (down from 19.9% last year; this has been steadily trending downward since 2018).

Links to the feature articles are also posted via the following channels:

- ASOR Facebook account (~18k followers)
- ASOR Twitter (7259 followers)
- ASOR Instagram (1744)
- Agade (numbers unknown): the text portion of ANE Today articles is republished through the Agade mailing list.

Changes in 2023

- Pdf template was redesigned and given a more professional format
- ANE Today webpages and menu updated and reorganized; new “About Page” created and mission statement updated; archive of ANE Today weekly newsletters created and published.
- SEO for ANET article pages improved

¹ I am working on getting metrics for the whole year

² The archive (2013–2022) was taken down as of October 28. See further below.

- Coordinated with Friends of ASOR webinars to promote the latter (3 articles published in conjunction with FoA webinars)
- Introduced source transparency and more timely news links in newsletter
- Implemented more robust and standardized policy for using and crediting images
- Archive of articles from 2013–2022 taken offline for review and editing of images and their captions; this will continue on into 2024 (see further below)
- Creation of a formal Editorial Advisory Board (see further below)

Decisions taken but not yet implemented:

- Updating the Terms of Use for the site and creating our own policy for copyright / reuse
- Expansion of the Editorial Advisory Board through call
- Reader survey (was originally going to be sent around second week in October; postponed until December)
- Redesign of the newsletter
- Standalone social media feeds

Initiatives under consideration:

- Moving ANET to standalone website (see further below)
- Moving ANET newsletter to Substack in order to extend reach
- Adding brief summaries of news to weekly newsletter (beyond the links)
- Adding comments section to articles
- Making parts of ANE Today accessible only to registered users / subscribers
- Podcasts

There are three points from the above list which merit further explanation.

ANE Today Image Rights & Copyright violation

ASOR has recently received two legal claims of copyright violation for three separate images on the ASOR website, two from ANE Today articles (one in 2015 and one in 2022) and one on the ASOR Blog. These were photographs identified using reverse-image search tools that professional and amateur photographers use in order to collect fees for unauthorized usage of their images on websites.

This has prompted a review of the ANET archives and image use practices. Illustrations for ANET articles are frequently provided by authors but are sometimes sourced by the editor as well. What I was told at the time of my taking up the position as Editor was that ANET relies on the principle of “fair use” for most of its image use, based on the status of ANET as an open-access, non-profit, educational publication which exists for the common good. However, the principle of “fair use” is subject to interpretation and heavily dependent on context. Even if it is the case that ANET’s past use of images legally constitutes “fair use”, the copyright claims recently made against ASOR are a financial risk and a drain on human resources. I already initiated a stricter approach to selecting and crediting images earlier in the year, even before the complaints, but this needs to be strengthened, codified, and retroactively applied to the archive.

Fixing the archive will take time. Some images from years past (going back to 2013) are clearly the authors' own or are used with permission (e.g. articles about ongoing excavations); however, many images often have captions with minimal, inaccurate, or no credit given. While some of these images are likely public domain or CC, not all of them are; regrettably, one of the offending images cited in the copyright claim was actually credited as "courtesy of <author>", but a quick search on my part discovered that it is indeed a stock photo. In addition, I have found numerous examples of images that do not require written permission but have not been credited properly (for example, CC images and images from museum websites). This reflects poorly on the publication and ASOR as an organization; we should be setting an example by following best practices. Therefore, it is not enough just to delete or fix images that are missing attributions; we need to fix credit lines to ensure that all images are correctly attributed, whether they are public domain, CC, or otherwise.

At the time of writing (Nov 5), we are proceeding in the following ways:

- 1) The ASOR Blog as well as the ANE Today archives from 2013 to 2022 have been removed from the public website pending review of all images.
- 2) Immediate implementation of stricter image use and credit standards similar to those used by reputable commercial media outlets and academic journals.
- 3) Systematic review of images on all ANE Today articles from 2013. This is being carried out by interns with oversight by myself and Marta Ostovich. Images that don't adhere to the new standard will be removed or replaced, and credit lines will be corrected where needed. In order to expedite this, questionable or uncertain images that are not crucial to the article in question will simply be deleted; others will be replaced with CC images or permission obtained. I anticipate this will be finished sometime in early 2024.
- 4) Creation of clear guidelines regarding images and terms & conditions for contributors.
- 5) Ongoing consultation with legal advisors about all of the above.

