

# Sarah Graff

## **Associate Curator Metropolitan Museum of Art**

Sarah Graff joined the Department of Ancient Near Eastern Art in 2007, after spending 2006–7 as a Hagop Kevorkian Curatorial Fellow. She earned her PhD from New York University's Institute of Fine Arts in 2012, with a dissertation on the Mesopotamian demon Humbaba (or Huwawa). She has published articles and given talks on monsters, demons, and magic, and on the magical and mythical qualities of clay, among other topics. Her recent projects include the development of a series of short gallery talks, called "Met Perspectives," that address pressing current issues, such as migration or multiculturalism, through the lens of The Met's collections.

### Entries in/editor

**Assyria to Iberia: art and Culture in the Iron Age. The Metropolitan Museum of Art Symposia 2017. Metropolitan Museum, article.**

**Assyria to Iberia at the Dawn of the Classical Age 2014. Metropolitan Museum catalog, co-editor**

**"Recent Acquisitions, A Selection: 2012–2014" The Metropolitan Museum of Art Bulletin, v. 72, no. 2 (Fall, 2014)**

**Cultures in Contact: From Mesopotamia to the Mediterranean in the Second Millennium B.C. 2013 Metropolitan Museum catalog, co-editor**

**"The Head of Humbaba". Archiv fur Religionsgeschichte 2013**

**"Gilgamesch: Ikonographie eines Helden by Hans Ulrich Steymans" (book review) Journal of the American Oriental Society 2012.**

**"Discovering the Art of the Ancient Near East: Archaeological Excavations Supported by The Metropolitan Museum of Art, 1931–2010": The Metropolitan Museum of Art Bulletin, v. 68, no. 1 (Summer, 2010)**

**Art of the Ancient Near East: A Resource for Educators 2010. Metropolitan Museum of Art, co-author**