

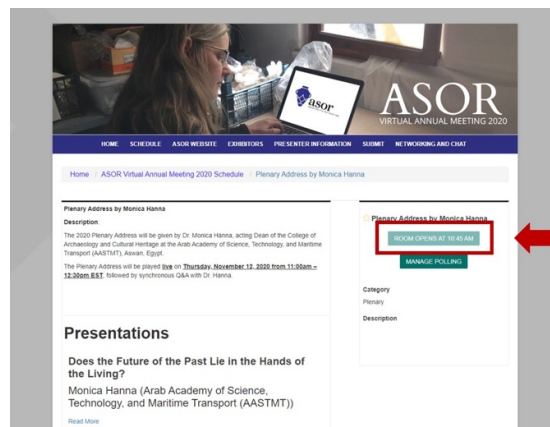
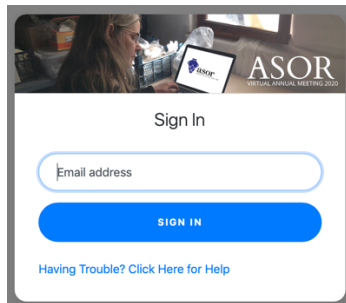


Welcome to the first-ever ASOR Virtual Annual Meeting (VAM)! We are excited that you have decided to join 1,000+ attendees from around the world to learn, share, and connect online during a time when we are not able to meet together in-person.

The live/online meetings will take place Thursday–Sunday, November 12–15 & November 19–22, beginning at 11:00am EST each day.

5 Easy Steps for a Successful Virtual Annual Meeting (hint: do number 1 now)

- 1) [Test your e-mail login on this page as soon as possible](#). The first time you open the Online Schedule you will be asked to enter your e-mail address. The site will verify that you are registered, and you will be asked to check your e-mail for a message to complete your login. The e-mail will come from jaredkoller@asor.org and will contain a link to click that gives you full access to the Online Schedule.



On the day of your live session, you will navigate to your session on the schedule. Then click on the highlighted button to access your zoom room.

The button text will change to "Join room" 15 minutes prior to the start of your session.

All chairs, presenters, and attendees will use the same button to access live sessions. Attendees will be placed in a waiting room until the session begins

- 2) Once logged in, you will be able to access the full schedule of academic sessions. [Click here for the Online Schedule](#). THIS IS THE PORTAL TO VIEW PRE-RECORDED PRESENTATIONS, POSTERS, AND TO LOGIN FOR LIVE SESSIONS. **We recommend viewing the pre-recorded material as soon as possible.** With the exception of the Plenary Address and Workshops, paper presentations will not be given live or played-back during the online sessions. **Please view the paper submissions before attending the sessions.**
- 3) On Thursday, November 12 at 11:00am EST, log in to watch the Plenary Address followed by live Q&A with Dr. Monica Hanna. Stay online with us at 12:30 for the ASOR Members' Meeting and 2020 ASOR Awards.
- 4) See page 2 for a breakdown of the Virtual Annual Meeting Format.
- 5) Engage throughout the meeting dates and beyond using the Networking and Chat feature on the online platform. [Create a profile here](#) to start chatting with colleagues today.

VIRTUAL ANNUAL MEETING FORMAT

PLENARY ADDRESS & ASOR MEMBERS' MEETING: Thursday, November 12, 11am–1:30pm EST. **This 2.5-hour segment will be played LIVE.** Watch [Dr. Monica Hanna's plenary address](#) at 11am titled, "Does the Future of the Past Lie in the Hands of the Living?," and then stay for ASOR's Members' Meeting at 12:30pm to hear updates on important ASOR matters and the 2020 ASOR Awards.

WORKSHOPS: Thursday, November 12 (2pm–4pm EST) & Friday, November 13 (11am–1pm EST), with two on Sunday afternoon, November 22. **These 2-hour online workshops are LIVE.** Enjoy presentations, panels, and discussions featuring a number of different topics, ranging from "Ethics in Archaeological Practice" to "Archaeology and Climate Change."

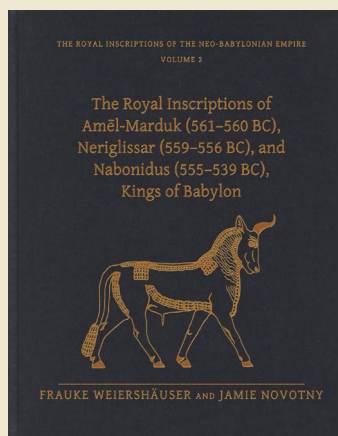
POSTERS: Friday, November 13 (2pm–3pm EST) & Saturday, November 14 (11am–12pm EST). Explore the [Poster Gallery](#) before the online meeting dates. Posters have been grouped thematically and assigned to **1-hour LIVE sessions.** Poster presenters will be available during this time to answer questions. 40+ posters will be available focusing on broad topics such as "Digital Archaeology" and "Tombs and Burial."