Expansion of Audience: New Website

Judging by newsletter subscription alone, the number of readers of ANE Today have stagnated. ASOR's social media channels likewise do not show notable growth compared with last year. Because of the business model for major social media platforms, it is difficult to increase reach organically. As for the website, our page view numbers should be stronger, although at this moment I am unable to comment on how web traffic may or may not be growing over the long term. Although the metrics by which the success of ANET today should be measured have never been clearly established, I believe the reach of ANET today is far below its potential.

It has been suggested in the past that we spend some money on advertising in order to increase subscriber numbers and page views. However, I think first we need to make more fundamental changes in the publication itself. Through informal discussions with

Sue Laden and others, it was agreed that ANE Today is too hidden within the ASOR website. ANET is visually dominated by the ASOR website framing and house style. This would be fine if ANE Today were intended primarily as a service for ASOR members. But if one of the goals of ANET is to reach the public beyond ASOR, then it would be best if ANET had its own domain and website. I do not believe the current landing page, layout, and organization of ANET does a good job of attracting non-academics to stick around the site or sign up. If we want non-ASOR, non-professionals to sign up for the ANE Today newsletter or even just spend more time on the site browsing content, then we need to create a site designed for that purpose rather than cocooning ANET within ASOR, which is clearly a site for practicing professionals.

Therefore, I propose establishing a separate website for ANET with its own domain. Given that we are updating the archives anyhow, now is the perfect time to spin off the ANET portion of the ASOR website to a new site, complete with the various changes we have been talking about recently, including but not limited to:

- updated archives
- updated terms / conditions / disclaimer
- better layout and UX (especially on mobile phones)
- comment function
- access control to certain parts via email registration (perhaps close off the archives to registered readers only)

This has been discussed via email with the ASOR office and currently Jared is looking into cost and logistics.

Editorial Advisory Board

Traditionally, ANE Today has had a rather informal advisory board that was appointed. In consultation with Kevin McGeough and Andy Vaughn, I have decided to transition to a more formal “Editorial Advisory Board” with some members initially invited for sake of continuity. Currently, this includes the following members: Hanan Charaf, Becky Martin, Jennie Ebeling, Steve Dana, and Norma Franklin. The plan is to put out a formal call for more members and create a rotation similar to ASOR’s other publications. I envision the scope of this board as follows:

1. General editorial oversight and support with regards to intellectual scope and content to ensure quality as well as balanced coverage across the broad range of research areas covered by ANE Today.
2. Developing and approving guidelines in terms of content that touches on or overlaps with the political complexities of the region.
3. Advice on the future evolution and shape of the publication, its mission, and its role within the larger organization, including funding.
4. Advice on various issues relating to a new website and/or social media feeds.

Finally, I would like to express my appreciation and gratitude to the staff in the ASOR office for their hard work in putting out an issue every week, and especially to Marta Ostovich and Jared Koller for their support in moving the publication forward.

Maarav Annual Report – 2023

Submitted by Simeon Chavel, editor.

This year is *Maarav*'s first as an ASOR journal. It has a revamped editorial team and editorial board, which reflect the aim of diversifying, and a new cover. The University of Chicago Press provided excellent guidance about their systems and conventions, and *Maarav*'s continuing managing editor, Marilyn Lundberg (a godsend), has made the transition look easy.

The first issue is at the respective presses now, for printing and for publishing online. It has four high-quality, ambitious articles totaling 191 pages, on a range of fundamental topics: the origins of the alphabet, reimagining the world of writing, methods in onomastics and prosopography, and the conundrum of the epigraphic analysis of an absent text. *Maarav* is pleased about the make-up of the authors.

