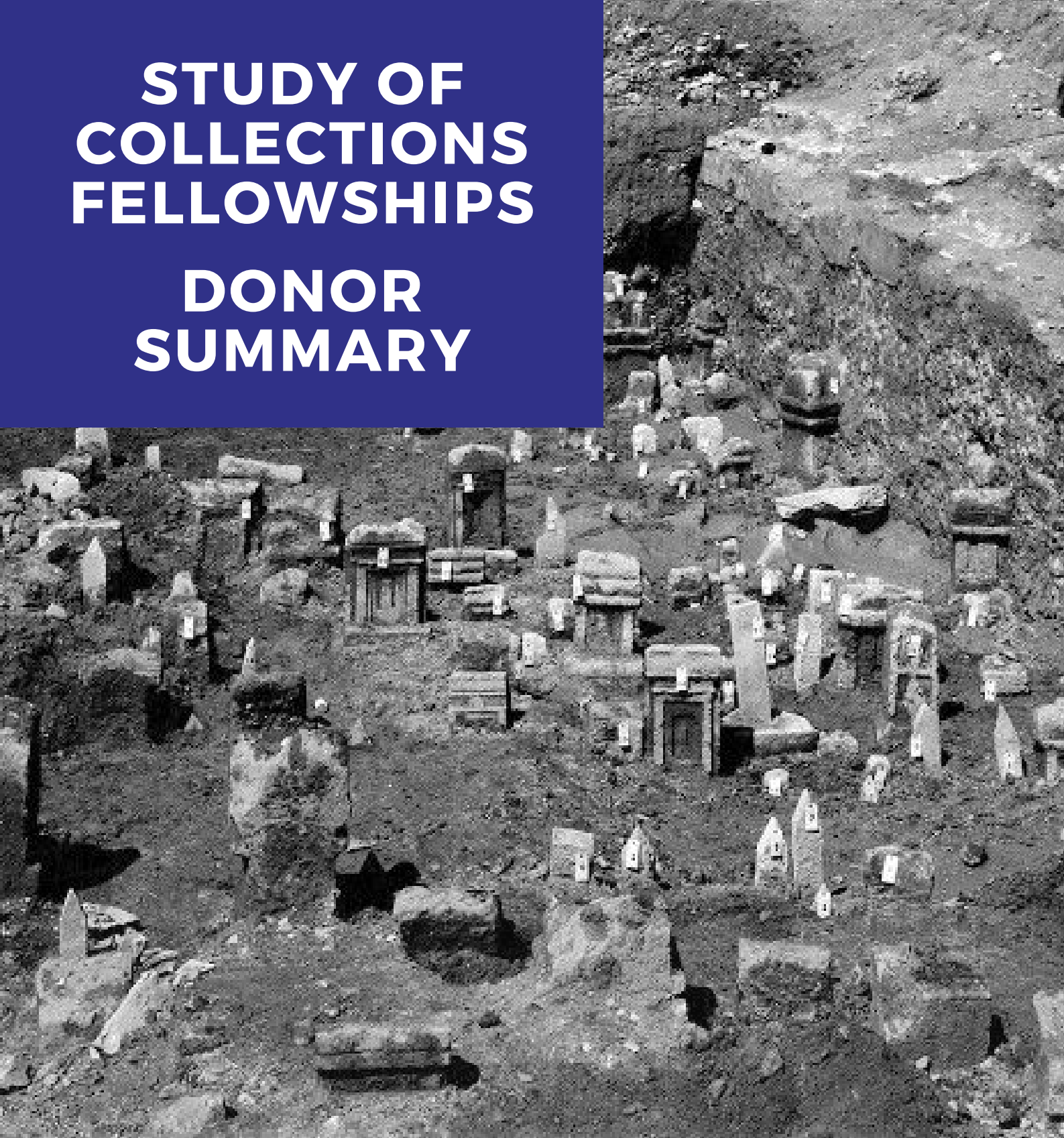


STUDY OF COLLECTIONS FELLOWSHIPS

DONOR SUMMARY



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UNEARTHING THE PAST SINCE 1900

DONOR IMPACT SUMMARY

IN 2022:

\$8,000

Awarded for
fellowships in
2022

Number of
fellowship
recipients in 2022:

4



RECIPIENTS & THEIR PROJECTS

2022: \$8,000 awarded

1. **Joseph A. Greene**, Harvard Museum of the Ancient Near East, Kelsey Museum Archives-Michigan Excavations in the Carthage Sanctuary of Tanit (US)
2. **James D. Moore**, Humboldt-Universität zu Berlin, Cabinet du Corpus Inscriptionum Semiticarum in the Académie des Inscriptions et Belles-Lettres-Semitic Artifacts Database (France)
3. **Michael Press**, University of Agder, The Antiquities Market in Late Ottoman Palestine (London, Paris, and Jerusalem)
4. **Matthew J. Suriano**, University of Maryland, Cabinet du Corpus Inscriptionum Semiticarum in the Académie des Inscriptions et Belles-Lettres-Clermont-Ganneau Collection (France)

OVERALL:

\$22,000

Total awarded
for fellowships

Total
fellowship
recipients:

11

RECIPIENTS & THEIR PROJECTS

2019: \$4,000 awarded

1. **Katherine Larson**, Corning Museum of Glass, “The Roman Glass Workshop at Jalame, Israel: A Traveling Exhibition”
2. **Joanna Smith**, University of Pennsylvania, “Textile production in first millennium BCE Cyprus”

2018: \$4,000 awarded

1. **Melissa Cradic**, University of California, Berkeley, “Decoding Death: The Investigation of Bronze Age Tombs in the Levant”
2. **Morag Kersel**, DePaul University, “Follow the Pots – Locating Early Bronze Age Tomb Groups from Bab adh-Dhra”

2017: \$6,000 awarded

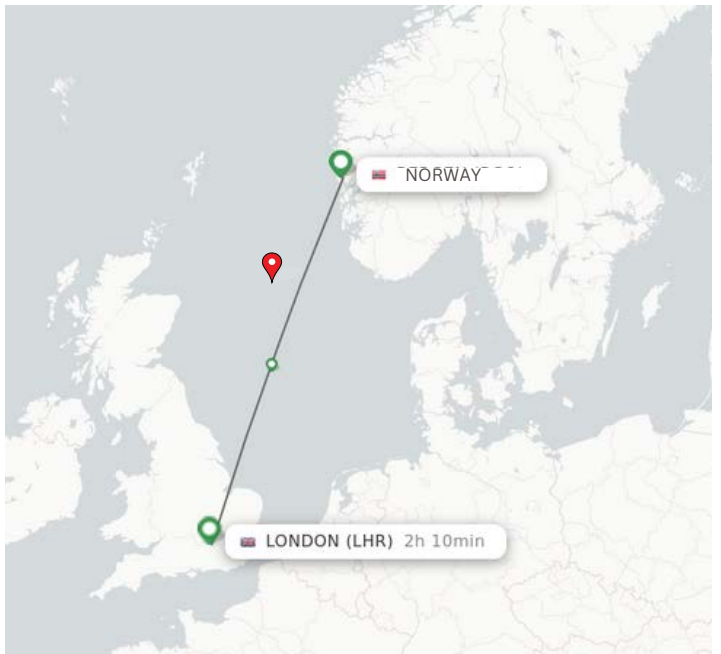
1. **Lesley Gregoricka**, University of Notre Dame, “Identity and Place of Burial in Early Bronze Age Jordan: A Biogeochemical Comparison of Charnel House Human Remains”
2. **Samuel Wolff**, Palestine Exploration Fund, London, “Alan Rowe’s 1934 Excavation at Tel Gezer”
3. **Gina Konstantopoulos**, Iraq Museum, “Beyond the Frontier: the Construction of Distant and Imagined Lands in the Ancient Near East”

FELLOWSHIP RECIPIENT REPORTS: 2022



Michael Press has been researching how people bought and sold antiquities in Palestine in the 19th century since the fall of 2020. In May of 2022 he went on a research trip from Norway to England to find material that can't be accessed online.

“My time in London was so productive that I am still processing all the information I collected!”



The British Library



At **The British Library** he was able to read letters written by the notorious bookseller and antiquarian Moses Shapira as well as journal entries and newspaper articles giving people's impressions of him at the time.

Most of his time was spent at the **Palestine Exploration Fund**, where he was able to access detailed letters and reports from officers who were mapping and excavating in Palestine at the time Shapira was most active.



