

Dr. Charles Jones,
Chair of the Publications Committee
American Schools of Oriental Research

3 September 2018

Dear Dr. Jones,

Stephanie L. Budin writing. I am applying for the position of Editor of *Near Eastern Archaeology*, posted in the August 21 ASOR e-newsletter.

Academic Biography: I hold a Ph.D. in Ancient History from the University of Pennsylvania, with concentrations in the Aegean and Near East. Since receipt of my doctoral degree in 2000 I have taught at numerous universities both local and far-flung (New Jersey to Oregon), without ever settling into a tenured position. In that time, however, I have never ceased to publish, in terms of articles, monographs, and edited volumes. In recent years I have been the co-editor of two substantial volumes—*Women in Antiquity: Real Women Across the Ancient World* (2016) with Jean MacIntosh Turfa by Routledge Press, and *Gender, Methodology and the Ancient Near East. Proceedings of the Second Workshop held in Barcelona, February 1–3 2017* (2018) with Megan Cifarelli, Agnès Garcia-Ventura, and Adelina Millet Albá by the Institut del Pròxim Orient Antic y Universitat de Barcelona Edicions. Between these two works I guest co-edited a special topics issue of *Near Eastern Archaeology*: issue 79.3 on Gender Archaeology, along with Jennifer Webb. Thus in addition to my background in ancient history, art history, and archaeology (including dig experience at the Souskiou-Laona Settlement Project, Cyprus), I have copious, recent experience in editing collective volumes, including seeking out authors, finding reviewers for peer review, dealing with legal issues relating to images and reproduction rights, layout and copyediting, and meeting deadlines. I am currently working on my next monograph—*Freewomen, Patriarchal Authority, and the Accusation of Prostitution* for Routledge Press—but I would like to do more in the realms of editing, and I believe that I would be a good fit for the content and audience of *NEA*.

Interest in this Position: I believe that I have a talent for editing, which I very much enjoy, and I would like to direct my career more in that direction since it has proven fruitful in the past. I have been reading *NEA* for years, and I have already guest-edited a volume, so I have a good feel for the publication and have worked with some of the relevant personnel already. As someone who often straddles the line between the ancient Near East and Classical studies I am accustomed to crossing disciplines and am able to deal with topics from Bronze Age through Roman that deal with both fields simultaneously. As someone who occasionally writes for more popular audiences I am used to taking highly academic writing and presenting it in a way that is comprehensible, meaningful, and enjoyable to those not in the field, exactly what *NEA* is all about. I would like to bring my creative aspects to ASOR publications in contriving new thematic issues for *NEA*, such as, possibly, an issue on “Old School” archaeologists such as Kathleen Kenyon and Robert John Braidwood. I also believe that my talent for the “nuts and bolts” aspects of editing would be useful—I am an excellent proofreader, and I know, for example, the difference between hyphens, en-dashes, and em-dashes (a rarity in the field, I’ve come to learn). I have served as a translator for academic texts in both French and Spanish, and I am well familiar with the transliteration conventions for Akkadian, Sumerian, Egyptian, and Hebrew, as well as ancient Greek. Finally, I really like helping authors to create their best possible publications, in form as well as content. As I used to say when working on the *Women in Antiquity* volume, “I’m your editor; it’s my job to know what you’re thinking so you don’t have to!”

Contact Information:
Stephanie Lynn Budin
681 Haddon Avenue, 2nd floor

Collingswood, New Jersey 08108, USA
856-869-2890 (home telephone)
slbudin@gmail.com