Maarav aims to publish two issues per year. This year it will publish one issue, mainly because the previous editorial team had no backlog. There were 9 new submissions, 4 were accepted for publication in the first issue, and 2 are being revised. Once the first issue comes out, I expect more submissions to come in and I plan to invite submissions as well.

BASOR Annual Report – 2023

Submitted by Susan Cohen, Marwan Kilani, Jana Mynářová, and Regine Pruzsinszky,
editors

We would like to extend our thanks to BASOR's copy editor, Ali Witsell, and the production team at University of Chicago Press for all their work in helping to produce the journal.

Below are the relevant statistics regarding publication and the other activities that we have accomplished in 2023.

- Statistics (1 November 2022 – 31 October 2023):
 - number of papers submitted: 37
 - number of papers accepted: 16
 - number of papers rejected: 27
 - number of papers out for revision: 8
 - total number of papers out for revision (all years): 22
 - book reviews published: 17

- Publication of two volumes:
 - v389 in spring 2023, and v 390 in fall 2023.

- Review Process:
 - We are still working to increase the pool of peer reviewers solicited by *BASOR*.
 - Additional reviewers from European institutions

- Book Reviews:
 - We have increased our review of non-English publications.

- Editors' New Term:
 - We have indicated to ASOR that we would like to continue as BASOR editors for another three year term. We expect to hear the results of our request following this year's ASOR meeting.

- Social Media:
 - *BASOR* now has 1333 followers on Facebook (as of 7 November 2023).
 - up from 925 followers last year (as of 7 November 2022)

- Future Plans:
 - Our goal is still to reach an article acceptance rate of 15-20%.
 - Our goal is to maintain no more than a one year backlog of articles in the publication queue.
 - At the current ASOR meetings, the BASOR co-editors will be chairing a workshop session entitled "So what? Finding Meaning in Near Eastern Studies." The workshop is designed to address current issues regarding the

place and role of the field, and publishing in the field, in current academia, and to discuss other related matters.

- BASOR's proposal to CAP to include living communities in ongoing archaeological work – we are waiting to hear back from CAP about this.

The Levantine Ceramics Project



www.levantineceramics.org

Levantine Ceramics Project 2023 Annual Report ASOR Committee on Publications

The **LCP** has had another busy year. We completed a large development round last winter and are finishing another round as I write. Details, along with updates on site numbers, below.

Site Development

Print-to-Publication 1.0 is built! This new tool expands on Light Table, which we built a few years ago. Light Table enables users to select and make plates of individual vessels; Print-to-Publication allows the addition of other categories, e.g., ware/ware families, kilns/workshops, petro-fabrics, etc. While it is possible to produce printable .pdfs, the current plan is for e-manuals, digital versions with links back to the **LCP** itself. This will enable users to toggle over to the site, check for additions and updates, explore other angles via map search, etc.

E-manuals will provide big picture, state-of-the-moment assessments of specific forms, wares, periods, and/or regions. Editors will compile data from the **LCP** itself. An important aspect of the e-manuals is that every contributor whose data is used will be named and credited. In this way the e-manuals will be a model of the **LCP**'s mission of collaborative, open-access ceramic research.

Two e-manuals are currently in preparation, and a third is in the planning stages. These are:

- The Late Roman 1 Amphora (LRA1) e-manual, edited by Veronica Iacomi and Grady Gillett;
- The Eastern Sigillata A (ESA) e-manual, edited by Nicole Constantine and Brigitte Keslinke;
- The Eastern Sigillata B (ESB) e-manual, edited by Laura Rembart.

