

Projects on Parade Poster Session

CHAIR: Jennifer Ramsay (The College at Brockport)

PRESENTERS: Posters are listed alphabetically by the presenter's last name.

1. Aaron Greener (W. F. Albright Institute of Archaeological Research), Matthew J. Adams (W. F. Albright Institute of Archaeological Research), and Conn Herriott (The Hebrew University of Jerusalem), **"A Bowl of Bulls: EB I Vessel with Bovine Symbolism from Tel Megiddo East"**
2. Donovan Adams (University of Nevada, Reno) and Marin Pilloud (University of Nevada, Reno), **"Investigating Kinship of Early Neolithic Communities in Anatolia"**
3. Rami Arav (University of Nebraska Omaha) and Ann Haverkost (University of Nebraska Omaha), **"A New Iconic Stele and High Place at Bethsaida"**
4. Rachel Barron (Wheaton College), McKenzie Blank (Wheaton College), and Daniel Master (Wheaton College), **"Using Time-Sequenced LiDAR for the Recording of Individual Stratigraphic Layers"**
5. Jaime Bennett (La Sierra University), **"Conservation Process of Loom Weights Found at Khirbat al-Balu'a"**
6. Katherine Burge (University of Pennsylvania) and Petra Creamer (University of Pennsylvania), **"Modeling Mud Brick Construction Practices at Kurd Qaburstan"**
7. Scott Coleman (University of Calgary), **"The Multifaceted Evolution of Byzantine Çadır Höyük's Socio-Economic Environment: A Case Study of the Numismatic Evidence"**
8. Christopher Davey (Australian Institute of Archaeology; University of Melbourne), Luis Siddall (Australian Institute of Archaeology), Carla Raymond (Macquarie University), and Joseph Bevitt (Australian Nuclear Science and Technology Organization), **"Hidden Text: Imaging and Reading an Ancient Tablet Encased in an Envelope"**
9. Victoria Doran (Queen's University), **"A Study of Christian Symbolism at the Site of Humayma, Jordan"**
10. Jacob Finegan (University of Central Florida) and Tiffany Earley-Spadoni (University of Central Florida), **"The Rise and Fall of Urartu: Observations on the Temporal and Spatial Distribution of Inscriptions from the *Corpus dei Testi Urarteri*"**
11. Catherine Foster (U.S. Department of State), **"Protecting and Preserving Archaeological Sites and Objects through International Agreements"**

12. Katharina Frankson (University of British Columbia), **“Engaging Gardens: A Visual and Spatial Analysis of the Gardens at Herod’s Third Palace”**
13. Amanda Gaggioli (Stanford University), **“Earthquake Destruction at Antiochia ad Cragum and Blandos in Western Turkey: A Perspective from Soil Micromorphology”**
14. Caroline Gerkis (Independent Scholar), **“Fluidity of Ptolemaic Funerary Architecture”**
15. Madaline Harris-Schober (University of Melbourne and Ludwig-Maximilians-Universität München), Gemma Lee (University of Melbourne), Lily Nash (University of Melbourne), and Thomas Keep (University of Melbourne), **“Positive Organizational Psychology in Archaeological Field Work: A Preliminary Approach”**
16. Hidemasa Hashimoto (Tenri University), Hidetoshi Tsumoto (Ancient Orient Museum, Tokyo) and Hisao Kuwabara (Tenri University), **“Chemical Composition of Bronze Artifacts from Tel Rekhesh”**
17. Blair Heidkamp (The University of Texas at Austin) and Yorke Rowan (University of Chicago), **“A Spatial Analysis of Ground Stone Tools from W80 at Wisad Pools, Jordan”**
18. Ian Hill (Heritage and Archaeological Research Practice), **“Archaeological Field Schools in a Changing World: Exploring a New Model for Training”**
19. Julian Hirsch (Oberlin College), **“The Oberlin Near East Study Collection (ONESC): Revitalizing an Archaeological Collection through Student Collaboration”**
20. Matthew Howland (University of California, San Diego), Brady Liss (University of California, San Diego), and Mohammed Najjar (University of California, San Diego), **“Archaeological Storytelling and Community Engagement via Story Maps”**
21. Stuart Ibrahim (University of Melbourne), **“And He Took the Fortified Cities of Judah”: Third Intermediate Period/Iron Age I–II Raphia and Egypt’s Response to the Changed Political Spectrum in the Levant”**
22. Sanae Ito (Sophia University), **“A Network Analysis of the Chief Scribe and the Palace Scribe in the Assyrian Empire”**
23. Yiliang Li (University of Haifa) and Michal Artzy (University of Haifa), **“Rethinking the Significance of East African Coasts in the Medieval Indian Ocean Maritime Trade System: An Archaeological Perspective”**
24. Brady Liss (University of California, San Diego), Matthew Howland (University of California, San Diego), Anthony Tamberino (University of California, San Diego), Scott McAvoy (University of California, San Diego), and Thomas E. Levy (University of

