

2022 ASOR ANNUAL MEETING IN-PERSON/BOSTON

PROGRAM-AT-A-GLANCE

November 16–19, 2022

ASOR anticipates numerous changes to the schedule due to the ongoing pandemic. Sessions, presentations, and times are subject to change.

> Please check the online program for the latest schedule: www.asor.org/am/2022/schedules-2022



PROGRAM-AT-A-GLANCE

VIRTUAL

This schedule was last updated on August 15. ASOR anticipates numerous changes due to the ongoing pandemic.

WEDNESDAY, NOVEMBER 16, 2022

- ASOR REGISTRATION TABLES AND HELP DESK ARE OPEN 12:00-8:30pm
- 4:00-8:00pm ASOR EXHIBIT HALL OPENS
- ASOR PLENARY ADDRESS 7:00-8:30pm

THURSDAY, NOVEMBER 17, 2022

8:20-10:25am **SESSION BLOCK 1**

Approaches to Dress and the Body Archaeology of the Near East: Bronze and Iron Ages Yerushalayim, Al Quds, Jerusalem: Recent Developments and Dilemmas in the Archaeological and Historical Studies from the Bronze Age to Medieval Periods I Archaeologies of Memory I Archaeology of Syria Archaeology of Petra and Nabataea Protecting Libyan Cultural Heritage I Methodological and Theoretical Advances in the Study of Pastoral Mobilities in the Ancient Near East Digging Up Data: A Showcase of Ongoing Digital Scholarship Projects (Workshop)

10:40am-12:45pm SESSION BLOCK 2

Archaeology of Cyprus I Archaeology of Mesopotamia Yerushalayim, Al Quds, Jerusalem: Recent Developments and Dilemmas in the Archaeological and Historical Studies from the Bronze Age to Medieval Periods II Archaeologies of Memory II Archaeology of Islamic Society I Technology in Archaeology: Recent Work in the Archaeological Sciences I The Journey to Document Minorities' Heritage in the Maghreb Complexity Without Monumentality: Rethinking Nomads of the Biblical Period Activating "Mummy Portraits" in Museums (Workshop)

12:45-2:00pm Early Career Scholars' Brown-Bag Lunch and Panel

2:00-4:05pm

SESSION BLOCK 3 Archaeology of Cyprus II Museums and Social Justice I Yerushalayim, Al Quds, Jerusalem: Recent Developments and Dilemmas in the Archaeological and Historical Studies from the Bronze Age to Medieval Periods III Archaeologies of Memory III Archaeology of Islamic Society II Technology in Archaeology: Recent Work in the Archaeological Sciences II Archaeology of the Near East: The Classical Periods Over the Mountains and through the Grass: Collaborative Archaeology in the Southern Caucasus and Central Asia, Papers in Honor of Karen S. Rubinson History of Archaeology: Archaeology, Nation, Race and Us (Book Workshop)

4:20–6:25pm SESSION BLOCK 4

Archaeology of Jordan I Museums and Social Justice II Archaeology and History of Feasting and Foodways Ancient Inscriptions I Archaeology of Islamic Society III Prehistoric Archaeology Archaeology and Biblical Studies The Early Iron Age in Canaan, Israel, Judah, and Philistia Cultural Heritage: Before, During, and After Crisis (Workshop)

FRIDAY, NOVEMBER 18, 2022

8:20–10:25am SESSION BLOCK 5

Archaeology of Jordan II Digital Archaeology and History I Archaeology of Israel I Ancient Inscriptions II Biblical Texts in Cultural Context I Maritime Archaeology The Royal Gardens of the Mediterranean and the Ancient Near East – A New Perspective I The Transition from the Neo-Assyrian to the Neo-Babylonian Periods I Reintegrating Africa in the Ancient World (Workshop)

10:40am-12:45pm SESSION BLOCK 6

Archaeology of Jordan III Digital Archaeology and History II Archaeology of Israel II Ancient Inscriptions III Biblical Texts in Cultural Context II Cultures of Mobility and Borders in the Ancient Near East The Royal Gardens of the Mediterranean and the Ancient Near East – A New Perspective II The Transition from the Neo-Assyrian to the Neo-Babylonian Periods II Career Options for ASOR Members: The Academy and Beyond