FELLOWSHIP RECIPIENT REPORTS: 2022

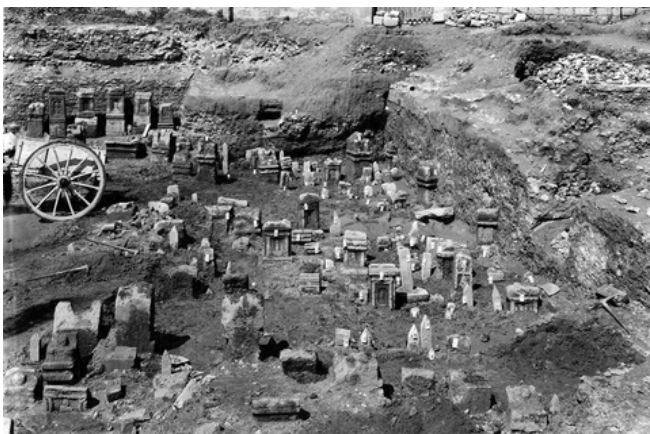


Joseph Greene is a Research Associate at the Harvard Museum of the Ancient Near East who travelled to the **University of Michigan** to complete work in archives related the 1925 Michigan excavations in the Carthage Sanctuary of Tanit (tophet). The excavator, Professor Francis Kelsey, died before completing a final report, but he left behind an extensive archives, held both at the **Kelsey Museum** and at the **Bentley Historical Library**.

Photography of 78 paper squeezes of Tophet stele excavated by Kelsey was undertaken by the University of Michigan Imaging Services. Likewise prints of the 1925 expedition photographs (the negatives are lost) have also been digitized. Thus, we now have a detailed inventory of squeezes and photographs.



Francis Kelsey with his very smartly dressed Carthage excavation team. Kelsey is on the far right in dark three-piece suit holding white pith helmet. (University of Michigan, Kelsey Museum Archives) <Kelsey at Carthage with excavation team, (S 7-2054) 1925 (sm).tiff>



Carthage Tophet under excavation in 1925 with stelae and cippi exposed in situ, view northwest.(University of Michigan, Kelsey Museum Archives) <Kelsey Tophet Excavations, 1925, view northwest (S 7-1874) (sm).tiff>

I was able to identify and organize a residue of ASOR Punic Project large-format plans unaccountably co-mingled in the archives with those from Kelsey's 1925 expedition and the 1975-1979 Carthage-Dermech Michigan excavations. The physical plans remain at Michigan, but digital copies will be deposited in the ASOR Punic Project archives at the Harvard Museum of the Ancient Near East (HMANE). Also digitized were 15 large-format plans and drawings from the 1925 and 1975-1979 Carthage Tophet and Harbor excavations.

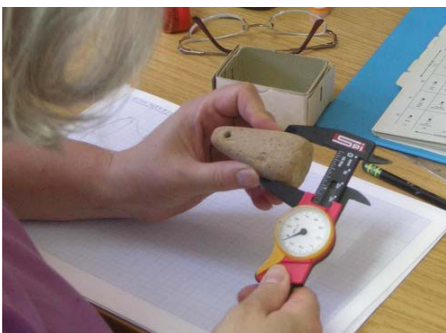
FELLOWSHIP RECIPIENT REPORTS: 2021



Joanna S. Smith is the co-Director of the Princeton Cyprus Expedition and a Consulting Scholar in the Mediterranean Section at the Penn Museum. She currently works as the Consulting Curator of Ancient Art at The John and Mable Ringling Museum of Art in Sarasota, Florida, and the copy-editor of the Kyrenia Ship Project. In May and June of 2019 she studied objects connected with Iron Age Cypriot textile production.



I reexamined all the metal finds and confirmed that the find contexts of all the swords are the same as the contexts with the largest concentrations of whorls, loom weights, and dyestuffs



Weaving swords were used to pack or beat in weft fibers woven through the warp threads strung on the loom. Some blade fragments have a triangular tip, more like a combat sword. Possibly weavers were reusing and refashioning weapons. These are the first weaving swords yet identified in any Mediterranean workshop context

FELLOWSHIP RECIPIENT REPORTS: 2018

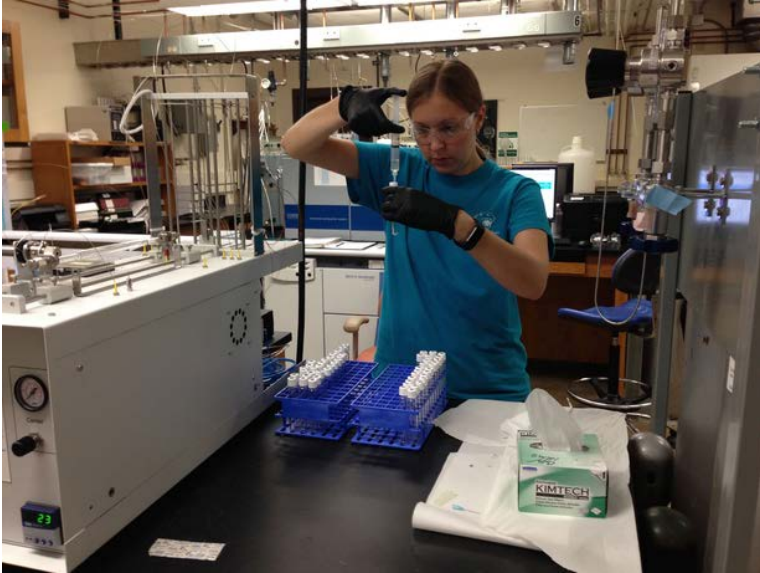
Melissa Cradic earned her Ph.D. in Ancient History and Mediterranean Archaeology at the University of California-Berkeley in 2017. She is Associate Curator at the Badè Museum of Biblical Archaeology in Berkeley, CA and Lecturer in the Department of Anthropology at Sonoma State University.