PAPERS: More than 300 paper presentations have already been uploaded to the [Online Schedule](#). **VIEW THE PAPER PRESENTATIONS BEFORE** attending the online meetings in order to fully participate in the live discussions. **Paper presentations will not be given live or played-back during sessions** scheduled for:

- Saturday, November 14 (12:30pm–3:00pm EST) & Sunday, November 15 (11am–3pm EST)
- Thursday, November 19–Sunday, November 22 (11am–3pm EST)

These 1-hour long sessions are designed for **LIVE DISCUSSION and Q&A** with presenters and will not include paper presentations. It is strongly encouraged to start viewing presentations as soon as possible by [logging into ASOR's Virtual Annual Meeting Platform](#) and opening the Online Schedule.

ENGAGE: The Networking & Chat lounge is already open! ASOR Virtual Annual Meeting participants can connect via 1-to-1 messaging and group chat. Open the Networking & Chat link from the [main menu here](#) and set up a basic profile (Name, Photo, Affiliation, and Interests) to start connecting with attendees from around the world. Visit the Networking & Chat lounge frequently to see who has joined and read group conversations started by Session and Workshop organizers.



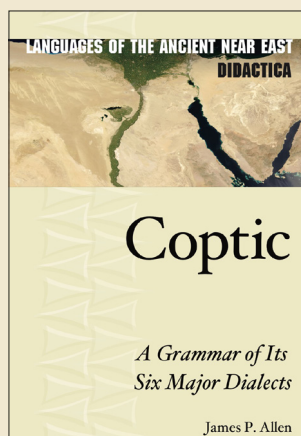
New Series

The Royal Inscriptions of Amēl-Marduk (561–560 BC), Neriglissar (559–556 BC), and Nabonidus (555–539 BC), Kings of Babylon

Frauke Weiershäuser and Jamie Novotny

296 pages | 23 b&w illus./1 map
8.5 x 11 | 2020

Royal Inscriptions of the Neo-Babylonian Empire Series



New Series

Coptic

A Grammar of Its Six Major Dialects

James P. Allen

144 pages | 1 map | 7 x 10 | 2020
Languages of the Ancient Near East Didactica Series

30% Conference discount (*use ASOR20 at checkout)

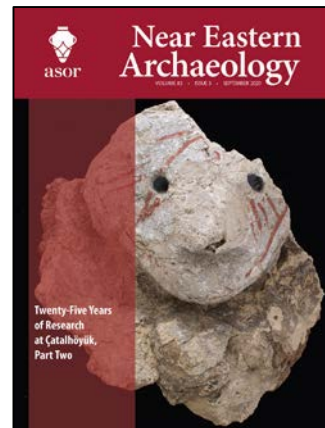
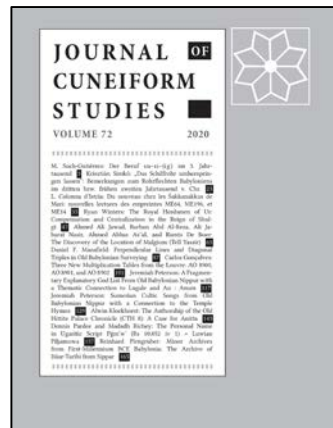


EISENBRAUNS

An Imprint of Penn State University Press | www.eisenbrauns.org

Visit virtual exhibits *from the University of Chicago Press*

We will miss seeing everyone, but we're pleased to be a platinum sponsor of the 2020 meeting and to present our books and journals to you. Visit our virtual booth during the meeting, or on the UCPJ page journals.uchicago.edu/ASOR to read sample articles, issues, and more!