Numbers

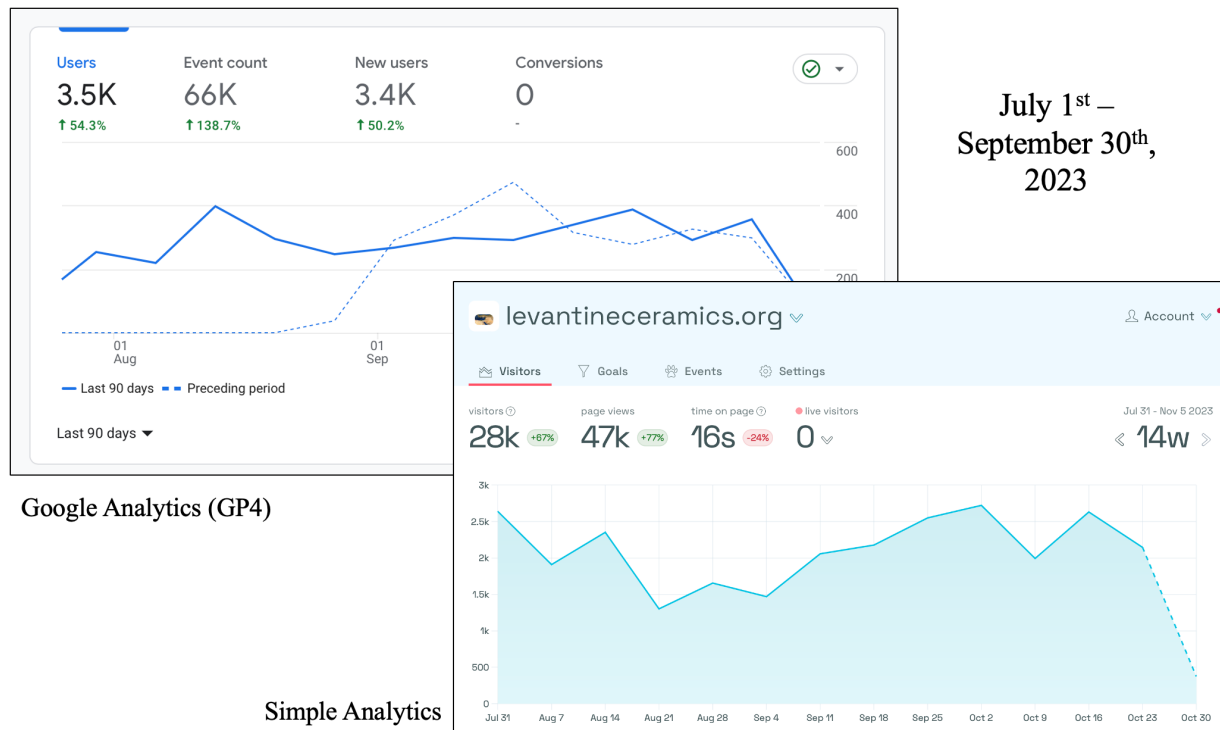
We gained new information in every category. As usual, the biggest jump is in the number of vessels:

category	as of Nov. 1, 2017	as of Nov. 1, 2018	as of Nov. 1, 2019	as of Nov. 1, 2020	as of Nov. 1, 2021	as of Nov. 1, 2022	as of Nov. 1, 2023	<i>increase in the past year:</i>
Contributors	236	280	346	456	533	594	640	46
Vessels	6604	9131	10,000	12,093	13,794	16,834	17,734	900
Petrographic samples	5125	5268	5303	5458	5716	6002	6081	79
Wares	371	400	442	483	476	491	500	9
Petro-fabrics	71	76	93	101	104	109	115	6
Kiln/Workshops	20	25	30	40	52	56	72	16

Big Numbers (aka Site Analytics)

This year we are victims of the revamped, user-hostile Google Analytics. They “sunsetting” (their verb) the old, easy-to-use platform for something so confusing that it even took Raoul, the LCP’s engineering guru, some months to come to terms with it. The new platform is operationally opaque, far less informative, and super unattractive. Worse, it did not allow us to retain and move over our 12 years of compiled user data. The new system (GP4) has been up only since the beginning of July, hence the date range shown below (no clue what “Conversions” are).