California, San Diego), **“Everything Old is New Again: Using Archived Photography to 3D Model Previous Excavations in Faynan, Jordan”**

25. Leilani Lucas (College of Southern Nevada; University of Nevada, Las Vegas), **“Shifting Harvests: Archaeobotanical Contributions to Our Understanding of the Cypriot Chalcolithic–Bronze Age Transition”**
26. Thomas E. Levy (University of California, San Diego) and Mohammad Najjar (University of California, San Diego), **“At-Risk World Heritage and the Digital Humanities—Recent Destruction at Khirbat en-Nahas, Jordan”**
27. Susan Penacho (ASOR Cultural Heritage Initiatives), **“A Systematic Survey of Looting Pits at Khirbet al-Balu‘a, Jordan”**
28. Steven Porson (University of North Carolina at Charlotte), Patricia Fall (University of North Carolina at Charlotte), and Steve Falconer (University of North Carolina at Charlotte), **“Early to Middle Bronze Age Paleocological Analysis of Urban Collapse in the Southern Levant”**
29. Alexandra Ratzlaff (Brandeis University), Erin Brantmayer (The University of Texas at Austin), Ian Roy (Brandeis University), Tim Herbert (Brandeis University), and Helen Wong (University of Cambridge), **“New Approaches in Digital Imaging”**
30. Jackson T. Reece (University of California, San Diego), Anthony T. Tamberino (University of California, San Diego), Assaf Yasur-Landau (University of Haifa), and Thomas E. Levy (University of California, San Diego), **“Roman *Piscinae* and Sea Level Reconstruction in the Southern Levant: Reexamining a Rock-Cut Installation at Tel Dor, Israel Using Aerial Photography and Ground-Level Photogrammetry”**
31. Gilad Shtienberg (University of California, San Diego), Richard Norris (University of California, San Diego), Assaf Yassar-Landau (University of Haifa), Dafna Langgut (Tel Aviv University), Tammy Rittenour (Utah State University), Michael Lazar (University of Haifa), Katrina Cantu (University of California, San Diego), and Thomas E. Levy (University of California, San Diego), **“The Kabara Marsh: An Opportunity to Unravel the Mystery of Holocene Natural and Anthropogenic Induced Environmental Change from the Carmel Coast, Israel”**
32. Joanna S. Smith (University of Pennsylvania; The John and Mable Ringling Museum of Art), Helena Wylde Swiny (Harvard University; Kyrenia Ship Project), and Susan Womer Katzev (Kyrenia Ship Project), **“A Cypriot Votive Ship Relief at The Ringling Museum of Art”**
33. Ariel Solis (Andrews University) and Rhonda Root (Andrews University), **“Using BIM (Building Information Modeling) to Visualize and Share Archaeological Data at Tall Hisban, Jordan”**

34. Lucas S. Stephens (Environmental Law and Policy Center) and Virginia R. Herrmann (University of Tübingen), **“Mitigating the Climate Impact of the ASOR Annual Meeting: A First Appraisal”**
35. Jade d’Alpoim Guedes (University of California, San Diego), Katrina Cantu (University of California, San Diego), Clara Dawson (University of California, San Diego), Ariana Garvin (University of California, San Diego), Brandon Gay (University of California, San Diego), Isabel Hermsmeyer (University of California, San Diego), Matthew Howland (University of California, San Diego), Xiyuan Huang (University of California, San Diego), Shelby Jones-Cervantes (University of California, San Diego), Bridget Lawrence (University of California, San Diego), Brady Liss (University of California, San Diego), Sunyoung Park (University of California, San Diego), Eric Rodriguez (University of California, San Diego), Julianna Santillan-Goode (University of California, San Diego), Luke Stroth (University of California, San Diego), Anthony T. Tamberino (University of California, San Diego), Fabian Toro-Urbe (University of California, San Diego), Isabell Villasana (University of California, San Diego), Zhen Yu (University of California, San Diego), and Thomas E. Levy (University of California, San Diego), **“Analysis of the Paleobotanical Collection from Khirbat al-Jariya, an Early Copper Production Site in the Faynan, Jordan”**
36. Berk Suleyman (Hunter College), **“A Trip to Agade: Esarhaddon’s Journey”**
37. Katherine Titus (University of New Hampshire), Amy Michael (University of New Hampshire), and Jack Biggs (Michigan State University), **“Preserving the Past for a More Ethical Future: Photogrammetry and Re-Analysis of a Bioarchaeological Sample from Çadır Höyük in Central Turkey”**
38. Charles Wilson (University of Chicago), **“Room-Use Analysis of the Iron Age IIB Residential Quarter Houses at Gezer”**