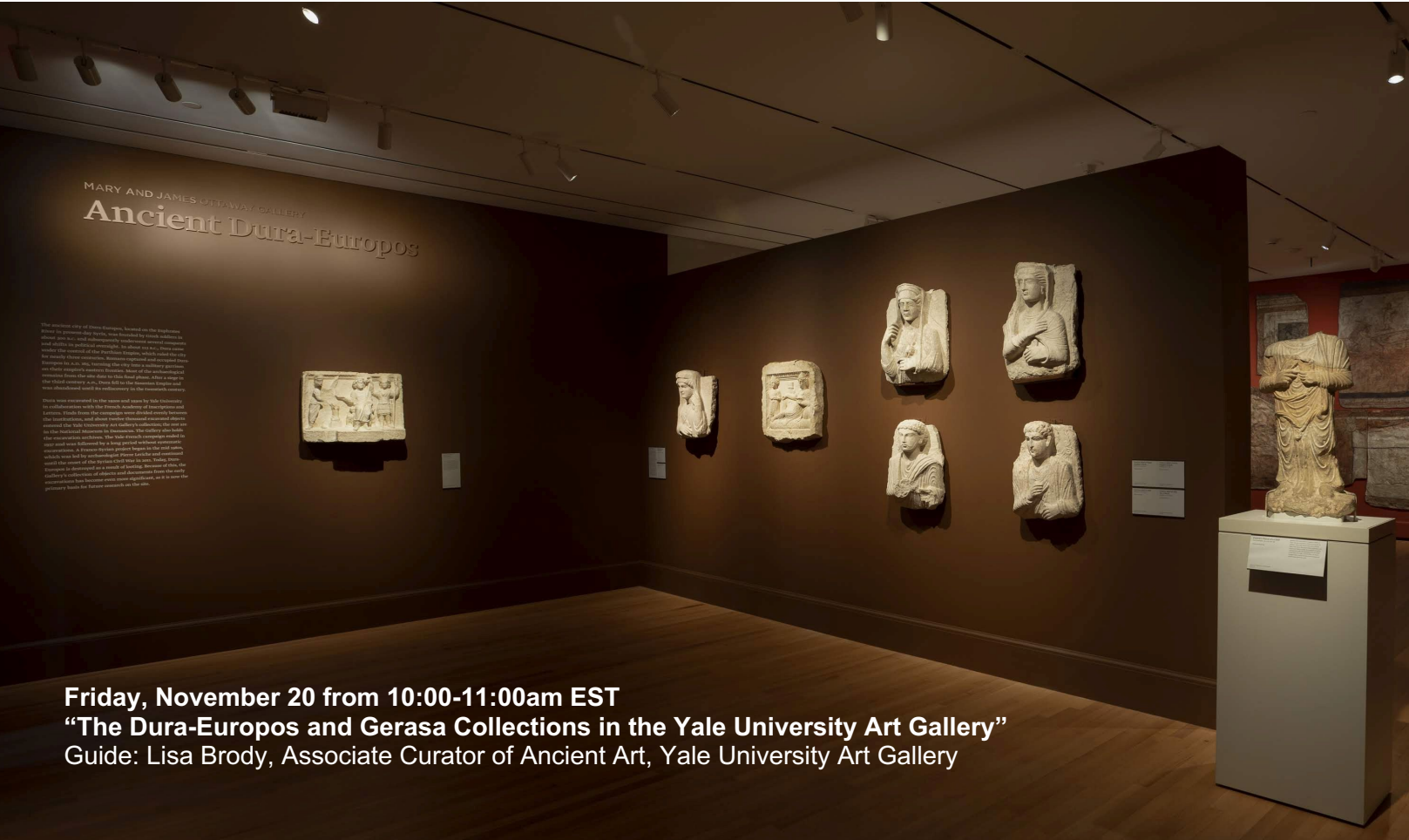
THE UNIVERSITY OF CHICAGO PRESS JOURNALS

ASOR Virtual Annual Meeting Attendees are invited to participate in two virtual tours of museum exhibitions. The links to join the tours are provided in the Online Schedule.



Friday, November 13 from 3:30-4:30pm EST
“Treasures of Ancient Egypt: Sunken Cities”

Guide: Peter Schertz, Jack and Mary Ann Frable Curator of Ancient Art, Virginia Museum of Fine Arts



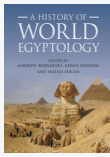
Friday, November 20 from 10:00-11:00am EST
“The Dura-Europos and Gerasa Collections in the Yale University Art Gallery”

Guide: Lisa Brody, Associate Curator of Ancient Art, Yale University Art Gallery

BEST IN SCHOLARSHIP FROM CAMBRIDGE

A History of World Egyptology

Edited by Andrew Bednarski, Aidan Dodson, Salima Ikram

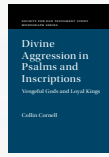


Divine Aggression in Psalms and Inscriptions

Vengeful Gods and Loyal Kings

Collin Cornell

Society for Old Testament Study Monographs



Achilles beside Gilgamesh

Mortality and Wisdom in Early Epic Poetry

Michael Clarke



Figurines in Hellenistic Babylonia

Miniaturization and Cultural Hybridity

Stephanie M. Langin-Hooper



Aegean Bronze Age Art

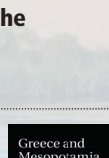
Meaning in the Making

Carl Knappett



Gods and Humans in the Ancient Near East

Tyson L. Putthoff

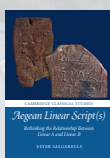


Aegean Linear Script(s)