Raoul suggested switching to [Simple Analytics](#), a Dutch-based platform that advertises ease of use (hence the name); we signed up for a trial period. Being a European company, they are subject to EU privacy laws, which means no cookies and no tracking. They count individual “visitors,” as opposed to GP4’s “users,” the difference being that visitors are not necessarily unique. This distinction explains the huge difference in numbers: GP4’s 3.5k “users” vs. Simple Analytics 28k “visitors” for the same three-month stretch. I’m not sure what to make of this, which data compilation best meets our needs – or, honestly, even what our “analytics” needs are. I’d be interested in a COP-led conversation about such numbers and their larger utility for ASOR.




A sneak peek at the LRA1 manual

Below, a draft of the cover and TOC of the LRA1 e-manual. It is organized according to production sites, of which almost 20 are known, with color photos of vessels and, when possible, petrographic thin-sections, all intended to enable excavators to identify the origin(s) of LRA1s found at their site.

Why the LRA1? As Veronica and Grady write in their introduction: “There are few other vessels of Late Antiquity so ubiquitous and representative of their own age as the Late Roman 1 (LRA1) amphora. Highly standardized and mass produced, these amphoras are found in assemblages all over the Mediterranean and beyond from the 4th-8th c. CE ...” This makes the LRA1 a key to unlocking the

mechanics of Mediterranean shipping and commercial exchange for some 400 years. We hope that this manual will itself be a key, opening a door for a better view of the systems that powered the late Roman economy.

<h1 style="font-size: 2em; margin: 0;">The Late Roman 1 Amphora Handbook</h1> <p style="margin: 10px 0;">Editors</p> <p style="margin: 0;">Veronica Iacomi Grady Gillett</p> 	<p style="text-align: center; font-weight: bold;">Table of contents</p> <p>Foreword: The reasons behind this e-book</p> <ol style="list-style-type: none"> 1. Introduction 2. Typology 3. Production 3.1. Catalogue: <ul style="list-style-type: none"> Production center 01: Amathous Production center 02: Antiochia ad Cragum Production center 03: Apollakia Production center 04: Arzus Production center 05: Delice kiln site Production center 06: Elaiussa-Sebaste Production center 07: Halasarna Production center 08: Içmeler Production center 09: Kambos Production center 10: Karataş Production center 11: Laggeri Production center 12: Paphos (Grady) Production center 13: Seleucia Pieria Production center 14: Soli-Pompeopolis Production center 15: Tarsus-Kleopatra Kapısı Production center 16: Yumurtalık Production center 17: Zygi-Petrini 4. Petrographic data 5. The inscriptions: stamps and tituli picti 6. Consumption: Transported goods (TBD) 7. Consumption: Diffusion <ul style="list-style-type: none"> Map - consumption centers in the V to mid-VI c. CE Map - consumption centers VI-VII c. CE 7.1 Shipwrecks <ul style="list-style-type: none"> 7.1.1. Cape Andreas 7.1.2. Knidos O 7.1.3. Knidos T 7.1.4. Marmaris B 7.1.5. Yassi Ada 8. LRA1 as Transport Amphoras: the network and the economic implications
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LCP Workshops on the horizon

There are two LCP workshops planned for summer 2024, both in Turkey. The first is devoted to ceramics of the Troy region, from the Bronze Age through Ottoman times. It will take place from May 27th-30th, 2023, at the University of Çanakkale and the Troy Museum, and also include a workshop at the modern pottery at Akköy. Details and program: <https://antikmalzeme.comu.edu.tr/arsiv/duyurular/antikmalzemeler-ve-teknolojiler-ii-bilimsel-egiti-r1.html>

The second workshop will focus on Eastern Sigillata B, a fine tableware manufactured in several locales close to Ephesus in the 1st and 2nd centuries CE. It will be held at Ephesus, under the auspices of the Austrian Archaeological Institute, from June 10th-14th, 2023.

Respectfully submitted,



Andrea M. Berlin, James R. Wiseman Chair in Classical Archaeology, Boston University
 Founder and editor, [Levantine Ceramics Project](#)