

Projects on Parade Poster Session

The Projects on Parade Poster Session is an ideal opportunity to see the types of projects (both field and publication) in which ASOR members are involved. Please review the poster abstracts, which are included in the abstracts portion of this book (see p. xxx)

The Posters will be on display throughout the Annual Meeting in the Evergreen Foyer. On Saturday, November 17 from 12:45 to 2:00pm, the presenters will be standing with their posters to answer questions. Please stop by!

CHAIR: Jennifer Ramsay (The College at Brockport, State University of New York)

PRESENTERS: *Posters are listed in order by the presenter's last name*

“New Mathematical and Artistic Approaches to the Understanding of the Mosaic Floor Design in the Crypt of Saint Elianus”

Sereen Al Shoubaki (Independent Scholar)

“Monitoring Archaeological Sites with the Use of Crowdsourced Data: Mapillary and the Cyprus Ancient Shoreline Project”

Georgia Andreou (Brown University) and Edoardo Neerhut (Mapillary)

“Stones in Homes: The Spatial Distribution and Use of Ground Stone Objects at EB III Tell es-Safi/Gath, Israel”

Jeremy Beller (University of Victoria), Haskel Greenfield (University of Manitoba), and Aren M. Maeir (Bar-Ilan University)

“Phoenician and Punic Antiquities in Belgium”

Vanessa Boschloos (Metropolitan Museum of Art; Ghent University), Guy Bunnens (University of Liège), François de Callataÿ (Université libre de Bruxelles), Roald Docter (Ghent University), and Eric Gubel (Royal Museums of Art and History; Vrije Universiteit Brussel)

“Spatial Representation of Heavy Fraction Collection and Analysis from Tell es-Safi/Gath, Israel”

Annie Brown (University of Manitoba), Sarah Richardson (University of Manitoba), Haskel Greenfield (University of Manitoba), and Aren M. Maeir (Bar-Ilan University)

““What the Heck is Noscapine?” and Other Questions: A Guide for Interpreting Residue Study Literature for Archaeologists”

Zuzana Chovanec (Arkansas Historic Preservation Program; Tulsa Community College)

“The Use of New Technologies to Present Pottery Sherds in Museum Settings”

Mikayla Coad (University of Saskatchewan) and Michael Lewis (University of Saskatchewan; Texas A&M University)

“Prehistoric Pointillism: Rock Art in the Omani Interior”

Eli Dollarhide (New York University)

“Detecting the Artisans’ Fingerprints in the Workshop: A Technological Approach to Basalt Vessel Manufacture in the Iron Age Workshop at Tel Hazor, Israel”

Jennie Ebeling (University of Evansville), Erez Adama (University of Haifa), and Danny Rosenberg (University of Haifa)

“Buried Cooking Pots: Late Hellenistic Ritual Practices at Khirbat al-Mukhayyat”

Debra Foran (Wilfrid Laurier University), Stanley Klassen (University of Toronto), Věra Doležálková (Charles University), Gregory Braun (University of Toronto), and David Lipovitch (Wilfrid Laurier University)

“Temple of the Winged Lions Cultural Resources Management (TWLCRM) Initiative, Petra”

John Green (American Center of Oriental Research), Glenn Corbett (Council for American Overseas Research Centers), and Eman Abdesalaam (American Center of Oriental Research)

“Understanding Late Bronze Canaanite Cultic Space: Tel Burna, Israel”

Tina Greenfield (University of Saskatchewan), Itzick Shai (Ariel University), Chris McKinny (Texas A&M University-Corpus Christi), Jane Gaastra (University of Cambridge), and Andrea Orendi (University of Tübingen)

“Evidence of Middle Bronze Age Subsistence at Tell Qarqur, Syria: The Macrobotanical Evidence”

Geoffrey Hedges-Knyrim (University of Connecticut) and Alexia Smith (University of Connecticut)

“Assessing Changes in Spindle Whorl Assemblages from the Pottery Neolithic, Chalcolithic, and Early Bronze Age I in the Southern Levant”

Blair Heidkamp (University of Cincinnati)

“Frequency Domain Electromagnetic Surveys of Dor’s South Bay”

Ashley Himmelstein (University of Haifa), Assaf Yasur-Landau (Harvard University), and Michael Lazar (Harvard University)

“Nabataean Course Ware Pottery Dating System”

Jake Hubbert (Brigham Young University)

“A Proposed ‘Subsistence Package’ for the Early Bronze Age of the Greater Near East”