Rethinking the Relationship Between Linear A and Linear B

Ester Salgarella

Cambridge Classical Studies



Greece and Mesopotamia

Dialogues in Literature

Johannes Haubold

The W. B. Stanford Memorial Lectures



Archaeological Science

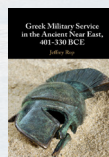
An Introduction

Edited by Michael P. Richards, Kate Britton



Greek Military Service in the Ancient Near East, 401–330 BCE

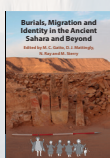
Jeffrey Rop



Burials, Migration and Identity in the Ancient Sahara and Beyond

Edited by M. C. Gatto, D. J. Mattingly, N. Ray, M. Sterry

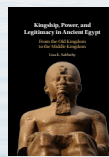
Trans-Saharan Archaeology



Kingship, Power, and Legitimacy in Ancient Egypt

From the Old Kingdom to the Middle Kingdom

Lisa K. Sabbahy



Cognitive Science and Ancient Israelite Religion

New Perspectives on Texts, Artifacts, and Culture

Brett E. Maiden

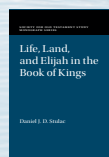
Society for Old Testament Study Monographs



Life, Land, and Elijah in the Book of Kings

Daniel J. D. Stulac

Society for Old Testament Study Monographs



Minoan Crete

An Introduction

L. Vance Watrous

Demons, Angels, and Writing in Ancient Judaism

Annette Yoshiko Reed



Palaeopathology

SECOND EDITION

Tony Waldron
Cambridge Manuals in Archaeology



Portraying Violence in the Hebrew Bible

A Literary and Cultural Study

Matthew J. Lynch



Royal Illness and Kingship Ideology in the Hebrew Bible

Isabel Craz

Society for Old Testament Study Monographs



Sennacherib's Campaign against Judah

A Source Analysis of Isaiah 36–37

Dan'el Kahn

Society for Old Testament Study Monographs



Subsistence and Society in Prehistory

New Directions in Economic Archaeology

Alan K. Outram, Amy Bogaard



The Amorites and the Bronze Age Near East

The Making of a Regional Identity

Aaron A. Burke



The Archaeology of the Mediterranean Iron Age

A Globalising World c.1100–600 BCE

Tamar Hodos



The Book of Proverbs and Virtue Ethics

Integrating the Biblical and Philosophical Traditions

Arthur Jan Keefer



The Great Oasis of Egypt

The Kharga and Dakhla Oases in Antiquity

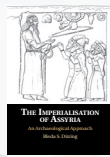
Edited by Roger S. Bagnall, Gaëlle Tallet



The Imperialisation of Assyria

An Archaeological Approach

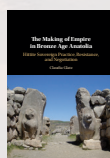
Bleda S. Düring



The Making of Empire in Bronze Age Anatolia

Hittite Sovereign Practice, Resistance, and Negotiation

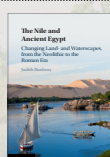
Claudia Glatz



The Nile and Ancient Egypt

Changing Land- and Waterscapes, from the Neolithic to the Roman Era

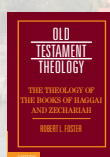
Judith Bunbury



The Theology of the Books of Haggai and Zechariah

Robert Foster

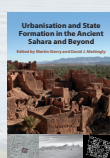
Old Testament Theology



Urbanisation and State Formation in the Ancient Sahara and Beyond

Edited by Martin Sterry, David J. Mattingly

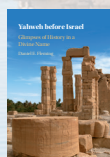
Trans-Saharan Archaeology



Yahweh before Israel

Glimpses of History in a Divine Name

Daniel E. Fleming

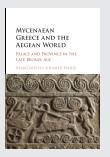


NOW IN PAPERBACK...

Mycenaean Greece and the Aegean World

Palace and Province in the Late Bronze Age

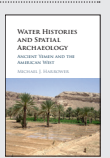
Margaretha q Kramer-Hajos



Water Histories and Spatial Archaeology

Ancient Yemen and the American West

Michael J. Harrower



@CambUP_Archaeo



facebook.com/CambridgeHCA



cambridge.org/archaeology



CAMBRIDGE UNIVERSITY PRESS
www.cambridge.org