With the generous support of the 2018 ASOR Study of Collections Fellowship, in May 2018 I visited the **Oriental Institute Museum of the University of Chicago** in order to research archival materials from the 1925-1939 expedition to Tel Megiddo (Israel). My project focused on the Oriental Institute's excavation of Middle and Late Bronze burials attributed to Strata XIV-VII.

Altogether, I have been able to gather and verify information on approximately 120 burial contexts for which I had only sparse evidence, such as registration information. This research project has greatly enriched my dataset in both qualitative and quantitative terms, contributing to the creation of a broader, richer, and more accurate dataset of human burials at Megiddo than is available through the published excavation reports alone.

FELLOWSHIP RECIPIENT REPORTS: 2017



Dr. Lesley Gregoricka is a bioarchaeologist and Assistant Professor of Anthropology at the University of South Alabama. She specializes in human mobility and the evolution of social complexity in the Near East and Arabia



The Collections Fellowship enabled me to travel to the **University of Notre Dame** to sample newly-acquired skeletal material from the Early Bronze Age site of Bab adh-Dhra', Jordan.

The goal of this trip was to expand the sample size of individuals and fauna analyzed for strontium, oxygen, and carbon isotopes from two charnel houses at Bab adh-Dhra' purported to represent two different extended kin groups. Given the vast differences between these charnel houses in size, number of grave goods, and number of individuals, corresponding differences in mobility and diet (broadly reflective of occupation and status) were hypothesized to be present



My time at the University of Notre Dame this summer proved invaluable in revealing important information about the daily lives of those inhabiting Bab adh-Dhra' during the Early Bronze Age. I am grateful to ASOR and the Travel to Collections Fellowship for supporting this research and the eventual publication that will result from these data

FELLOWSHIP RECIPIENT REPORTS: 2017

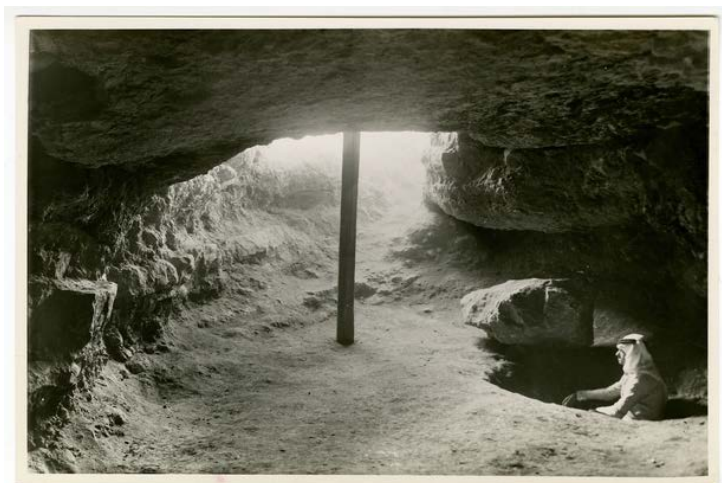


Samuel Wolff In September 2017 visited the offices of the **Palestine Exploration Fund** in London in order to study the archival material from the 1934 excavation directed by Alan Rowe at the western side of Tel Gezer

As a result of this research I will be able to better document my report on this excavation with original photographs, plan and section that were graciously provided to me by the PEF. In addition, I was able to pick up tidbits that put the excavation into perspective



Alan Rowe in Cave 1001, the “Great Canaanite Tomb”. Courtesy PEF



View from the entrance chamber of Cave 1001, looking outside, after excavations. Courtesy PEF

I wish to express my gratitude to Felicity Cobbing, Executive Secretary of the PEF, and John MacDermot, Hon. Secretary, for their hospitality, and to ASOR for providing me with a Special Collection Fellowship which enabled me to travel to the PEF.

**THANK YOU FOR
YOUR CONTINUED
SUPPORT!**



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