Benjamin Irvine (British Institute at Ankara)

“Where Are They Now? Following Pots into Archives, Educational Institutions, and Museum Vitrines”

Morag Kersel (DePaul University), Marly Prom (DePaul University), Students ANT256

DePaul University

“Welcome to Karaglux: One Project’s Journey into Social Media and Public Archaeology (Vayots Dzor, Armenia)”

Jennifer Markowitz (University of Central Florida) and Tiffany Earley-Spadoni (University of Central Florida)

“Volumetric Analysis of the Cape Gelidonya Shipwreck Copper Ingot Cargo”

Samuel Martin (University of Arkansas), Dominique Langis-Barsetti (University of Toronto), Joseph Lehner (University of Sydney), Emre Kuruçayırılı (Boğaziçi University), Asu Selen Özcan (Institute of Nautical Archaeology), and Nicolle Hirschfeld (Trinity University)

“Don’t Eat Dates! What Dental Pathology Can Tell Us about Food Consumption at Tell el-Amarna”

Erika Morey (University of Arkansas)

“Reconstructing ancient monuments: from scans to ABIM. The study-case of the Sun Temple of Niuserra, Egypt”

Massimiliano Nuzzolo (Charles University) and Andrea D’Andrea (L’Orientale University of Naples)

“Urban vs. Rural Butchery Practices in the Early Bronze Age: A Comparison of Butchering Technology between Tell es-Safi/Gath, Israel, and Göltepe, Turkey”

Tiffany Okaluk (University of Manitoba), Haskel Greenfield (University of Manitoba), Aren M. Maer (Bar-Ilan University), and Aslihan Yener (University of Chicago)

“Fantasy and Reality: Experiments with VR in Archaeological Reconstruction”

Malkia Okech (University of Pennsylvania)

“Pyla-Koutsopetria 2018 Field Season”

Brandon Olson (Metropolitan State University of Denver), Tom Landvatter (Reed College), Justin Stephens (Metropolitan State University of Denver), and Scott Moore (Indiana University of Pennsylvania)

“A Spatio-Temporal Model for the Spread of Red-and-Black Burnished Ware in the South Caucasus”

Annapaola Passerini (Cornell University)

“Social, Political, and Economic Aspects of the Monumental Fortifications in the Levant and Mesopotamia (ca. 2200–1450 B.C.)”

Atlan Pimprenelle (University of Haifa; Université Paris 1-Panthéon Sorbonne)

“Exploring Fuel Use Variability in Late Chalcolithic Households at Surezha, Iraqi Kurdistan”

Lucas Proctor (University of Connecticut)

“Who? What? Where? Understanding the Population, Their Household Organization, and Activities through Bone Tool Use at Tell es-Safi, Israel”

Sarah Richardson (University of Manitoba), Tina Greenfield (University of Saskatchewan), Haskel Greenfield (University of Manitoba), and Aren M. Maier (Bar-Ilan University)

“3D Methods in Ceramic Analysis: Technology and Production of Predynastic Egyptian and Nubian Ceramics”

Katherine Rose (Harvard University) and Sara Zaia (Harvard University)

“Cyprriot Art at the Ringling Museum: A New Gallery”

Joanna S. Smith (University of Pennsylvania)

“An Expedition to the Sacred Landscapes of the Valley: AVR P 2018 Highland Survey”

Berk Suleyman (Hunter College)

“Reconfiguring Social Networks: The Emergence of Social Complexity before and after Urbanism on Cyprus”

Laura Swantek (Arizona State University)

“Shades of Complexity: Defining and Linking the Umm an-Nar Monuments and Settlement at Bat, Sultanate of Oman”

Jennifer Swerida (University of Pennsylvania), Charlotte Cable (University of New England), and Christopher Thornton (University of Pennsylvania)

“Sacred Grooves in Ancient Egypt”

Julia Troche (Missouri State University)

“Satrapy, Sediton, and Sacralization: A Historiographic Analysis of Egyptian Society under Imperial Rule and Its Lessons for the Future”

Candise Vogel (University of California, Los Angeles)

“Cleo, an Online Museum without Boundaries: Searching over 30,000 Ancient Egyptian Objects from Multiple International Collections by Text, Image, and Location on cleo.aincient.org”

Heleen Wilbrink (Aincient)

“Cult of the Deceased *Entu*: The Ur III *Giparu* at Ur”

Victoria Wilson (University of Chicago)