12:45–2:00pm ASOR MEMBERS' MEETING

2:00–4:05pm SESSION BLOCK 7

Cultural Heritage: Preservation, Presentation, and Management Digital Archaeology and History III The Archaeology of the Kurdistan Region of Iraq I Archaeology of Egypt I Gender in the Ancient Near East Interdisciplinary Approaches to Seals, Sealing Practices, and Administration I The Debate over the Identification of Bethsaida-Julias Palace-Clan Relations in Ancient Israel: A View from the Jezreel Valley Let Me Tell You a Story: Reflections on Archaeological Story-Telling (Workshop)

4:20–6:25pm SESSION BLOCK 8

So Wicked and So Wild: Aging, Old Age, and Bodily Representation in the Ancient World and Modern Academy Archaeology of the Southern Levant – A Festschrift in Honor of Jodi Magness The Archaeology of the Kurdistan Region of Iraq II Archaeology of Egypt II Empires of the Broader Ancient Near Eastern World: Settlement Strategies and Infrastructure Interdisciplinary Approaches to Seals, Sealing Practices, and Administration II CRANE 2.0: Large-Scale Data Analysis and the Reconstruction of Human-Environment Interaction in the Ancient Near East Bioarchaeology in the Near East Network Thinking and Methods in Near Eastern Research (Workshop)

SATURDAY, NOVEMBER 19, 2022

8:20–10:25am SESSION BLOCK 9

Art Historical Approaches to the Near East I

Manners, Etiquette, and Protocols in the Ancient Near East I

Trade, Entanglement, and Cultural Interconnections in the Greater Hesi Region: Interdisciplinary Approaches

Archaeology of Egypt III

Archaeology of Anatolia I

Scribal Hands and Habits in Cuneiform Texts

Archaeology of the Near East and Video Games

Working with Law Enforcement and the Military to Combat Trafficking and Preserve Cultural Heritage (Workshop) Grand Challenges for Digital Research in Archaeology and Philology (Workshop)

10:40am-12:45pm SESSION BLOCK 10

Art Historical Approaches to the Near East II

Manners, Etiquette, and Protocols in the Ancient Near East II Archaeology of Arabia Environmental Archaeology of the Ancient Near East Archaeology of Anatolia II Dialogues Across Landscapes: New Challenges to Practicing Landscape Archaeology in Western Asia Understanding Power in the Ancient World: Approaches, Manifestations, and Responses Interdisciplinarity at SiMUR - the Shiraki International Multidisciplinary Undergraduate Research Project (Workshop) So What? Finding Meaning in Near Eastern Studies (Workshop)

12:45–2:00pm ASOR POSTER SESSION

12:45–2:00pm INITIATIVE ON THE STATUS OF WOMEN IN ASOR: MENTORING LUNCH

2:00–4:05pm SESSION BLOCK 11

The Amorites: Culture, History, and Archaeology Style and Identity in Ancient Near Eastern Art I Protecting Libyan Cultural Heritage II History of Archaeology Archaeology of Anatolia III Landscapes of Settlement in the Ancient Near East Investigating Ancient Societies: Challenging Assumptions, Exploring Approaches I Fostering Dialogue Using Educational and Occupational Datasets (Workshop) Defining Provenance (Workshop)

4:20–6:25pm SESSION BLOCK 12

Perspectives on Chalcolithic Surezha (Kurdistan, Iraq) from the 2013-2019 Field Seasons Style and Identity in Ancient Near Eastern Art II Archaeology of Lebanon Theoretical and Anthropological Approaches to the Near East Meaningful Copies: Virtues beyond Originality Secure Your Data! Security and Data Management in the Ancient Near East Investigating Ancient Societies: Challenging Assumptions, Exploring Approaches II Tracing Transformations in the Southern Levant – New Research in the Chronology and Archaeology of the Middle and Late Bronze Age

Preserving the Cultural Heritage of the Madaba Region of Jordan (Workshop)