

2023 Strange-Midkiff Fieldwork Scholarships

DONOR IMPACT REPORT



asor

2023 Donor Impact Summary

\$8,000

awarded for
fieldwork
scholarships
in 2023

4

Scholarships
Awarded

Recipients:

- Hélène Maloigne
- Megan Nishida
- Marc Marin Webb
- Kendal McMaster

Colleges & Universities:

- University of Greenwich
- University of Notre Dame
- University of Pennsylvania

Excavation/Fieldwork Sites:

- Tell Atchana (Turkey)
- Kites in Context/ Khirbat Iskandar (Jordan)
- Tell Al-Hiba-Lagash (Iraq)
- Shikhin Excavation Project (Israel)





Hélène plastering a wall in the Level IV palace (Late Bronze Age).

HÉLÈNE MALOIGNE

University of Greenwich
Excavation Site: Tell Atchana,
Turkey



Hélène at Tell Atchana after a loooooong day of laying mudbricks.



Scan to read an
article about
Hélène's
experience!

Hélène Maloigne is a Lecturer in History at the School of Humanities & Social Sciences, University of Greenwich. They research the history of archaeology in the Middle East in the 19th/20th century and are Associate Editor for the Bulletin of the History of Archaeology and object registrar at Tell Atchana/Alalakh Excavations (Turkey).



The tripartite city gate during preservation. Level VII (Middle Bronze Age).





The flood that followed after over two inches of rain fell in the desert meant we had to quickly, but successfully, evacuate the kitchen tent before our food stores were ruined. Photo by Dr. Chad Hill, Kites in Context.

Megan Nishida is currently a second year PhD student at the University of Notre Dame. Her PhD research focuses on the mortuary practices at the Early Bronze Age site of the Bab adh-Dhra’.



The intensity of the sun shining down onto the archaeological landscape in the black desert meant the group took a break at lunch time to escape the worst of the heat. Photo by Megan Nishida.

MEGAN NISHIDA

**University of Notre Dame
Excavation Site: Kites in
Context/ Khirbat Iskandar,
Jordan**



One of the new techniques I was able to learn this field season was how to operate a dumpy level and total station. Photo by Natalia Handziuk.

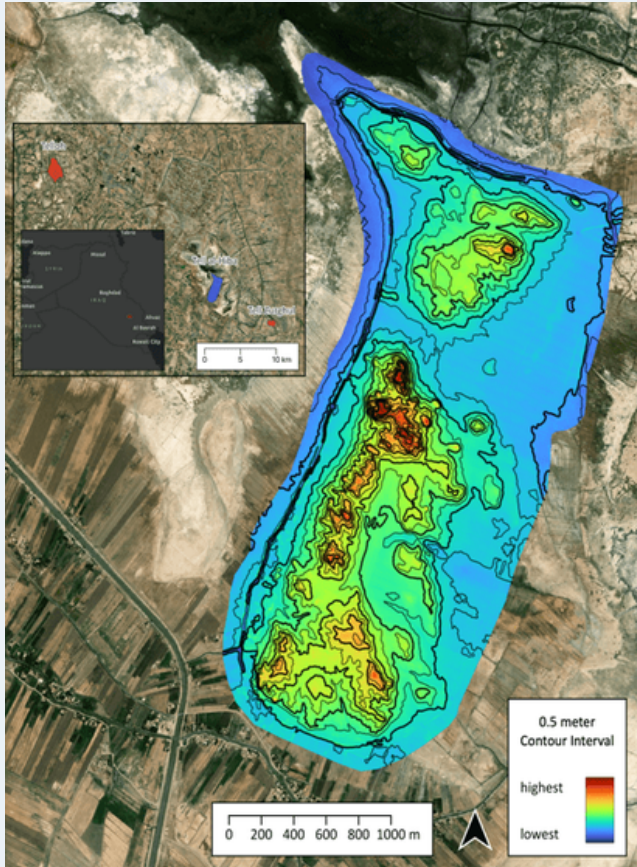
**Scan to read more
about Megan’s
experience:**



MARC MARIN WEBB

University of Pennsylvania
Excavation Site: Tell Al-Hiba-
Lagash, Iraq

Marc Marín Webb is an architect and PhD candidate in Middle Eastern archaeology and history at the University of Pennsylvania. He has participated in archaeological and cultural heritage preservation projects in Syria, Iraqi Kurdistan, and southern Iraq. He has been collaborating in the LAP for two years now, contributing to the architectural analysis and aerial survey of the site.



Contour plan for Lagash obtained through QGIS processing rectified orthomosaics, made by Paul Zimmermann. Lagash Archaeological Project.



Read more
at the site's
website!



Tell Al-Hiba Area H. Lagash Archaeological Project.



Results from drone survey of a site (Stehat) and a test pit on the highest point of the hill. The drone survey and test pits confirmed that large parts of Stehat have been heavily destroyed due to active erosion caused both by natural and anthropic factors.

KENDAL MCMASTER

**Excavation Site: Shikhin
Excavation Project, Israel**

Kendal McMaster is a practicing artist and an art teacher. She is originally from Denver, Colorado, and spends her time in the mountains



Kendal in the field



Archeology dig sign



**Follow along
on Instagram!**



Closing crew group photo



Drawing the square



**Thank you for your
continued support of
the next generation of
archaeologists!**



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